The Rider on the White Horse–Theodor Storm 1917 "The Rider on the White Horse" begins as a ghost story. A traveler finds himself caught in dangerously rough weather. On an island just offshore he glimpses the spectacle of a rider on a white horse rising and plunging in the wind and rain. Taking shelter at a local inn, the traveler mentions the apparition, and the local schoolmaster volunteers a story. It is a tale of ambition, of a young man, Hauke Heisen, who is not only to make a name for himself but to remake the world; of love and family, and how he and his wife try to come to terms with their late-born child's mental retardation; and of politics, as the community fights back against Nazi initiatives. It is a story of love, hope, and suffering; of war, and mixing the presence of the divine, and of the persistence of superstition. It is an appealingly matter-of-fact picture of rural life, a harrowing glimpse of spiritual isolation, and a stark vision of the violence of the natural world. Finally, it is a story about the basis of civilization in the act of human sacrifice. Anticipating "Lord of the Flies" and "The Lottery," Theodor Storm's novella, limply translated by the American poet James Wright, is not just the ghost story it first appears to be but an economical and gripping dramatization of some of the bloody questions that haunt the disenchanted modern world.

Handbook of Language and Communication: Diversity and Change Marlis Hallinger 2007-05-01 In line with the overall perspective of the Handbook series, the focus of Vol 9 is on language-related problems arising in the context of linguistic diversity and change, and the contributions Applied Linguistics can offer for solutions. Part I, "Language minorities and inequality," presents situations of language contact and linguistic diversity as world-wide phenomena. The focus is on indigenous and immigrant linguistic minorities, their lack of access to linguistic rights through language policies and the impact on their linguistic future. Part II "Linguage planning and language change," focuses on the impact of colonialism, imperialism, globalisation and economics as factors that language policies and planning measures must account for in responding to problems deriving from language contact and linguistic diversity. Part III, "Language variation and change in institutional contexts," examines language-related problems selected institutional areas of communication (education, the law, religion, science, the Internet) which will often derive from socioeconomic, cultural and other non-linguistic asymmetries. Part IV, "The discourses of linguistic diversity and language change," analyses linguistic diversity, language change and language reform as issues of public debates which are informed by different ideological positions, values and attitudes (e.g. with reference to sexism, racism, and political correctness).The volume also contains extensive reference sections and index material.

Language to Go–Anamaria Crace 2002 The Teacher's Resource Book includes: Step-by-step teaching notes with full answer key Photocopiable activities for every lesson Photocopiable tests to check progress regularly throughout the course Writing Booklet for additional skills work.

Drama Techniques in Language Learning–Alan Maley 1983-01-20 Drama Techniques in Language Learning offers a large selection of techniques for use at all levels which focus learners' attention on communicative tasks or activities. In addition to the individual patterns of the learner, the teacher can use the techniques to encourage feelings and opinions. The techniques require no special training and can easily be introduced into normal course work. This greatly expanded highly successful edition provides: advice on using the techniques in the classroom; 150 ideas for interesting and productive fluency practice; clear instructions for the teacher; and detailed cross-examining between exercises.

Learner Autonomy Across Cultures–B. Pullrey 2003-11-03 What does 'autonomy' mean within language learning? Should it be enhanced within national, institutional or small group culture and, if so, how can that be done? A variety of new theoretical perspectives are here firmly anchored in research data from projects worldwide. By foregrounding cultural issues and thus explicitly addressing the concerns of many educators on the appropriateness and feasibility of developing learner autonomy in practice, this book fills a gap in the literature and offers practical benefits to language teachers.

Grimm's Fairy Tales (with Audio & Text)–The Brothers Grimm 2011-02-26 Grimm's Fairy Tales is a German collection of fairy tales by the Grimm brothers, Jacob and Wilhelm, first published on 20 December 1812. The Grimm anthology has been a source of inspiration for artists and composers. The Grömm believed that the natural and pure forms of culture were linguistic and based in history. The work of the Brothers Grimm influenced other collectors, both inspiring them to collect tales and leading them to similarly believe, in a spirit of romantic nationalism, that the fairy tales of a country were particularly representative of it, to the neglect of cross-cultural comparisons. Not only does the book offer a wealth of case studies and comparisons to complement existing publications on linguistic landscape, but the editors aim to investigate the nature of a field of study which is characterized by its interest in 'ordered disorder'. The editors aspire to delve into linguistic landscape beyond its appearances as a jumble of jumbled and irregular items by focusing on the variations in linguistic landscape configurations and recognizing that it is one more field of the shaping of social reality under diverse, uncoordinated and possibly incongruent structuration principles.

Go for It! 1. Kursbuch + Arbeitsbuch + 2 Audio-CDs–Gusen Dammayer 2016-04-01 This compelling story of exploration charts and celebrates humankind in space, from Spitznik's launch in 1957 through the Apollo Moon landings and the International Space Station to future missions to Mars and beyond. Spaceflight chronicles how, in the half-century that followed Spitznik, the world was revolutionized by space travel and exploration. The opening up of Earth's orbit to satellites led to a revolution in communications, monitoring of the environment, and materials science. For the human imagination, the impact has been even greater: the voyages of robotic space probes have transformed our view of the Solar System, while Earth-orbiting satellites and missions to the Moon have forever changed our view of ourselves. This book is a celebration of human ingenuity and imagination. From the work of pioneers like Wernher von Braun, Yuri Gagarin, and Neil Armstrong to the triumphs and tragedies that followed, it reveals the people, science, and technology that have propelled us into the Space Age.