**Out of the Flames**

Lawrence Goldstone

2008-12-10

Out of the Flames is an extraordinary story - providing testament to the power of ideas, the enduring legacy of books, and the triumph of individual courage. Out of the Flames tracks the history of The Christianismi Restituto, examining Michael Servetus's life and times and the politics of the first information during the sixteenth century. The Christianismi Restituto, a heretical work of biblical scholarship, written in 1553, aimed to refute the orthodox Christianity that Michael Servetus's old colleague, John Calvin, supported.

After the book spread through the ranks of Protestant hierarchy, Servetus was tried and agonizingly burned at the stake, the last known copy of the Restitutio chained to his leg. Servetus's execution marked a turning point in the quest for freedom of expression, due largely to the development of the printing press and the proliferation of books in Renaissance Europe. Three copies of the Restitutio managed to survive the burning, despite every effort on the part of his enemies to destroy them. As a result, the book became almost a surrogate for its author, going into hiding and relying on covert distribution until it could be read freely, centuries later. Lawrence and Nancy Goldstone follow the clandestine journey of the three copies through the subsequent centuries and explore its author's legacy and influence over the thinkers that shared his spirit and genius, such as Leibniz, Voltaire, Rousseau, Jefferson, Clarence Darrow, and William Osler.

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Phoenix Rising

Kristen Moeller

2016-04-05

How do you go on after you've lost everything? True stories of surviving the Colorado wildfires and finding hope for the future. Over several terrifying summers, deadly wildfires raged across Colorado. Lives were lost, and the flames destroyed thousands of homes. When the smoke cleared and only rubble remained, survivors were left trying to find a way forward against devastating loss. The aftermath of that destruction would span many years, and its effects are still felt today. In Phoenix Rising, twenty women share their stories of fire, the terror they faced as flames engulfed their communities, and the dark desperation that followed. And how—in the ensuing weeks and months—they worked to recapture a life from the ashes. Their tales of fear and bravery, of deep compassion and heart-rending grief, offer an uplifting chronicle of human courage and resilience. [*A* gem of a book. ...When it comes to writing and making meaning of the most painful twists of this mysterious life, or enjoying its surprising rewards, nothing compares to the company of other women and their stories. —Megan Feldman Bettencourt, author of *Triumph of the Heart: Forgiveness in an Unforgiving World*]

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The Restoration of Christianity

Michael Servetus

2007-12-31

Servetus was a unique and central figure in European history. When he was burned alive in Geneva on October 27, 1553, all unbound copies of his major work went up in smoke with him. Today, only three surviving copies of the original publication are known. Except for a fragment of a few pages concerning the famous discovery of the pulmonary circulation, the book was never translated into English. The present edition is the first translation into English and includes the first part of the original text.*

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Flames

Robbie Arnott

2018-04-30

*Shortlisted for the Guardian's Not the Booker Prize 2019* "A strange and joyous marvel." Richard Flanagan

*Shortlisted for the Guardian's Not the Booker Prize 2019* In Robbie Arnott’s widely acclaimed and much-loved first novel, a young man named Levi McAllister decides to build a coffin for his sister, Charlotte—who promptly runs for her life. A water rat swims upriver in quest of the cloud god. A fisherman hunts for tuna in partnership with a seal. And a father takes form from fire. The answers to these riddles are to be found in this tale of grief and love and the bonds of family, tracing a journey across the southern island. Utterly original in conception, spellbinding in its descriptions of nature and celebration of language, Flames is one of the most exciting debuts of recent years. Robbie Arnott was born in Launceston in 1989. He was a 2019 Sydney Morning Herald Best Young Novelist, and won the 2019 Margaret Scott Prize, the 2015 Tasmanian Young Writers’ Fellowship and the 2014 Scribe Nonfiction Prize for Young Writers. His widely acclaimed debut, Flames, was published in 2018. The Rain Hero, his second novel, will be published in 2020. Robbie’s writing has appeared in the Lifted Brow, Island, Kill Your Darlings, Meanjin and the anthology Seven Stories. He lives in Hobart. ‘Ambitious storytelling from a stunning new Australian voice. Flames is constantly surprising—I never knew where the story would take me next. This book has a lovely sense of wonder for the world. It’s brimming with heart and compassion.’ Rohan Wilson Arnott confidently borrows from the genres of crime fiction, thriller, romance, comedy, eco-literature, and magical realism, throws them in the air, and lets the pieces land to form a flaming new world.’ Sydney Morning Herald ’This is a startlingly good first novel, stylistically adventurous, gorgeous in its descriptions and with a compelling narrative that should find a wide readership.’ Australian ‘A highly literate and classically joyous tale...It is cleverly constructed, it certainly deserves to be.’ Avard Reader ’Visionary, vivid, full of audacious transformations: there’s a marvellous energy to this writing that returns the world to us aflame. A brilliant and wholly original debut.’ Gill Jones ’Robbie Arnott is a vivid and bold new voice in Australian fiction.’ Danielle Wood ’Arnott skillfully switches between different voices and genres in a trick reminiscent of David Mitchell’s Cloud Atlas. The range he displays is impressive, swinging from fable to gothic horror to hardboiled detective story.’ Books+Publishing ‘Flames is an exuberantly creative and confident debut. This is a story that sparks with invention...Involving, strange and occasionally brutal.’ Australian Book Review ‘This is the kind of book that you’ll be able to read a second, third, even fourth time, and it will still never reveal all its secrets. Composed with meticulous attention to detail, and a mastery of form rarely found in a debut novel, Flames will keep you stewing long after you’ve finished reading it.’ Readings ’A surprising story with a definite feminist edge...the novel’s playfulness and poetry make for a fresh and entertaining read.’ Saturday Paper ’It will be immediately apparent to anyone even vaguely familiar with Tasmania that Arnott is on intimate terms with his island, and his descriptive prose definitely does this gem of a place justice...More please, Mr Arnott.’ BookMooch ‘A gloriously audacious book. It runs astonishing risks and takes on the biggest emotions...It bowled me sideways.’ New Zealand Herald ’The quickness of the characters—a staple of novels set in small-town Australia—allows for good-natured humour as well as biting satire, but it’s the mythical qualities of this novel that make it special. It’s as if Arnott has invented a whole mythology that is all our very own. If you like the fiction of Jane Rawson, I think you will like this one too.’ ANZ Lit Lovers ‘An extremely evocative and imaginative work...Undeniably powerful...It is refreshing to see the Australian landscape written about so vividly.’ Good Reading ‘[A] novel you will want to read more than once, not so much to plumb its depths as to savour its wild variety of styles and voices, to revel in its breathtaking descriptions of Tasmanian wilderness and to grasp its intricate structure...There is no doubt that a poetically wild and wicked imagination is at work here. More please!’ SA WEEKEND ‘It’s not hard to see where the hype came from. This is an assured, funny and highly imaginative work. Flames is strange from the first, arresting sentence.’ Stuff NZ ‘Highly innovative...[A] finely built and realised first novel.’ Otago Daily Times ‘Unique and memorable...Extraordinary energy...A rich and memorable picture with prose of an exceptionally high quality. You won’t read another Australian literary novel like this anytime soon.’ Kill Your Darlings ’Flames is brilliant...Enjoy it for its prose poetry, its vivid imagery, its brilliant turns of phrase on nearly every page.’ NZ Listener

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Out of the Flames

Dave Hammer

2012-10-10

“The last thing I remember is the girl plucking at my hair. It was curled on my forehead and they stroked it genteelly while I fail asleep. I wake up suddenly, my body wracked with hot piercing pain. I’m in a car that’s hurtling through the night, and all around me is darkness. I’m lying across someone’s knees. The pain intensifies and shoots hot, raking talons down my body as I hear...
TrianglO David W. Dunlop 2004-08-16 This "outstanding history" of the 1910 disasters that changed the course of early 20th-century politics and labor relations "is social history at its best" (Kovin Baker, The New York Times Book Review). New York City, 1911. As the workday was about to end, a fire broke out in the Triangle shirtwaist factory of Greenwich Village. Within minutes it consumed the building’s upper three stories. Firemen were powerless to rescue those trapped inside: their ladders simply weren’t tall enough. People on the street watched in horror as desperate workers jumped to their deaths. Triangle is both a harrowing chronicle of the Triangle shirtwaist fire and a vibrant portrait of an era. It follows the waves of Jewish and Italian immigration that supplied New York City’s garment factories with cheap, mostly female labor. It portrays the Dickensian work conditions that led to a massive waist-worker’s strike in which an unlikely coalition of socialists, socialites, and suffragettes took on bosses, police, and magistrates. And it shows how a public outcry over the fire led to an unprecedented alliance between labor reformers and Tammany Hall politicians. With a memorable cast of characters, including J.P. Morgan’s blue-blooded activist daughter Anne, and political king maker Charles F. Murphy, as well as the many workers who lost their lives in the fire, Triangle presents a dramatic account of early 20th century New York and the events that gave rise to urban liberalism. A New York Times Book Review Notable Book

Brain On Fire: My Month of Madness—Susannah Cahalan 2012-11-13 'My first serious blackout marked the line between sanity and insanity. Though I would have moments of lucidity over the coming days and weeks, I would never again be the same person ...' Susannah Cahalan was a happy, clever, healthy twenty-four-year-old. Then one day she woke up in hospital, with no memory of what had happened or how she had got there. Within weeks, she would be transformed into someone unrecognizable, descended into a state of acute psychosis, undergoing rages and convulsions, hallucinating that her father had murdered her wife; that she could control time with her mind. Everything she had taken for granted about her life, and who she was, was wiped out. Brain on Fire is Susannah’s story of her terrifying descent into madness and the desperate hunt for a diagnosis, as, after dozens of tests and scans, baffled doctors concluded she should be confined in a psychiatric ward. It is also the story of how one brilliant man, Syria-born Dr Najar, finally proved - using a simple pen and paper - that Susannah’s psychotic behaviour was caused by a rare autoimmune disease attacking her brain. His diagnosis of this little-known condition, thought to have been the real cause of devil-possessions through history, saved her life, and possibly the lives of many others. Cahalan takes readers inside this newly-discovered disease through the progress of her own harrowing journey, piecing it together using memories, journals, hospital videos and records. Written with passionate honesty and intelligence, Brain on Fire is a searingly personal yet universal book, which asks what happens when your identity is suddenly destroyed, and how you get it back. 'With eagle-eye precision and brutal honesty, Susannah Cahalan turns her journalistic gaze on herself as she bravely looks back on one of the most harrowing and unimaginable experiences one could ever face: the loss of mind, body and self. Brain on Fire is a mesmerizing story' -Mira Bartok, New York Times bestselling author of The Memory Palace Susannah Cahalan is a reporter on the New York Post, and the author of the 2010 Sibert Award-winning book in Journalism for Feature Writing. Her writing has also appeared in the New York Times, and is frequently picked up by the Daily Mail, Gawker, Gothamist, AOL and Yahoo among other news aggregator sites.

An Absolutely Remarkable Thing— Hank Green 2018-09-25 THE INSTANT #1 NEW YORK TIMES BESTSELLER “Sparkling with mystery, humor and the uncanny, this is a fun read. But beneath its effervescent tone, more complex themes are at play.”—San Francisco Chronicle In his wildly entertaining debut novel, Hank Green—cocreator of Crash Course, Vlogbrothers, and SciShow—spins a sweetly offbeat story of a young woman who becomes an overnight celebrity before realizing she’s part of something bigger, and stranger, than anyone could have possibly imagined. The Carls just appeared. Roaming through New York City at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her best friend, Andy, make a video with it, which Andy uploads to YouTube. The next day, April wakes up to a viral sensation. News outlets report that there are Carls in dozens of cities around the world—from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight. Seizing the opportunity to make her mark on the world, April now has to deal with the consequences her new particular brand of fame has on her relationships, her safety, and her own mastery. And at eveyr turn, eveyr thing juits wrong” (Searles Times). Praise for When You Are Engulfed in Flames: “Older, wiser, smarter and meaner, Sedaris...defies the odds once again by delivering an intelligent take on the banalities of an absurd life.” —Kirkus Reviews This latest collection proves that not only does Sedaris still have it, but he’s also getting better...Sedaris’s Africa collection will still—after all this time—move, surprise, and entertain.” —Booklist Table of Contents: It’s Catching Keeping Up The Understudy This Old House Buddy, Can You Spare a Tie? Road Trips What I Learned That’s Amore The Monster Mash In The Waiting Room Solutions to Saturday’s Puzzle Adult Figures Charging Toward a Concrete Toadstool Memento Mori All the Beauty You Will Ever Need Town and Country Aerial The Man in The Hut Of Mice and Men April in Paris Crabyb Old Faithful The Smoking Section

Under a Flaming Sky—Daniel Brown 2016-02-01 On September 1, 1894 two forest fires converged on the town of Hinckley, Minnesota, trapping over 2000 people. Damaged photography recouped this melodrama should be confined in a psychiatric ward. It is also the story of how one brilliant man, Syria-born Dr Najar, finally proved - using a simple pen and paper - that Susannah’s psychotic behaviour was caused by a rare autoimmune disease attacking her brain. His diagnosis of this little-known condition, thought to have been the real cause of devil-possessions through history, saved her life, and possibly the lives of many others. Cahalan takes readers inside this newly-discovered disease through the progress of her own harrowing journey, piecing it together using memories, journals, hospital videos and records. Written with passionate honesty and intelligence, Brain on Fire is a searingly personal yet universal book, which asks what happens when your identity is suddenly destroyed, and how you get it back. ‘With eagle-eye precision and brutal honesty, Susannah Cahalan turns her journalistic gaze on herself as she bravely looks back on one of the most harrowing and unimaginable experiences one could ever face: the loss of mind, body and self. Brain on Fire is a mesmerizing story’ -Mira Bartok, New York Times bestselling author of The Memory Palace Susannah Cahalan is a reporter on the New York Post, and the author of the 2010 Sibert Award-winning book in Journalism for Feature Writing. Her writing has also appeared in the New York Times, and is frequently picked up by the Daily Mail, Gawker, Gothamist, AOL and Yahoo among other news aggregator sites.

Heart of Flames—Nicki Pau Preto 2020-02-11 Veronyka, Tristan, and Sev must stop the advancing empire from destroying the Phoenix Riders in this fiery sequel to Crown of Feathers, which #1 New York Times bestselling author Kendare Blake calls "absolutely unforgettable!" You are a daughter of queens. The world is balanced on the edge of a knife, and war is almost certain between the empire and the Phoenix Riders. Like Nefrya before you, your life will be a trial by fire. Veronyka finally got her wish to join the Riders, but while she’s supposed to be in training, all she really wants to do is fly out to defend the villages of Pyra from the advancing empire. Tristan has been promoted to Master Rider, but he has very different ideas about the best way to protect their people than his father, the commander. Sev
Texas Heat, Chicago Fire—Robert McCarrtha 2017-01-24 From an early age, anyone who saw Joe Horlen play knew he was going to be a star. His parents and siblings could see his passion for baseball. "Little Joe," as he was called by many, excelled in youth baseball. Growing up in San Antonio, Texas, Joe was given support and love by his proud family. His brother, Bill, was his best friend and biggest fan. When Joe went on to help his team win the inaugural Pony League World Series in 1952, others began to notice too. Joe was a phenomenal pitcher. Joe went on to win the College World Series with Oklahoma State University in 1959 and signed on to the Chicago White Sox the same year. He played in the minor leagues until the Sox called him up to the majors in 1961. The major league would hold surprising challenges for Horlen—and a family tragedy had the potential to derail his life... Texas Heat, Chicago Fire is a labor of love that stemmed from dozens of interviews the author conducted over the years with Horlen. Horlen's warm personality and charisma confirmed everything Robert L. McCarrtha had heard about the pitcher.

City on Fire—Garth Risk Hallberg 2015-10-13 A mystery that "captures the city's dangerous, magnetic allure" (The New York Times), and reverberates through families, friendships, and the corridors of power in 1970's New York. "As close to a great American novel as this century has produced." —Stephen King; an adoring foreword and commentary by Shade's self-styled successor, P. R. Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with the shooting in Central Park on New Year's Eve. When the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. City on Fire is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live—and about what makes the living worth doing in the first place.

Pale Fire—Vladimir Nabokov 2011-02-16 In Pale Fire Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword by Shade's self-styled successor, Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatrie and one-upmanship, and political intrigue.

Home Fire—Kamila Shamsie 2017 "Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." —The New York Times REVIEW OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Ilsa is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of dreams, Rae Carson’s action-packed return to the world of The Girl of Fire and Thorns, coming in 2020!
the of the jihadist father he never knew. When he resurfaces half a globe away, Isma’s worst fears are confirmed. Then Eamonn enters the sisters’ lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz’s salvation? Suddenly, two families’ fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

White Rage—Carol Anderson 2020-07-23 THE NEW YORK TIMES BESTSELLER From the Civil War to our combustible present, White Rage reframes the continuing conversation about race in America, chronicling the history of the powerful forces opposed to black progress. Since the abolition of slavery in 1865, every time African Americans have made advances towards democratic participation, white reaction has fuelled a rollback of any gains. Carefully linking historical flashpoints – from the post-Civil War Black Codes and Jim Crow to expressions of white rage after the election of America’s first black president – Carol Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the history it relates, White Rage adds a vital new dimension to the conversation about race in America. 'Beautifully written and exhaustively researched' CHIMAMANDA NGOZI ADICHIE ‘An extraordinarily timely and urgent call to confront the legacy of structural racism’ NEW YORK TIMES BOOK REVIEW ‘Brilliant’ ROBIN DIANGELO, AUTHOR OF WHITE FRAGILITY

Chasing the Flame—Samantha Power 2008 Traces the political career of the United Nations humanitarian who lost his life in the 2003 terrorist attack on the UN Headquarters in Iraq, citing his role in the peace negotiations in post-invasion Lebanon and the cease-fire talks in Bosnia.

Fire and Brimstone—Michael Punke 2013-02-05 The author of the #1 New York Times bestseller, The Revenant—basis for the award-winning motion picture starring Leonardo DiCaprio—tells the remarkable story of the worst hard-rock mining disaster in American history. The worst hard-rock mining disaster in American history began a half hour before midnight on June 8, 1917, when fire broke out in the North Butte Mining Company’s Granite Mountain shaft. Sparked more than two thousand feet below ground, the fire spewed flames, smoke, and poisonous gas through a labyrinth of underground tunnels. Within an hour, more than four hundred men would be locked in a battle to survive. Within three days, one hundred and sixty-four of them would be trapped and burned to death. This true account of his journey is both "extraordinary" (The Boston Globe) and "entertaining" (Los Angeles Times). “Lansky charmingly describes his adventures as president and founder of the National Yiddish Book Center, which now has new headquarters at Hampshire College in Amherst, Mass. To Lansky, Yiddish literature represents an important piece of Jewish cultural history, a link to the past and a memory of a generation lost to the Holocaust. Lansky’s account of salvaging books is both hilarious and moving, filled with Jewish humor, conversations with elderly Jewish immigrants for whom the books evoke memories of a faraway past, stories of desperate midnight rescues from rain-soaked dumpsters, and touching accounts of Lansky’s experiences in various communities in Europe. The book is a testimony to his love of Judaism and literature and his desire to make a difference in the world.” —Publishers Weekly

Fahrenheit 451 [TY Tie-In Edition]—Ray Bradbury 2018-04 The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. ‘Another indispensable classic’ The Times “Ray Bradbury’s gift for storytelling reshaped our culture and expanded our world” Barack Obama Guy Montag is a fireman. His job is to burn books, which are considered to be the source of all discord and unhappiness. Even so, Montag is dissatisfied in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell’s 1984 and Huxley’s Brave New World as a prophetic account of Western civilization’s enslavement by the media, drugs and conformity. Bradbury’s powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Into the Flames—Gerald N. Lund 2019 Adolf Hitler has completed his transformation of the German Republic into a total dictatorship. The Great Depression and relentless drought continue to ravage the United States. In all corners of the world, fear and uncertainty seem to rule the day. Can there be any hope on the horizon? Into the Flames, the sixth and final installment of Gerald N. Lund’s Fire and Steel series, brings new experiences, new challenges, new opportunities, and not a few tragedies into the lives of the Eckhardt and Westland families. In America, Mitch and Edie continue their struggle to hang on to the ranch that has been their family’s home for nearly fifty years, while Benji’s quest to find work turns into a quest for意义 in a war-torn Germany. Hans makes a dangerous, life changing decision to leave Nazi Party leadership and seek a new career. But when the ugly specter of anti-Semitism wields a direct and devastating impact on the Eckhardt family, they too are drawn into a maelstrom of events that threatens to destroy the very fabric of their lives. As 1939 draws to a close and the dark clouds of war move in, the families must draw on refusing to surrender to adversity, changed the course of history.
their faith and courage to endure whatever life has in store for them.

Out of the Line of Fire—Mark Henshaw 2014-09-24 Winner, 1989 NQBC New Writers Award Winner, 1994 ACT Literary Award When Wolff, a brilliant young philosophy student, begins recounting his life - from his inquisitorial father and passionate mother, to his eccentric grandmother who paid for his sexual initiation with the beautiful Andrea - we are lured into a confrontation with our personal religious and erotic understandings of what in fact is fact, and what in fiction is fiction? Brilliantly seductive, Out of the Line of Fire was the literary sensation of the year when it was first published, in 1988. Mark Henshaw has lived in France, Germany, Yugoslavia and the USA. He currently lives in Canberra. His first novel, Out of the Line of Fire (1989), was the inaugural 1988 NQBC New Writers Award and the NQBC New Writers Award. It was one of the biggest selling Australian literary novels of the decade and has been re-released as a Text Classic. The Snow Kimono won the 2014 NSW Premier’s Award for Fiction and Mark Henshaw was the 2015 winner of the Copyright Agency’s Author Fellowship. ‘A dazzling debut. A tour de force. This book is imaginative, virtuosic, and awesomely assured. It is compulsive reading.’ Don Anderson

Experimental, extraordinary...Out of the Line of Fire, published in 1988, remains one of my favourite Australian novels.” Stephen Romei, Australian ‘An Australian writer heads to Germany, where he gets strong doses of philosophy, violence, taboo sex, and unrelatable narration...The novel feels like an idai bare, and Henshaw keeps the story in line while constantly pointing out the limitations of words to capture reality. A remarkable and brainy work of metafiction.’ STARRED Review, Kirkus

Paradise Found—Bill Plaschke 2021-11-02 Fire on the Mountain meets Friday Night Lights in this tragic and hopeful story of the destruction of Paradise, California, by raging wildfires and the heart and grit of their local high school football team, by L.A. Times columnist and ESPN Around the Horn panelist Bill Plaschke. On November 8, 2018, a hellish fire ravaged the town of Paradise, CA, killing 86 people as its residents fled and reducing its population from 25,000 to 2,000 in a single day, ranking it as the deadliest and most devastating fire in California history. The Paradise High football team has long been a source of pride and inspiration in this small town often derided for being the home of hillbillies. But in the wake of the fire, the team was left devastated—physically and emotionally—and seemingly beyond repair. Their season was abruptly cancelled on the eve of the playoffs. Their championship hopes were shot. Their survival was in doubt. Coach Rick Pirnin had planned to retire that year after guiding the Paradise High Bobcats for two decades. But after the fire forever altered his beloved town, he realized he couldn’t walk away. What ensued was the challenge of a lifetime. When spring arrived and training season began, the team, once made up of a 76-man varsity roster, had been reduced to 36 players. Most were sleep-deprived survivors, their first day of practice on a debris-ridden patch of grass at the school’s temporary Chico Airport home, the team didn’t even have a football. It was the humble beginning to a memorable journey. L.A. Times columnist Bill Plaschke followed Coach Pirnin and the rest of the team in a rise from the ashes highlighted by their 2019 regular season playoff run. In the process, he has documented something remarkable: as football has returned to Paradise, so has the spirit of the town itself. Paradise Found is a comeback story like no other. It’s about courage, resurgence forged from rubble, and the spirit of hope in a small town in America.

The 57 Bus—Dashka Slater 2017-10-17 One teenager in a skirt. One brother to the Tower is the handsome young fire mage once wounded by Constantine’s arrogance, and their encounter reignites an attraction that burns within both Constantine and Isaac. The Constantine and Isaac family business—hunting vampires of Boston is buried in the dark, early days of Constantine’s transition to an immortal life. Isaac finds himself saddled with a painful insight into the evil cutting a swath through the supernatural population of Boston. While his brother, Angel, takes over the hunt to find and stop the threat to the city, Isaac struggles to find a balance between helping his brother and finding his own path. The 57 Bus' shadow. Falling in love wasn’t part of his plan, but mastering the flames that burn between him and Constantine soon becomes the most important thing in his life, even as an ancient evil seeks to destroy them. Mastering the Flames is the fourth book in The Beacon Hill Sorcerer series and is not a standalone. The series should be read in order for maximum enjoyment and understanding of the plot and characters.

The Flame of Eternity—Krzysztof Michalski 2013-12-26 The Flame of Eternity provides a reexamination and new interpretation of Nietzsche's philosophy and the central role that the concepts of eternity and time, as he understood them, played in it. According to Krzysztof Michalski, Nietzsche’s reflections on human life are intrinsically linked to time, which in turn cannot be conceived of without eternity. Eternity is a measure of time, but also, Michalski argues, something Nietzsche viewed first and foremost as a physiological concept having to do with the body. The body ages and decays, involving us in a confrontation with our eventual death. It is in relation to this brute fact that we come to understand eternity and the finitude of time. Nietzsche argues that humanity has long regarded the impermanence of our life as an illness in need of curing. It is this “pathology” that Nietzsche called nihilism. Arguing that this insight lies at the core of Nietzsche’s philosophy as a whole, Michalski seeks to explain and reinterpret Nietzsche’s thought in light of it. Michalski maintains that many of Nietzsche’s main ideas—including his views on love, morality (beyond good and evil), the will to power, overcoming, the superhuman (or the overman, as it is famously referred to), The Death of God, and the myth of the eternal return—take on new meaning and significance when viewed through the prism of eternity.
**Fire Season** - Philip Connors (2011-04-05) 

“Fire Season both evokes and honors the great hermit celebrants of nature, from Dillard to Kerouac to Thoreau—and I loved it.” — J.R. Moehringer, author of The Tender Bar

“[Connors’s] adventures in radical solitude make for profoundly absorbing, restorative reading.” — Walter Kirn, author of Up in the Air

Phillip Connors is a major new voice in American nonfiction, and his remarkable debut, Fire Season, is destined to become a modern classic. An absorbing chronicle of the days and nights of one of the last fire lookouts in the American West, Fire Season is a marvel of a book, as rugged and soulful as Matthew Crawford’s bestselling Shop Class as Soulcraft, and it immediately places Connors in the august company of Edward Abbey, Annie Dillard, Aldo Leopold, Barry Lopez, and others in the respected fraternity of hard-boiled nature writers.

**Fire Base Illingworth: An Epic True Story of Remarkable Courage Against Staggering Odds** - Philip Keith (2013-10-29) 

Fire Base Illingworth is an epic, never-before-told true story of a North Vietnamese Army attack and how the men of this nearly overrun Fire Base survived. In the early morning hours of April 1, 1970, more than four hundred North Vietnamese soldiers charged out into the open and tried to over-run FSB Illingworth. The battle went on, mostly in the dark, for hours. Exposed ammunition canisters were hit and blew up, causing a thunderous explosion inside the FSB that left dust so thick it jammed the hand-held weapons of the GIs. Much of the combat was hand-to-hand. In all, twenty-four Americans lost their lives and another fifty-four were wounded. Nearly one hundred enemy bodies were recovered. It was one of the most vicious small unit firefights in the history of U.S. forces in Vietnam. As in his acclaimed book Blackhorse Riders, a finalist for the prestigious Colby Award, Phil Keith uncovers a harrowing true story of bravery and sacrifice by the men who fought valiantly to hold FSB Illingworth—a tale never-before-told and one that will not be soon forgotten.

**Did Calvin Murder Servetus?** - Stanford Rives (2008-12-21) 

“The purpose of this book is to examine the legality of the trial of a Spanish physician Michael Servetus. Servetus was burned at the stake in the protestant city of Geneva for the crime of heresy. His trial was organized and manipulated by the protestant theologian John Calvin, the father of reformed theology. Proponents of Calvinist theology have long maintained the innocence of Calvin in claiming that he had acted well within the bounds of Geneva’s legal jurisdiction. It is also proposed that John Calvin’s motives in seeking the death of the Spaniard were the benevolent and pious desire to defend the true faith against the errors of heresy. Almost 500 years after the martyrdom of Michael Servetus the facts have been obscured by well-meaning apologists. Stanford Rives takes on the monumental task of uncovering the historical truth underneath the centuries of misrepresentation and tailored research.”—Amazon.com.

**Lord of the Flies** - William Golding (2016-11-15) 

William Golding’s unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding’s compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.