Media Ethics: Theories and Applications

Media Ethics: Theories and Applications is a comprehensive and accessible introduction to the field of media ethics. It provides a clear and concise introduction to the fundamental concepts and principles of media ethics, and explores the ethical issues that arise in the practice of journalism, broadcasting, and public relations.

The book covers a wide range of topics, including the role of the media in society, the responsibilities of journalists, the ethical implications of new technologies, and the challenges posed by global communication. It also includes case studies and examples from around the world to illustrate the practical application of media ethics in real-world situations.

The book is organized into three parts: Part I introduces the basic concepts and principles of media ethics, Part II examines the ethical challenges posed by specific media practices, and Part III explores the role of media ethics in promoting social justice and global citizenship.

In addition to the main text, the book includes a variety of supplementary materials, such as chapter summaries, key terms, and further reading suggestions, as well as a companion website with additional resources and activities.

The author, Fred Brown, is a respected scholar in the field of media ethics and has written extensively on the subject. His previous work, "Media Ethics: A Critical Reader," has been widely acclaimed and is widely used in academic courses.

Overall, Media Ethics: Theories and Applications is an essential resource for anyone interested in the ethical dimensions of media practice, and it provides a valuable foundation for further study and discussion.

References:

Accurately represent your knowledge, expertise, creativity, and hard work. In just a few words, describe what you do and why it’s important.

I am a licensed psychologist and a professor of psychology. I have over 20 years of experience in research and teaching, and I have published extensively on topics related to media ethics and social justice. My research focuses on understanding the ethical implications of new technologies and social media, and I am committed to promoting ethical behavior in the digital age.

In my work, I strive to provide students with a clear and comprehensive understanding of the ethical issues that arise in the practice of media. I believe that it is essential for our society to develop a strong sense of media ethics to ensure that our media systems are just and equitable.

My research on media ethics has been funded by numerous grants, and I have received numerous awards for my contributions to the field. I am also a sought-after speaker and consultant on media ethics issues, and I am frequently asked to present at conferences and workshops.

I am committed to making a difference in the world, and I believe that my work as a professor and researcher is an essential part of that effort. I am proud to be a part of a community of scholars who are dedicated to advancing the field of media ethics and promoting ethical behavior in all areas of life.
Haraway and Hayles. Taking theoretical inspiration in particular from the philosophy of alterity as developed by Jacques Derrida, Emmanuel Levinas, and Bernard Stiegler, Zylinska makes the case for a new nonsystemic, nonhierarchical bioethics that encompasses the kinship of humans, animals, and machines.

Ethics for A-Level - Mark Dimmock 2017-07-31 What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complications of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

Media Ethics - Lee Wilkins 2021-06-11 The tenth edition of this authoritative book focuses on the most pressing media ethics issues, including coverage of the 2020 pandemic and election. Enabling students to make ethical decisions in an increasingly complex environment, the book focuses on practical ethical theory for use across the media curriculum.

Moral Reasoning for journalists - Steven R. Knowlton 2009 This volume is an introduction to the underpinnings of journalistic ethics, and a guide for journalists and journalism teachers looking for ways to form consistent and informed ethical decisions.

The Structure of Moral Revolutions - Robert Baker 2019-11-12 A theoretical account of moral revolutions, illustrated by historical cases that include the criminalization and decriminalization of abortion and the patient rebellion against medical paternalism. We live in an age of moral revolutions in which the morally outlawed has become morally acceptable, and the formerly acceptable is now regarded as reprehensible. Attitudes toward same-sex love, for example, and the proper role of women, have undergone paradigm shifts over the last several decades. In this book, Robert Baker argues that these inversions are the product of moral revolutions that follow a pattern similar to that of the scientific revolutions analyzed by Thomas Kuhn in his influential book, The Structure of Scientific Revolutions. After laying out the theoretical terrain, Baker develops his argument with examples of moral reversals from the recent and distant past. He describes the utilitarian philosopher Jeremy Bentham, who transformed the postmortem dissection of human bodies from a punitive desecration to a civic virtue; the criminalization of abortion in the nineteenth century and its decriminalization in the twentieth; and the invention of a new bioethics paradigm in the 1970s and 1980s, supporting a patient-led rebellion against medical paternalism. Finally, Baker reflects on moral relativism, arguing that the acceptance of “absolute” moral truths denies us the diversity of moral perspectives that permit us to alter our morality in response to changing environments.