
**Psychanalysis and Neuroscience**-Mauro Murcia 2007-04-29 Recent scientific studies have brought significant advances in the understanding of basic mental functions such as memory, dreams, identification, repression, which constitute the basis of the psychoanalytical theory. This book focuses on the possibility of interactions between psychosynthesis and neuroscience: emotions and the right hemisphere, somnambnism and depression. It is a unique tool for professionals and students in these fields, and for operators of allied disciplines, such as psychology and psychotherapy.

**Posthumanism in Italian Literature and Film**-Enrica Maria Ferrara 2020-08-10 As humans re-negotiate their boundaries with the nonhuman world of animals, inanimate entities and technological artefacts, new identities are formed and a new epistemological and ethical approach to reality is needed. Through twelve thought-provoking, scholarly essays, this volume analyses works by a range of modern and contemporary Italian authors, from Giacomo Leopardi to Elena Ferrante, who have captured the shift from anthropocentrism and postmodernism to posthumanism. Indeed, this is the first academic volume investigating narrative configurations of posthuman identity in Italian literature and film.

One Day a Year, 1960-2000-Christa Wolf 2007 In 1960, following an invitation from a Moscow newspaper asking her to describe one day, the twenty-seventh of September, “as passionately as possible.” Christa Wolf embarked on a journey of discovery and resistance lasting forty years. She would record her thoughts, experiences, and impressions as they unfolded over the course of a single day, the same day every year, for the next four decades. “How does life happen?” This is the question she sets about to answer as writer, mother, wife, citizen, and woman. Wolf offers her readers a meditation on what it means to write from life and live by writing, and creates, year by year, one of the most spontaneous and enthralling personal accounts of the late twentieth century. One Day a Year is an intimate portrait of life on the “other side” of the Iron Curtain during the Cold War and of the tumultuous changes that so dramatically transformed Germany following the fall of the Berlin Wall.

British Intelligence, Strategy and the Cold War, 1945-53-Richard J. Aldrich 2005-08-12 The Cold War is often considered to be the quintessential intelligence conflict. Yet secret intelligence remains the “missing dimension” of Britain’s Cold War history. This volume offers an authoritative picture of Britain’s clandestine role in the development of the Cold War focusing upon the key issues of intelligence and strategy.

Tristan Dede-Antonio Tabucchi 2015-11-10 It is a sultry August at the very end of the twentieth century, and Tristan is dying. A hero of the Italian Resistance, Tristan has called a writer to his bedside to listen to his life story, though, really, “you don’t tell a life—you live a life, and while you’re living it, it’s already lost, has slipped away.” Tristan Dede, one of Antonio Tabucchi’s major novels, is a vibrant consideration of love, war, devotion, betrayal, and the instability of the past, of storytelling, and what it means to be a hero.

Almost No Memory-Lydia Davis 2014-04-08 Lydia Davis’s collection Almost No Memory is a richly inventive array of playful philosophical investigations, invested domestic dilemmas, and fables of the dark fantastic. With wittily restrained intensity, she again portrays the contemplative self caught in the paradoxical world. In Pastoral Elaine’s Newsletter, a harried mother studies a Bible passage; in “Foucault and Pencil,” a troubled analyst on her way home from a session attempts to distract herself with a difficult French text; in “Glen Gould,” a former pianist tries to justify her dependence on a certain television show. The stories in Almost No Memory reveal an empathic, sometimes shattering understanding of human relations, as Davis, in a space but resonant prose all her own, explores the limits of identity, of logic, of the known and the knowable.

Thought and Reality-Michael Dummett 2006-10-05 In this short, lucid, rich book Michael Dummett sets out his views about some of the deepest questions in philosophy. The fundamental question of metaphysics is: what does reality consist of? To answer this, Dummett holds, it is necessary to say what kinds of fact obtain, and what constitutes their holding good. Facts correspond with true propositions, or true thoughts. When we know which propositions, or thoughts, in general, are true, we shall know what facts there are in general. Dummett considers the relation between metaphysics, our conception of the constitution of reality, and semantics, the theory that explains how statements are determined as true or as false in terms of their composition out of their constituent expressions. He investigates the two concepts on which the bridge that connects semantics to metaphysics rests, meaning and truth, and the role of justification in a theory of meaning. He then examines the specific semantic and metaphysical issues that arise with relation to time and tense. On this basis Dummett puts forward his controversial view of reality as indeterministic: there may be no fact of the matter about whether an object does or does not have a given property. We have to relinquish our deep-held mired understanding of language, the illusion that we know what it is for any proposition that we can frame to be true independently of our having any means of recognising its truth, and accept that truth depends on our capacity to apprehend it. Dummett concludes with a chapter about God.

**Dialogues on Architecture**-Maria Pilar Vettori 2019

A Model Childhood-Christa Wolf 1983 This novel is a testament of what seemed at the time a fairly ordinary childhood, in the bosom of a normal Nazi family in Landsberg. Other work by the author includes The Quest for Christa and No Place on Earth.

**Jokes for the Gunmen**-Mazen Maarouf 2019-01-03 LONGLISTED FOR THE INTERNATIONAL MAN BOOKER PRIZE 2019 A brilliant collection of fictions in the vein of Roald Dahl, Etgar Keret and Amy Hempel. These are stories of what the world looks like from a child’s pure but sometimes vengeful or muddled perspective. These are stories of life in a war zone, life peppered by surreal mistakes, tragic accidents and painful encounters. These are stories of fantastical matadors, lost limbs and perplexed voyagers. This is a collection about sex, death and the all-important skill of making life into a joke. These are unexpected stories by a very fresh voice. These stories are unforgettable.

**Cyril and Methodius of Thessalonica**-Anthony-Emil N. Tachais 2001 "At the height of the tumultuous developments taking place in Central and Eastern Europe in the ninth century, two Greek missionaries from Thessalonica came to the fore. Their work of acculturation among the Slavs, had far-reaching and lasting changes upon European life. This book looks back over the life and work of these two outstanding figures and analyzes their ecclesiastical and cultural mission. Their presence in the Crimean was closely bound up with several aspects of Byzantium’s ecclesiastical policy and programs of acculturation, and also with the Russians’ first encounter with Christianit"y. "In presenting the Slavs with an alphabet and the written word, the brethren transmitted to them the world, and thus it was in Cyril and Methodius’ time, and thanks to their work, that Great Moravia reached the height of its vigor and prosperity as a central European state. The Cyrillic-Methodian tradition lived on, spreading among the Slavic peoples and laying the foundation of their spiritual life.”-BOOK JACKET Title Summary field provided by Blackwell North America, Inc. All Rights Reserved.

Ghianda Federico Tuzzi 1990

Black Village-Lutz Bauwens 2021-12 A genre-bending story of life after death, from one of France’s most celebrated contemporary authors.

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