**[eBooks] Media Ethics Cases And Moral Reasoning**

Getting the books media ethics cases and moral reasoning now is not type of challenging means. You could not forlorn going similar to ebook collection or library or borrowing from your associates to entry them. This is an certainly easy means to specifically acquire guide by on-line. This online notice media ethics cases and moral reasoning can be one of the options to accompany you in the same way as having additional time.

It will not waste your time. consent me, the e-book will entirely ventilate you other concern to read. Just invest tiny epoch to gate this on-line publication media ethics cases and moral reasoning as with ease as review them wherever you are now.

**Media Ethics**

Clifford G. Christians 2020 Media Ethics: Cases and Moral Reasoning challenges readers to think analytically about ethical situations in mass communication through original case studies and commentaries about real-life media experiences. This book provides a comprehensive introduction to the theoretical principles of ethical philosophies, facilitating ethical awareness. It introduces the Potter Box, with its four dimensions of moral analysis, to provide a framework for exploring the steps in moral reasoning and analyzing the cases. Focusing on a wide spectrum of ethical issues faced by media practitioners, the cases in this Eleventh Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment. Cases touch on issues and places worldwide, from Al Jazeera to the Xinhua News Agency, from Nigerian “brown envelopes” to PR professional standards in South Africa. Racially divisive language comes up in different communication contexts, as does celebrity influence on culture. A core textbook for classes in media ethics, communication ethics, and ethics in journalism, public relations, and advertising. The companion website [url] contains sample syllabi and lesson plans, PowerPoint presentations, discussion and test questions, and a library of video and other media materials for class use.

Media Ethics

Clifford G. Christians 2015-07-17 Media Ethics: Cases and Moral Reasoning, Ninth Edition challenges students to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This market-leading text facilitates and enhances students’ ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. Media Ethics introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

Media Ethics

Clifford G. Christians 2015-07-17 Media Ethics: Cases and Moral Reasoning, Ninth Edition challenges students to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This market-leading text facilitates and enhances students’ ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. Media Ethics introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

Media Ethics Cases and Moral Reasoning

Clifford Christians 2014-01-03 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Media Ethics: Cases and Moral Reasoning, Ninth Edition challenges readers to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This book facilitates and enhances ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. Media Ethics introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

**Media Ethics -**

Clifford G. Christians 1991

**Journalism Ethics -**

Fred Brown 2011 Accuracy and Fairness.

**The Moral Media -**

Lee Wilkins 2005-01-15 The Moral Media provides readers with preliminary answers to questions about ethical thinking in a professional environment. Representing one of the first publications of journalists’ and advertising practitioners’ response to the Defining Issues Test (DIT), this book compares thinking about ethics by these two groups with the thinking of other professionals. This text is divided into three parts: *Part I includes chapters that explain the DIT and place it within the larger history of three fields: psychology, philosophy, and mass communication. It also provides both a statistical (quantitative) and narrative (qualitative) analysis of journalists’ responses to the DIT. *Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test. *Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields. The Moral Media pursues connections among various intellectual disciplines, between the academy and the profession of journalism, and among those who believe that what journalists do is essential. As a result, this book is appropriate for aspiring journalists; scholars in journalism and mass communication; psychologists, particularly those interested in human development and behavior; and philosophers.

**World Media Ethics -**

Robert S. Fortner 2017-05-30 Emphasizing the intertwined concepts of freedom of the press and social responsibility, this is the first book to cover media ethics from a truly global perspective. Case studies on hot topics and issues of enduring importance in media studies are introduced and thoroughly analyzed, with particular focus on ones involving social media and public protest. Written by two global media ethics experts with extensive teaching experience, this work covers the whole spectrum of media, from news, film, and television, to advertising, PR, and digital media. End-of-chapter exercises, discussion questions, and commentary boxes from a global group of scholars reinforce student learning, engage readers, and offer diverse perspectives.

**The Handbook of Global Communication and Media Ethics -**

Robert S. Fortner 2011-03-21 This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting. Both theoretical and practical, this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media. Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization, the practice of journalism, popular culture, and media activities Examines important themes in communication ethics, including feminism, ideology, social responsibility, reporting, metanarratives, blasphemy, development, and “glocalism”, among many others Consists of case studies and research, censorship, responsibility, terrorism, disenfranchisement, and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion’s engagement with the public sphere, and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world.

**Mixed Media -**

Tom Bivins 2009-05-07 First Published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

**Ethics in Media Communications -**

Day 2002-05-29 This text’s strength is its extensive use of case studies throughout each chapter. Accessible writing style and coherency between chapters allow for coverage of...
Ethical Communication - Clifford G. Christians 2013-02-15 Proponents of professional ethics recognize the importance of theory but also know that the field of ethics is best understood through real-world applications. This book introduces students and practitioners to important ethical concepts through the lives of major thinkers ranging from Aristotle to Ayn Rand, John Stuart Mill to the Dalai Lama. Some two dozen contributors approach media ethics from five perspectives—altruistic, egoistic, autonomous, legalist, and communitarian—and use real people as examples to convey ethical concepts as something more than mere abstractions. Readers see how Confucius represents group loyalty; Gandhi, nonviolent action; Mother Teresa, the spirit of sacrifice. Each profile provides biographical material, the individual’s basic ethical position and contribution, and insight into how his or her moral teachings can help the modern communicator. The roster of thinkers is gender inclusive, ethnically diverse, and spans a broad range of time and geography to challenge the misconception that moral theory is dominated by Western males. These profiles challenge us not to give up on moral thinking in our day but to take seriously the abundance of good ideas in ethics that the human race provides. They speak to real-life struggles by applying to such trials the lasting quality of foundational thought. Many of the root values to which they appeal are cross-cultural, even universal. Exemplifying these five ethical perspectives through more than two dozen mentors provides today’s communicators with a solid grounding of key ideas for improving digital and attaining social progress in their lives and work. These profiles convey the diversity of means to personal and social betterment through worthwhile ideas that truly make ethics come alive.

Journalistic Ethics - Dale Jacquette 2016-09-16 Journalistic Ethics: Moral Responsibility in the Media examines the moral rights and responsibilities of journalists to provide what Dale Jacquette calls “truth telling in the public interest.” With 31 case studies from contemporary journalistic practice, the book demonstrates the immediate practical implications of ethics for working journalists as well as for those who read or watch the news. This case-study approach is paired with a theoretical grounding, and issues include freedom of the press, censorship and withholding sensitive information for the greater public good, protection of confidential sources, journalistic respect for privacy, objectivity, perspective and bias, and editorial license and its obligations. This is a book for anyone who now works in journalism, or is considering a career as a journalist. It is also important groundwork for everyone who follows the day’s events in newspapers, radio, television, or on the internet.

Digital Media Ethics - Charles Ess 2020-02-24 The original edition of this accessible and interdisciplinary textbook was the first to consider the ethical issues arising both from the digital medium and the social context in which it is used. This third edition has been thoroughly updated to incorporate the latest research and developments, including the rise of Big Data, AI, and the Internet of Things. The book’s case studies and pedagogical material have also been extensively revised and updated to include such watershed events as the Snowden revelations, #Gamergate, the Cambridge Analytica scandal, privacy policy developments, and the emerging Chinese Social Credit System. New sections include “Death Online,” “Slow/Fair Technology,” and material on sexts. The “ethical toolkit” that introduces prevailing ethical theories and their applications to the central issues of privacy, copyright, pornography and violence, and the ethics of cross-cultural communication online, has likewise been revised and expanded. Each topic and theory are interwoven throughout the volume with detailed sets of questions, additional resources, and suggestions for further research and writing. Together, these enable readers to foster careful reflection upon, writing about, and discussion of these issues and their possible resolutions. Retaining its student- and classroom-friendly approach, Digital Media Ethics will continue to be the go-to textbook for anyone getting to grips with this important topic.

Understanding Digital Ethics - Jonathan Beever 2019-11-28 Rapid changes in technology and the growing use of electronic media signal a need for understanding how digital and social media are changing our relationship with the digital—and of specific digital technologies. Understanding Digital Ethics: Cases and Contexts is the first book to offer a philosophically grounded examination of digital ethics and its moral implications. Divided into three clear parts, the authors discuss and explain the following key topics: Understanding digital ethics • Becoming literate in digital contexts • Motivating action in digital ethics • Speed and scope of digital information • Moral algorithms and ethical machines • The digital and the human • Digital relations and empathy machines • Agents, autonomy, and action • Digital and ethical activism. The book includes cases and examples that explore the ethical implications of digital hardware and software including videogames, social media platforms, autonomous vehicles, robots, voice-enabled personal assistants, smartphones, artificially intelligent chatbots, military drones, and more. Understanding Digital Ethics is essential reading for students and scholars of philosophical ethics, those working on topics related to digital technology and digital/moral literacy, and practitioners in related fields.

Doing Ethics in Media - Jay Black 2011-04-19 Doing Ethics in Media: Theories and Practical Applications is an accessible, comprehensive introduction to media ethics. Its theoretical framework and grounded discussions engage students to think clearly and systematically about dilemmas in the rapidly changing media environment. The 13-chapter text is organized around six decision-making questions—the “5Ws and H” of media ethics. The questions encourage students to articulate the issues; apply codes, policies or laws; consider the needs of stakeholders; sift and sort through conflicting values; integrate philosophic principles; and pose a “test of publicity.” Specifically, the questions ask: • What’s your problem? • Why not follow the rules? • Who wins, who loses? • What’s it worth? • Who’s whispering in your ear? • How’s your decision going to look? As they progress through the text, students are encouraged to resolve dozens of practical applications and increasingly complex case studies relating to journalism, new media, advertising, public relations, and entertainment. Other distinctive features include: • Comprehensive materials on classic moral theory and current issues such as truth telling and deception, values, privacy and property, diversity, human rights, and rights of privacy. • A user-friendly approach that challenges students to think for themselves rather than imposing answers on them. • Consistent connections between theories and the decision-making challenges posed in the practical applications and case studies. • A companion website with online resources for students, including additional readings and chapter overviews, as well as instructor materials with a test bank, instructor’s manual, sample syllabi and more. www.routledge.com/textbooks/black • A second website with continuously updated examples, case studies, and student writing – www.doingmediaethics.com. Doing Ethics in Media is aimed at undergraduates and graduate students studying media ethics in mass media, journalism, and media studies. It also serves students in rhetoric, popular culture, communication studies, and interdisciplinary social sciences.

Media and Moral Education - Laura D’Olimpio 2017-11-06 Media and Moral Education demonstrates that the study of philosophy can be used to enhance critical thinking skills, which are sorely needed in today’s technological age. It addresses the current oversight of the educational environment not keeping pace with rapid advances in technology, despite the fact that educating students to engage critically and compassionately with others via online media is of the utmost importance. D’Olimpio claims that philosophical thinking, with its support of the dialectical process of argument, is called critical perspectivism, which she applies in the book to international multimedia examples. The author also suggests that the Community of Inquiry—a pedagogy practised by advocates of Philosophy for Children—creates a space in which participants can practise being critically perspectival, and can be conducted with all age levels in a classroom or public setting, making it beneficial in shaping democratic and discerning citizens. This book will be of interest to academics, researchers and postgraduate students in the areas of philosophy of education, philosophy, education, critical theory and communication, film and media studies.

The Routledge Companion to Journalism Ethics - Lada T. Trifonova Price 2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people’s lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 international contributors, it offers a rich and practical perspective on journalism ethics and embraces ideas from well-known and emerging journalists and scholars from around the world. The Routledge Companion to Journalism Ethics serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts.

The Handbook of Mass Media Ethics - Lee Wilkins 2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a summary of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of
media ethics, one of the hottest topics in the media community ‘one-stop shopping’ for historical and current research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism.

**Ethical Journalism** - Joe Mathewson 2021-08-31 This book makes the case for the news media to take the lead in combating key threats to American society including racial injustice, economic disparity, and climate change by adopting an “ethics of care” in reporting practices. Examining how traditional news coverage of race, economics and climate change has been dedicated to straightforward facts, the author asserts that journalism should now respond to societal needs by adopting a moral philosophy of the “ethics of care,” opening the door to empathetic yet factual and fair coverage of news events, with a goal to move public opinion to the point that politicians are persuaded to take effective action. The book charts a clear path for how this style of ethics can be applied by today’s journalists, tracing the emergence of this empathy-based ethics from feminist philosophy in the 1980s. It ultimately urges ethical news organizations to adopt the ethics of care, based on the human emotion prioritized by Scottish Enlightenment philosopher David Hume, and to pursue a more pro-active, solutions-seeking coverage of current events. This is an invaluable text for students and academics in the fields of journalism ethics, media ethics and media law, as well as for media professionals looking for a fresh perspective on practicing ethical journalism.

**Moral Engagement in Public Life** - Sharon L. Bracci 2002 Ethical evaluation of language and action has relied historically on the western, monocultural assumptions of classical ethical theory. But persistent contemporary crises require a different philosophy of ethical assessment, one that is individualistic, autonomous, and rationalistic. Contributors to Moral Engagement in Public Life take up the search for intellectual resources in light of these challenges by explicating twelve theorists in moral philosophy and communication ethics. Two classical theorists, Aristotle and Confucius, provide long-standing resources of ongoing relevance and serve as a point of departure for ten contemporary thinkers whose own perspectives are, in part, a response to classical thought in the current context. Together these theorists expand the conceptual domain crossculturally and internationally for understanding ethical discourse and action in practical and professional life.

**Controversial Matters on Media Ethics** - in this volume, several communication researchers deal with different moral controversial issues. Communication and ethics are two faces of the same coin, because communication is just the ability of the human being to respect the equal condition of others to their right to be informed of social matters. Only when they have had right information about the public interest they can participate in their community as citizens. In this book we collected different significant contributions on communication and the main current questions of moral dilemmas.

**Media Law and Ethics**, Third Edition - Roy L. Moore 2007-11-27 The third edition of Media Law and Ethics features a complete updating of all major U.S. Supreme Court cases and lower court decisions through 1998; more discussion throughout the book on media ethics and the role of ethics in media law; and an updated appendix that now features a copy of the U.S. Constitution, new sample copyright and trademark registration forms, and the current versions of major media codes of ethics, including the new code of the Society of Professional Journalists. Extensively updated and expanded chapters provide: *more detailed explanations of the legal system, the judicial process, and the relationship between media ethics and media law; *new cases in this developing area of the law that has attracted renewed attention from the U.S. Supreme Court, *the newest Telecommunications Act and the Communications Decency Act; *a discussion of telecommunications and the Internet; *new developments in access to courts, records, and meetings such as recent court decisions and statutory changes; and *more information about trademark and trade secret laws and recent changes in copyright laws, and as major court decisions on intellectual property. The book has also been updated to include new developments in obscenity and indecency laws, such as the Communications Decency Act, and the U.S. Supreme Court decision in Reno vs. ACLU. In addition, the instructor’s manual includes a listing of electronic sources of information about media law, sample exams, and a sample syllabus.

**Media Ethics and Global Justice in the Digital Age** - Clifford G. Christians 2019-03-31 Presents a new theory of media ethics that is explicitly international.

**The Seven Signs of Ethical Collapse** - Marianne M. Jennings 2006-08-22 Do you want to make sure you don’t invest your money in the next Enron? Don’t go to work for the next WorldCom right before the crash? Identify and solve problems in your organization before they send it crashing to the ground? Marianne Jennings has spent a lifetime studying business ethics—and ethical failures. In demand nationwide as a speaker and analyst on business ethics, she takes her decades of findings and shows us in The Seven Signs of Ethical Collapse the reasons that companies and nonprofits undergo ethical collapse, including: Pressure to maintain numbers Fear and silence Young ‘uns and a larger-than-life CEO A weak board Conflicts Innovation like no other Belief that goodness in some areas atones for wrongdoing in others Don’t watch the next accounting disaster Take your hard-earned savings, or accept the perfect job only to find out your boss is cooking the books. If you’re just interested in understanding the (not-so) ethical underpinnings of business today, The Seven Signs of Ethical Collapse is both a must-have tool and a fascinating window into today’s business world.

**Global Media Ethics** - Stephen J. A. Ward 2013-01-09 Global Media Ethics is the first comprehensive cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. A team of leading journalism experts investigate the impact of major global trends on responsible journalism. The first full-length, truly international textbook on media ethics Explores how current global changes in media promote and inhibit responsible journalism Includes relevant and timely ethical discussions based on major trends in journalism and global media Questions existing frameworks in Media Ethics in light of the impact of global media Contributors are leading experts in global journalism and communication.

**Ethics in the Digital Domain** - Robert S. Fortner 2020-08-20 A as core text for undergraduate courses in new media, media ethics, and global communication, Ethics in the Digital Domain helps students explore the big questions surrounding the impact of the digital on our daily lives. There are those who promise an enhanced human future through adoption and acceptance of digital culture, and those who condemn this shift in no uncertain terms. What are the positions taken by futurists and technology inventors and adopters on these issues? Through a series of case studies, this ground breaking text challenges students to consider the future they will inhabit. Should they fear such changes or embrace them? What ethical systems will help provide guidance in this new world? What role will they have to play in this ecosystem? Will their humanity survive? Does it matter? Presented in a format designed to initiate debate and discussion, Ethics in the Digital Domain covers enduring debates in ethics such as privacy, copyright, libel, consent, surveillance and the necessity for truthful discourse. It also looks at new dimensions introduced by media practices in digital media, including: 24/7 tracking of handheld devices machine-to-machine, and machine-to-human communication promises of immortality in the cloud the movement of AI-robots toward human-like activities Regardless of where students stand on the different issues raised here, they will find themselves in ethical conundrums because the tensions raised are both ordinary and profound in the new world of digital media.


**Media Ethics: A Guide For Professional Conduct** - Fred Brown 2020-05-25 Closely organized around the Society of Professional Journalists’ code of ethics – the news industry’s widely accepted “gold standard” of journalism principles -- this updated edition uses real-case studies to demonstrate how journalism students and professionals can identify and reason through ethical dilemmas. Stressing the cross-platform viability of basic ethical principles, this study features a wide selection of case studies penned by professional journalists-including several new additions-that offer examples of thoughtful, powerful, and principled reporting. Cases where regrettable decisions have taught important lessons are also included, providing a new template for analyzing moral predicaments.

**The Moral Case for Abortion** - Ann Furedi 2016-07-27 This thought-provoking book sets out the ethical arguments for a woman’s right to choose. Drawing on the traditions of sociological thinking and moral philosophy, it maintains that there is a strong moral case for recognizing autonomy in personal decision-making about reproductive intentions. More than this, it argues that to prevent a woman from making her own choice to continue or end her pregnancy is to undermine the essence of her humanity.

**The Seven Signs of Ethical Collapse** - Marianne M. Jennings 2006-08-22 Do you want to make sure you don’t invest your money in the next Enron? Don’t go to work for the next WorldCom right before the crash? Identify and solve problems in your organization before they send it crashing to the ground? Marianne Jennings has spent a lifetime studying business ethics—and ethical failures. In demand nationwide as a speaker and analyst on business ethics, she takes her decades of findings and shows us in The Seven Signs of Ethical Collapse the reasons that companies and nonprofits undergo ethical collapse, including: Pressure to maintain numbers Fear and silence Young ‘uns and a larger-than-life CEO A weak board Conflicts Innovation like no other Belief that goodness in some areas atones for wrongdoing in others Don’t watch the next accounting disaster Take your hard-earned savings, or accept the perfect job only to find out your boss is cooking the books. If you’re just interested in understanding the (not-so) ethical underpinnings of business today, The Seven Signs of Ethical Collapse is both a must-have tool and a fascinating window into today’s business world.

**Global Media Ethics** - Stephen J. A. Ward 2013-01-09 Global Media Ethics is the first comprehensive cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. A team of leading journalism experts investigate the impact of major global trends on responsible journalism. The first full-length, truly international textbook on media ethics Explores how current global changes in media promote and inhibit responsible journalism Includes relevant and timely ethical discussions based on major trends in journalism and global media Questions existing frameworks in Media Ethics in light of the impact of global media Contributors are leading experts in global journalism and communication.

**Ethics in the Digital Domain** - Robert S. Fortner 2020-08-20 A as core text for undergraduate courses in new media, media ethics, and global communication, Ethics in the Digital Domain helps students explore the big questions surrounding the impact of the digital on our daily lives. There are those who promise an enhanced human future through adoption and acceptance of digital culture, and those who condemn this shift in no uncertain terms. What are the positions taken by futurists and technology inventors and adopters on these issues? Through a series of case studies, this ground breaking text challenges students to consider the future they will inhabit. Should they fear such changes or embrace them? What ethical systems will help provide guidance in this new world? What role will they have to play in this ecosystem? Will their humanity survive? Does it matter? Presented in a format designed to initiate debate and discussion, Ethics in the Digital Domain covers enduring debates in ethics such as privacy, copyright, libel, consent, surveillance and the necessity for truthful discourse. It also looks at new dimensions introduced by media practices in digital media, including: 24/7 tracking of handheld devices machine-to-machine, and machine-to-human communication promises of immortality in the cloud the movement of AI-robots toward human-like activities Regardless of where students stand on the different issues raised here, they will find themselves in ethical conundrums because the tensions raised are both ordinary and profound in the new world of digital media.


**Media Ethics: A Guide For Professional Conduct** - Fred Brown 2020-05-25 Closely organized around the Society of Professional Journalists’ code of ethics – the news industry’s widely accepted “gold standard” of journalism principles -- this updated edition uses real-case studies to demonstrate how journalism students and professionals can identify and reason through ethical dilemmas. Stressing the cross-platform viability of basic ethical principles, this study features a wide selection of case studies penned by professional journalists-including several new additions-that offer examples of thoughtful, powerful, and principled reporting. Cases where regrettable decisions have taught important lessons are also included, providing a new template for analyzing moral predicaments.

**The Moral Case for Abortion** - Ann Furedi 2016-07-27 This thought-provoking book sets out the ethical arguments for a woman’s right to choose. Drawing on the traditions of sociological thinking and moral philosophy, it maintains that there is a strong moral case for recognizing autonomy in personal decision-making about reproductive intentions. More than this, it argues that to prevent a woman from making her own choice to continue or end her pregnancy is to undermine the essence of her humanity.
Media Management: Ann Hollifield 2015-08-11 Media Management: A Casebook Approach provides a detailed consideration of the manager’s role in today’s media organizations, highlighting critical skills and responsibilities. Using media case studies, it offers practical advice on critical thinking and problem-solving, this text addresses topics of key concern to managers: diversity, group cultures, progressive discipline, training, and market-driven journalism, among others. The cases provide real-world scenarios to help students anticipate and prepare for experiences in their future careers.

Accounting for major changes in the media landscape that have affected every media industry, this Fifth Edition actively engages these changes in both discussion and cases. The text considers the need for managers to constantly adapt, obtain quality information, and be entrepreneurial and flexible in the face of new situations and technologies that cannot be predicted and change rapidly in national and international settings. As a resource for students and young professionals working in media industries, Media Management offers essential insights and guidance for succeeding in contemporary media management roles.

Legal and Ethical Issues of Live Streaming: Shing-Lung S. Chen 2020-10-14 Legal and Ethical Issues of Live Streaming explores the potential legal and ethical issues of using live streaming technology, citing that although live streaming has a broadcasting capability, it is not regulated by the Federal Communications Commission, unlike other broadcasting media such as radio or television. Without this regulation, live streaming is opened up for broad use and misuse, including broadcasts of horrific incidents such as the mass shootings at mosques in Christchurch, New Zealand in 2019, sparking outrage and fear about the technology.

Contributors provide a pathway to move forward with ethical and legal use of live streaming by analyzing the wide spectrum of critical issues through the lens of communication, ethics, and law. Scholars of legal studies, ethics, communication, and media studies will find this book particularly useful.

Bioethics in the Age of New Media: Joanna Zylińska 2009-03-20 An examination of ethical challenges that technology presents to the allegedly sacrosanct idea of the human and a proposal for a new ethics of life rooted in the philosophy of alterity. Bioethical dilemmas—including those over gender screening, compulsory vaccination, and abortion—have been the subject of ongoing debates in the media, among the public, and in professional and academic communities. But the paramount bioethical issue in an age of digital technology and new media, Joanna Zylińska argues, is the transformation of the very notion of life. In this provocative book, Zylińska examines many of the ethical challenges that technology poses to the allegedly sacrosanct idea of the human. In doing so, she goes beyond the traditional understanding of bioethics as a matter for moral philosophy and medicine to propose a new “ethics of life” rooted in the relationship between the human and the nonhuman (both animals and machines) that new technology prompts us to develop. After a detailed discussion of the classical theoretical perspectives on bioethics, Zylińska describes three cases of “bioethics in action,” through which the concepts of “the human,” “animal,” and “life” are being redefined: the reconfiguration of bodily identity by plastic surgery in a TV makeover show; the reduction of the body to two-dimensional genetic code; and the use of biological material in such examples of “biocart” as Eduardo Kac’s infamous fluorescent green bunny. Zylińska addresses ethics from the interdisciplinary perspective of media and cultural studies, drawing on the writings of thinkers from Agamben and Foucault to Haraway and Hayles. Taking theoretical inspiration in particular from the philosophy of alterity as developed by Jacques Derrida, Emmanuel Levinas, and Bernard Stiegler, Zylińska makes the case for a new nonsystemic, nonhierarchichal bioethics that encompasses the kinship of humans, animals, and machines.

Ethics for A-Level: Mark Dimmock 2017-07-31 What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is ‘simulated’, can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance.

This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock’s precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

Media Ethics: Lee Wilkins 2021-06-11 The tenth edition of this authoritative book focuses on the most pressing media ethics issues, including coverage of the 2020 pandemic and election. Enabling students to make ethical decisions in an increasingly complex environment, the book focuses on practical ethical theory for use across the media curriculum.

Moral Reasoning for Journalists: Steven R. Knowlton 2009 This volume is an introduction to the underpinnings of journalism ethics, and a guide for journalists and journalism teachers looking for ways to form consistent and informed ethical decisions.

Teaching Islam: Jenny Berglund 2010

The Structure of Moral Revolutions: Robert Baker 2019-11-12 A theoretical account of moral revolutions, illustrated by historical cases that include the criminalization and decriminalization of abortion and the patient rebellion against medical paternalism. We live in an age of moral revolutions in which the once morally outrageous has become morally acceptable, and the formerly acceptable is now regarded as reprehensible. Attitudes toward same-sex love, for example, and the proper role of women, have undergone paradigm shifts over the last several decades. In this book, Robert Baker argues that these inversions are the product of moral revolutions that follow a pattern similar to that of the scientific revolutions analyzed by Thomas Kuhn in his influential book, The Structure of Scientific Revolutions. After laying out the theoretical terrain, Baker develops his argument with examples of moral reversals from the recent and distant past. He describes the revolution, led by the utilitarian philosopher Jeremy Bentham, that transformed the postmortem dissection of human bodies from punitive desecration to civic virtue; the criminalization of abortion in the nineteenth century and its decriminalization in the twentieth century; and the invention of a new bioethics paradigm in the 1970s and 1980s, supporting a patient-led rebellion against medical paternalism. Finally, Baker reflects on moral relativism, arguing that the acceptance of “absolute” moral truths denies us the diversity of moral perspectives that permit us to alter our morality in response to changing environments.