The Struggle for the Breeches-Anna Clerk 1977-04-18 Winner of the British Council Prize in the Humanities of the North American Conference on British Studies, Clerk's study demystifies the myth of domestic bliss before industrialism and dissects the shifting politics of working class culture.

Music in English Children's Drama of the Later Renaissance-Linda Phythian Austern 1992 Examines Elizabethan and Jacobean children's drama from a musicological perspective. The evidence presented gives various degrees of female crime, the supernatural, and cautionary tales for and about women.

The Oxford English Literary History-Jameson 2001-01-01 The Oxford English Literary History, in ten volumes, was a comprehensive survey of English literature, from Beowulf to the present day. It was a collaborative effort involving many well-known scholars. The volumes were published from 2001 to 2015, and they covered all major genres and periods of English literature.

The High-Kilted Muse

A Catalogue of an Unique Collection of Ancient English Broadside Ballads-John RussellISM 1836-05-15 Illustrator and Jacobean historian. The ballads and broadsides of the mid-seventeenth century have often been regarded as an image of the English ballad as a form of popular literature, but their true nature is much more complex.

A Revised Edition of the Complete Works of William Shakespeare-Richard Quin 1985 In 1832 the Scottish ballad collector Peter Buchan of Edinburgh was studying the Scottish and English ballads. His work was published in five volumes, and it is the first comprehensive collection of Scottish and English ballads.

Ballads and Broadsides in Britain, 1550-1800-Annicked 2007-11-11 The English broadside ballad was a single large sheet of paper printed on one side only, with many woodcut illustrations, a popular term, as a poem. It is an important form of English literature, and it has been studied for many years.

The Triumph of the English Novel-Franz 2008 Examines the development of the novel form in England, and the various influences that have shaped it.
enlighten and inspire not only everyone studying, teaching, and researching in English Literature, but all serious readers. This volume covers the period 1645-1714, and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth-century England. It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades, as English readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled, the creation of the national entity 'Great Britain', and an expanding English awareness of the New World as well as encounters with the cultures of Asia and the subcontinent. The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional, commercial writers. London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses. Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers, periodical publications, and advertising and laws were changing governing censorship and taking the initial steps in the development of copyright. It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton's Paradise Lost and John Bunyan's Pilgrim's Progress, while simultaneously giving rise to a culture of libertinism and savage polemical satire, as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance.

Printed Images in Early Modern Britain—Michael Cyril William Hunter 2010 Printed images were widely disseminated in early-modern Britain, yet, by comparison with texts, they have been relatively neglected, even by historians to whom they ought to be of the greatest interest. This volume helps remedy this state of affairs. Complementing the online digital library of British printed images to 1700, it offers a series of essays which demonstrate the many and varied ways in which images can better be integrated into the history of the period. Including contributions from many leading exponent of the cultural history of early-modern Britain, it repeatedly undermines how far every facet of British culture in the period can be better understood with an appreciation of printed images.


Exciting the Industry of Mankind: George Berkeley’s Philosophy of Money—C. G. Caffentzis 2013-04-17 Exciting the Industry of Mankind is the first comprehensive book about George Berkeley’s revolutionary views on money and banking. Berkeley broke the conceptual link between money and metallic substance in The Querist, a work published between 1753 and 1737 in Dublin, consisting entirely of questions. Exciting the Industry of Mankind explains what economic and social forces caused Berkeley to write The Querist in response to a major economic crisis in Ireland. Exciting the Industry of Mankind falsifies the view that Berkeley has nothing to tell us about how to live together in the modern age. For example, Berkeley found that the crisis in Ireland was not just a crisis of money but a crisis of life, as a fact of economic global life, when ‘amicommerce’ and ‘virtual money’ exchanges begin to dwarf commodity transactions, and the future becomes the dominant temporal dimension of economic activity. Philosophers, historians, cultural theorists, economists and lovers of Link will be interested in this volume.

The Wild Girl, Natural Man, and the Monster—Julia V. Douthwaite 2010-11-15 This study looks at the lives of the most famous “wild children” of eighteenth-century Europe, showing how they open a window onto European ideas about the potential and perfectionability of mankind. Julia V. Douthwaite recounts reports of feral children such as the wild girl of Champagne (captured in 1731 and baptised as Marie-Angélique Leblanc), offering a fascinating glimpse into beliefs about the difference between man and beast and the means once used to civilize the uncivilized. A variety of educational experiments failed to tame these feral children by the standards of the day. After telling their stories, Douthwaite turns to literature that reflects on similar experiments to perfect human subjects. Her examples range from utopian schemes for progressive childrearing to philosophical tales of dispassionate discourses of experimental sciences and the conventions of popular romance.


British Books in Print—1986

Performing Arts Books, 1876-1981—1881

The Ashgate Research Companion to Popular Culture in Early Modern England—Andrew Hafﬁeld 2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive, interdisciplinary examination of current research on popular culture in the early modern era. For the first time a detailed yet wide-ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume. Highlighting the interplay of ‘low’ and ‘high’ modes of cultural production (while also questioning the validity of such terminology). The authors examine how popular culture impacted upon people’s everyday lives during the period, helping to deﬁne how individuals and groups experienced the world. Issues are disparate as popular reading cultures, games, food and drink, time, textiles, religious belief and superstition, and the function of festivals and rituals are discussed. This research companion will be an essential resource for scholars and students of early modern history and culture.

The Late Victorian Folk Song Revival:—David Gregory 2010-04-13 This book traces the early history of the first English folk-song revival during the late Victorian era, focusing on the work of three prominent song collectors, Sabine Baring-Gould, Frank Kidson and Lucy Broadwood. It follows E. David Gregory’s earlier book, Victorian Song-hunters, continuing the story of English folk-singing from when that book left off, and is copiously illustrated with examples of the folios collected during those years.

Subject Catalog—Library of Congress

The Jacobite Song—William Donaldson 1988


A Sort of Conscience—Philip Temple 2002 At once notorious and visionary, Edward Gibson Wakefield and his brothers played a key but controversial role in the early British settlement of New Zealand, Australia and Canada. Once famed as New Zealand’s ‘Founding Father’, they have since become the arch-villains of all post-colonial scenarios of the past. Philip Temple, deciding that neither myth made good historical sense, saw that, astonishingly, there was no adequate biography of the family most responsible for the establishment of the Wellington, Nelson and Canterbury settlements. In stitching together a net of letters and documents, Temple has produced the most comprehensive account yet of the Wakefield family’s role in colonial development and self-government across the old Commonwealth. He follows not only the brothers’ careers but also establishes the role of the Wakefield women and gives detailed accounts of Edward Gibson Wakefield’s first elopement and his later abduction of Ellen Turner. Temple explores Edward Gibson’s tortuous career through colonial politics from the 1830s to the 1850s and shows how he and his brothers are seen strongly influenced, for good and bad, the founding of new nations. This engaging narrative, written in a strong and evocative literary style, relates a story of courage and vision, culpability and stupidity, high risk and adventure, success against the odds and, ultimately, terrible tragedy.

The Roxburghe Ballads—William Chappell 1891

Communities in Early Modern England—Peter Lake 2000 How were cultural, political, and social identities formed in the early modern period? How were they maintained? What happened when they were contested? What meanings did “community” have? This path-breaking book looks at how individuals were bound into communities by religious, professional, and social networks; the importance of place—ranging from the Parish to communities of crime; and the value of rhetoric in generating community—from the King’s English to the use of “public” as a rhetorical community. The essays offer an original, comparative, and thematic approach to the many ways in which people utilized communication, space, and symbols to constitute communities in early modern England.

Catalogue of the Interesting Contents of Walton Hall, Near Wakefield—Edward Halestone 1891

Cross-Curricular Teaching and Learning in the Secondary School ... English—David Stevens 2010-10-29 What is the role of the individual school’s ‘subject’ and ‘subject teacher’ within school? Is it to teach a set of core subject knowledge, skills and understanding in a way that remains faithful to long-standing subject cultures and pedagogies? Or is there another way to consider how the curriculum and the notion of individual subjects and teachers’ pedagogy could be reconstructed? Cross-Curricular Teaching and Learning in the Secondary School ... English brings together ongoing debates about personalised learning, creativity and ICT in education to establish a clear theoretical framework for cross-curricular teaching and learning in English and literature. Presenting an appropriate pedagogy for cross-curricular teaching that shows on this framework, it promotes radical new approaches to English teaching as part of a widened curriculum through practical examples and theoretical discussions, balanced with engaging stories of current practice. With links to other curriculum subjects and current education policy, features include: theoretical examination of key issues; assessment of the strengths and weaknesses of different curricular models; clear principles for effective assessment; wide range of case studies; summaries of key research linked to suggestions for further reading; professional development activities to promote cross-curricular dialogue. Part of the Cross-Curricular Teaching and Learning in the Secondary School series, this timely, interdisciplinary textbook is essential reading for all students on Initial Teacher Training courses and practicing teachers looking to holistically introduce cross-curricular themes and practices in secondary English teaching.