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Colonial masculinity-Mrinalini Sinha 2017-03-01

Colonial masculinity-Mrinalini Sinha 2021-06-15

Colonial Masculinity-Mrinalini Sinha 1995 Colonial masculinity places masculinity at the centre of colonial and nationalist politics in the late 19th century in India. Mrinalini Sinha situates the analysis very specifically in the context of an imperial social formation, examining colonial masculinity not only in the context of social forces within India, but also as framed by and framing political, economic, and ideological shifts in Britain.

Specters of Mother India-Mrinalini Sinha 2006-06-21 Specters of Mother India tells the complex story of one episode that became the tipping point for an important historical transformation. The event at the center of the book is the massive international controversy that followed the 1927 publication of Mother India, an expose written by the American journalist Katherine Mayo. Mother India provided graphic details of a variety of social ills in India, especially those related to the status of women and to the particular plight of the country’s child wives. According to Mayo, the roots of the social problems she chronicled lay in an irredeemable Hindu culture that rendered India unfit for political self-government. Mother India was reprinted many times in the United States, Great Britain, and India; it was translated into more than a dozen languages, and it was reviewed in virtually every major publication on five continents. Sinha provides a rich historical narrative of the controversy surrounding Mother India, from the book’s publication through the passage in India of the Child Marriage Restraint Act in the closing months of 1929. She traces the unexpected trajectory of the controversy as critics acknowledged many of the book’s facts only to overturn its central premise. Where Mayo located blame for India’s social backwardness within the beliefs and practices of Hinduism, the critics laid it at the feet of the colonial state, which they charged with impeding necessary social reforms. As Sinha shows, the controversy became a catalyst for some far-reaching changes, including a reconfiguration of the relationship between the political and social spheres in colonial India and the coalescence of a collective identity for women.

Imperial Leather-Anne Mcclintock 2013-10-01 Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Gender and Nation-Mrinalini Sinha 2006

Between Mars and Mammon-Douglas M. Peers 2020-11-26 While popular images of the British Raj are saturated with images and memories of military campaigns, remarkably few scholarly studies have considered the direct impact that the army exerted on the day-to-day operations of the British in India. Douglas Peers’s book demonstrates not only how important the army was to the establishment of British domination but also to its subsequent form and operation. Soldiers and civilians, with rare exception, were united by the truism that British rule could only be retained by the sword. A rationale and a programme for the Raj emerged that emphasized the precariousness of British rule and showed that its security could only be assured by constant preparedness for war. Consequently, military imperatives and the army’s demands for resources were given priority in peacetime as well as wartime. This accounts for the origin of the Burma War (1824-26) and the capture of Bhatpur (1825-26), neither of which would appear at first glance to be strategically vital or economically desirable. Authorities in London viewed this militarization of the colonial administration and its treasury with misgivings, recognizing not only the financial costs involved, but the political consequences of an increasingly autonomous army. Their efforts to restrain the army were only partially successful. Even William Bentinck (1828-1833), long famous for ushering in a period of reform in India, could only temporarily curb military spending and the influences of the army. He left the military chastened but undefeated; the army’s interests were too deeply entrenched and even Bentinck was forced to concede Britain’s dependence on the Indian army.

The Englishman’s Boy-Guy Vanderhaeghe 2010-12-17 The Englishman’s Boy brilliantly links together Hollywood in the 1920s with one of the bloodiest, most brutal events of the nineteenth-century Canadian West – the Cypress Hills Massacre. Vanderhaeghe’s rendering of the stark, dramatic beauty of the western landscape and of Hollywood in its most extravagant era – with its visionsaries, celebrities, and dreamers – provides vivid background for scenes of action, adventure, and intrigue. Richly textured, evocative of time and place, this is an unforgettable novel about power, greed, and the pull of dreams that has at its centre the haunting story of a young drifter – “the Englishman’s boy” – whose fate, ultimately, is a tragic one.

Women and the Colonial State-Elisabeth Locher-Scholten 2000 Woman and the Colonial State deals with the ambiguous relationship between women of both the European and the Indonesian population and the colonial state in the former Netherlands Indies in the first half of the twentieth century. Based on new data from a variety of sources: colonial archives, journals, household manuals, children’s literature, and press surveys, it analyses the women-state relationship by presenting five empirical studies on subjects, in which women figured prominently at the time: Indonesian labour, Indonesian servants in colonial homes, Dutch colonial fashion and food, the feminist struggle for the vote and the intense debate about monogamy of and by women at the end of the 1930s. An introductory essay combines the outcomes of the case studies and relates those to debates about Orientalism, the construction of whiteness, and to questions of modernity and the colonial state formation.

The Oxford Handbook of the Archaeology of Death and Burial-Sarah Tarlow 2013-06-06 The Oxford Handbook of the Archaeology of Death and Burial reviews the current state of mortuary archaeology and its practice, highlighting its often contentious place in the modern socio-politics of archaeology. It contains forty-four chapters which focus on the history of...
the discipline and its current scientific techniques and methods. Written by leading, international scholars in the field, it derives its examples and case studies from a wide range of time periods, such as the middle paleolithic to the twentieth century, and geographical areas which include Europe, North and South America, Africa, and Asia. Combining up-to-date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories, it draws attention to the social, symbolic, and theoretical aspects of interpreting mortuary archaeology. The volume is well-illustrated with maps, plans, photographs, and illustrations and is ideally suited for students and researchers.

The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers-Vicki Cummings 2014-04-24 For more than a century, the study of hunting and gathering societies has been central to the development of both archaeology and anthropology as academic disciplines, and has also generated widespread public interest and debate. The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers provides a comprehensive review of hunter-gatherer studies to date, including critical engagements with older debates, new theoretical perspectives, and renewed obligations for greater engagement between researchers and indigenous communities. Chapters provide in-depth archaeological, historical, and anthropological case-studies, and examine far-reaching questions about human social relations, attitudes to technology, ecology, and management of resources and the environment, as well as issues of diet, health, and gender relations - all central topics in hunter-gatherer research, but also themes that have great relevance for modern global society and its future challenges. The Handbook also provides a strategic vision for how the integration of new methods, approaches, and study regions can ensure that future research into the archaeology and anthropology of hunter-gatherers will continue to deliver penetrating insights into the factors that underlie all human diversity.


Mother India-Katherine Mayo 2000 A new edition of Mayo’s controversial 1927 book, with commentary that sheds new light on Indian nationalism of this period

Manliness and Masculinities in Nineteenth-Century Britain-John Tosh 2017-03-02 In the space of barely fifteen years, the history of masculinity has become an important dimension of social and cultural history. John Tosh has been in the forefront of the field since the beginning, having written A Man’s Place: Masculinity and the Middle-Class Home in Victorian England (1988), and co-edited Myth and Assertion: Masculinities in Britain since 1800 (1991). Here he brings together nine key articles which he has written over the past ten years. These pieces document the aspirations of the first contributors to the field, and the development of an agenda of key historical issues which have become central to our conceptualising of gender in history. Later essays take up the issue of periodisation and the relationship of masculinity to national identity across all central topics in hunter-gatherer research, but also themes that have great relevance for modern global society and its future challenges. The Handbook also provides a strategic vision for how the integration of new methods, approaches, and study regions can ensure that future research into the archaeology and anthropology of hunter-gatherers will continue to deliver penetrating insights into the factors that underlie all human diversity.

Feminisms and Internationalism-Mrinalini Sinha 1999-08-25 This book addresses the theme of the history of internationalism in feminist theory and praxis, covering such topics as the historical concept of internationalism within feminism and women’s movements; the nature of historical shifts within feminist movements, and challenges to internationalism within feminism by women of colour and by women from colonised or formerly colonised countries.

Masculinity and the New Imperialism-Bradley Deane 2014-05-29 At the end of the nineteenth century, the zenith of its imperial chauvinism and jingoistic fervour, Britain’s empire was bolstered by a surprising new ideal of manliness, one that seemed less English than foreign, less concerned with moral development than perpetual competition, less civilized than savage. This study examines the revision of manly ideals in relation to an ideological upheaval whereby the liberal imperialism of Gladstone was eclipsed by the New Imperialism of Disraeli and his successors. Analyzing such popular genres as lost world novels, school stories, and early science fiction, it charts the decline of mid-century ideals of manly self-control and the rise of new dreams of gamesmanship and frank brutality. It reveals, moreover, the dependence of imperial masculinity on real and imagined exchanges between men of different nations and races, so that visions of hybrid masculinities and honorable rivalries energized Britain’s sense of its New Imperialist destiny.

Handbook of Studies on Men and Masculinities-Professor Department of Sociology Michael S Kimmel 2005 The Handbook of Studies on Men and Masculinities is an interdisciplinary and international culmination of the growth of men’s studies that also offers insight about future directions for the field. The Handbook provides a broad view of masculinities primarily across the social sciences, with the inclusion of important debates in some areas of the humanities and natural sciences. The various approaches presented in this Handbook range across different disciplines, theoretical perspectives, methodologies, and conceptualizations in relation to the topic of men. Editors Michael S. Kimmel, Jeff Hearn, and Robert W. Connell have assembled an esteemed group of contributors who are among the best-known experts in their particular fields.

The Oxford Handbook of Archaeology-Barry W. Cunliffe 2009 This handbook provides an authoritative guide to the full range of archaeological activities past and present. It will give the reader a sense of the history of the subject and of the main theoretical debates, as well as a taste of the excitement generated by archaeological exploration.

Masculinity and the Bible-Peter-Ben Smit 2017-04-06 Most characters in the Bible are men, yet they are hardly analysed as such. Masculinity and the Bible provides the first comprehensive survey of approaches that remedy this situation. These are studies that utilize insights from the field of masculinity studies to further biblical studies. The volume offers a representative overview of both fields and presents a new exegesis of a well-known biblical text (Mark 6) to show how this approach leads to new insights.

Women Warriors and National Heroes-Boyd Cothran 2020-02-20 This volume presents women warriors and hero cults from a number of cultures since the early modern period. The first truly global study of women warriors, individual chapters examine figures such as Joan of Arc in Cairo, reengaging daughters in Samurai Japan, a transender Mexican revolutionary and WWII Chinese spies. Exploring issues of violence, gender fluidity, memory and nation-building, the authors discuss how these real or imagined female figures were constructed and deployed in different national and transnational contexts. Divided into four parts, they explore how women warriors and their stories were created, consider the issue of the violent woman, discuss how these female figures were gendered, and highlight the fate of women warriors who live on. The chapters illustrate the ways in which female fighters have figured in nation-building stories and in the ordering or re-ordering of gender politics, and give the history of women fighters a critical edge. Exploring women as military actors, women after war, and the strategic use of women’s stories in national narratives, this intellectually innovative volume provides the first global treatment of women warriors and their histories.

Home and Harem-Inderalp Grewal 1996-03-14 Moving across academic disciplines, geographical boundaries, and literary genres, Home and Harem examines how travel shaped ideas about culture and nation in nineteenth-century imperialist England and colonial India. Inderalp Grewal’s study of the narratives and discourses of travel reveals the ways in which the colonial encounter created linked yet distinct constructs of nation and gender and explores the impact of this encounter on both English and Indian men and women. Reworking colonial discourse studies to include both sides of the colonial divide, this work is also the first to discuss Indian women traveling West as well as English women touring the East. In her look at England, Grewal draws on nineteenth-century aesthetics, landscape art, and debates about women’s suffrage and working-class education to show how all social classes, not only the privileged, were educated and influenced by imperial travel narratives. By examining diverse forms of Indian travel to the West and its colonies and focusing on forms of modernity offered by colonial notions of travel, she explores how Indian men and women adopted and appropriated aspects of European travel discourse, particularly the set of oppositions between self and other, East and West, home and abroad. Rather than simply comparative, Home and Harem is a transnational cultural study of the interaction of ideas between two cultures. Addressing theoretical and methodological developments across a wide range of fields, this highly interdisciplinary work will interest scholars in the fields of postcolonial and cultural studies, feminist studies, English literature, South Asian studies, and comparative literature.

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The South African Gandhi—Ashwin Desai 2015-10-07 In the pantheon of freedom fighters, Mohandas Karamchand Gandhi has pride of place. His fame and influence extend far beyond India and are nowhere more significant than in South Africa. “India gave us a Mohandas, we gave them a Mahatma,” goes a popular South African refrain. Contemporary South African leaders, including Mandela, have consistently lauded him as being part of the epic battle to defeat the racist white regime. The South African Gandhi focuses on Gandhi’s first leadership experiences and the complicated man they reveal—a man who actually supported the British Empire. Ashwin Desai and Goolam Vahed unveil a man who, throughout his stay on African soil, stayed true to Empire while showing a disdain for Africans. For Gandhi, whites and Indians were bound by an Aryan bloodline that had no place for the African. Gandhi’s racism was matched by his class prejudice towards the Indian indentured. He persistently claimed that they were ignorant and needed his leadership, and he wrote their resistances and compromises in surviving a brutal labor regime out of history. The South African Gandhi writes the indentured and working class back into history. The authors show that Gandhi never missed an opportunity to show his loyalty to Empire, with a particular penchant for war as a means to do so. He served as an Empire stretcher-bearer in the Boer War while the British occupied South Africa, he demanded guns in the aftermath of the Bhambatha Rebellion, and he toured the villages of India during the First World War as recruiter for the Imperial army. This meticulously researched book punctures the dominant, patriarchal narrative of Gandhi and uncovers an ambiguous figure whose time on African soil was marked by a desire to seek the integration of Indians, minus many basic rights, into the white body politic while simultaneously excluding Africans from his moral compass and political ideals.

New Perspectives on the History of Gender and Empire—Ulrike Lindner 2018-08-09 New Perspectives on the History of Gender and Empire extends our understanding of the gendered workings of empires, colonialism and imperialism, taking up recent impulses from gender history, new imperial history and global history. The authors apply a historical, theoretical and methodological approaches to historical case studies around the globe in order to redefine the complex relationship between gender and empire. The chapters deal not only with “typical” colonial empires like the British Empire, but also with those less well-studied, such as the German, Russian, Italian and U.S. empires. They focus on various imperial formations, from colonies in Africa and Asia to settler colonial settings like Australia, New Zealand and South Africa, to imperial peripheries like the Dodecanese or the Black Sea Steppe. The book deals with key themes such as intimacy, sexuality and female education, as well as exploring new aspects like the complex marriage regimes some empires developed or the so-called ‘servant debates’. It also presents several ways in which imperial formations were structured by gender and how it categorized the dominant class, caste of sexuality, religion, and citizenship. Offering new reflections on the intimate and personal aspects of gender in imperial activities and relationships, this is an important volume for students and scholars of gender studies and imperial and colonial history.

Islamic Masculinities—Lahoucine Ouzgane 2013-07-04 This innovative book outlines the great complexity, variety and difference of male identities in Islamic societies. From the Taliban orphanages of Afghanistan to the cafes of Morocco, from the experience of couples at infertility clinics in Egypt to that of laptop squatters, it shows how the masculine gender is constructed and negotiated in the Islamic Ummah. It goes far beyond the traditional notion that Islamic masculinities are inseparable from the control of women, and shows how the relationship between spirituality and masculinity is experienced quite differently from the prevailing Western models. Drawing on sources ranging from modern Arabic literature to discussions of Muhammad’s virility and Abraham’s paternity, it portrays ways of being in the world that intertwine with non-Western conceptions of duty to the family, the state and the divine.

Bananas, Beaches and Bases—Cynthia Enloe 2014-05-16 In this brand new radical analysis of globalization, Cynthia Enloe examines recent events—Bangladeshi garment factory deaths, domestic workers in the Persian Gulf, Chinese global tourists, and the UN gender politics of guns—to reveal the crucial role of women in international politics today. With all new and updated chapters, Enloe describes how many women’s seemingly personal strategies—in their marriages, in their housework, in their coping with ideals of beauty—are, in reality, the stuff of global politics. Enloe offers a feminist gender analysis of the global politics of both masculinities and femininities, dismantles an apparently overwhelming world system, and reveals that system to be much more fragile and open to change than we think.

Scotland, Britain, Empire—Kenneth McNeil 2007 “Scotland, Britain, Empire takes on a cliché that permeates writing from and about the literature of the Scottish Highlands. Popular and influential in its time, this literature fell into disrepute for circulating a distorted and deforming myth that aided in Scotland’s marginalization by consigning Scottish culture into the past while drawing a mist over harsher realities.” Kenneth McNeil invokes recent work in postcolonial studies to show how British writers of the Romantic period were actually shaping a more complex national and imperial consciousness. He discusses canonical works - the works of James Macpherson and Sir Walter Scott - and noncanonical and nonliterary works - particularly in the fields of historiography, anthropology, and sociology. This book calls for a rethinking of the “romanticization” of the Highlands and shows that Scottish writing on the Highlands reflects the unique circumstances of a culture simultaneously feeling the weight of imperial “anglobalization” while playing a vital role in its inception.”—BOOK JACKET.

Desertion—Abdulrazak Gurnah 2006 An 1899 love affair between Orientalist Martin Pearce and Rehana, the sister of the man who rescued him from an African desert, has implications in 1950s Zanzibar as Rehana’s granddaughter is caught up in another forbidden affair.

The Story of American Freedom—Eric Foner 1999 Chronicles the history of America’s pursuit of liberty, tracing the struggles among freed slaves, union organizers, women rights advocates, and other groups to widen freedom’s promise

Governing Gender and Sexuality in Colonial India—Jessica Hincky 2019-04-04 Examines the colonial and postcolonial governance of gender and sexuality through the history of transgender Hijras in north India.

The Book of Secrets—M.G. Vassanji 2015-12-29 In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeances, family secrets and cultural relics—a story that leads him on an investigative journey through his own past and Africa’s.

The Routledge History of Women in Europe Since 1700—Deborah Simonton 2006-04-27 The Routledge History of Women in Europe since 1700 is a landmark book publication that provides the most coherent overview of woman’s role and place in western Europe, spanning the era from the beginning of the eighteenth century until the twentieth century. In this collection of essays, leading women’s historians counter the notion of ‘national’ histories and provide the insight and perspective of a European approach. Important intellectual, political and economic developments have not respected national boundaries, nor has the story of women’s past, or the interplay of gender and culture. The interaction between women, ideology and female agency, the way women engaged with patriarchal and gendered structures and systems, and the way women carved out their identities and spaces within these, informs the writing in this book. For any student of women’s studies or European history, The Routledge History of Women in Europe since 1700 will prove an informative addition to their studies.


A Field of One’s Own—Bina Agarwal 1994 An analysis of gender and property throughout South Asia which argues that the most important economic factor affecting women is the gender gap in command over property.

A Man’s World? Political Masculinities in Literature and Culture—Kathleen Starck 2014-07-24 Political institutions and practices such as the state, parliament, citizenship and nationality, the vote, the military, and the making and implementation of laws have traditionally been treated as if they were un-gendered and guided exclusively by objective reasoning and rationality. Rationality and reason, though, have been habitually ascribed to...
masculinity, a fact which has often been ignored in favour of the apparent gender-inclusiveness of the realm of politics. In contrast to this view, this book explores the interdependence of the construction of masculinities, on the one hand, and the emerging, maintenance, and modification of concepts such as the state, citizenship, nationality and nationalism, democracy and militarism on the other. Illustrating the great amount of research activity in the field of political masculinities, the book offers many perspectives in its attempt to shed light on different modes of representing and constructing political masculinities across time and space. Findings from the fields of political science, history, media studies, literature, and film studies, as well as cultural studies, encourage an interdisciplinary debate of political masculinities in Europe and the United States from the nineteenth to the twenty-first century.

Black Peril, White Virtue-Jock McCulloch 2000 Over the next decades more than twenty men were executed, though many were innocent of any serious crime. "As Jock McCulloch shows, the panics were complex events which encompassed such issues as miscegenation, prostitution, the management of venereal disease, the politics of concubinage, and the construction of whiteness."—BOOK JACKET.

The Intimate Enemy-Ashis Nandy 1988 This book looks at colonialism in its social, political and psychological context. The author suggests that the fundamental character of colonialism is not so much economic or technological domination, but cultural subservience of the indigenous people, and the cultural arrogance of the rulers. Nandy bases his thesis largely on a study of Gandhi and Kipling in colonial India. The book is in two parts: The Psychology of Colonialism: Sex, Age, and Ideology, and part two: The Uncolonized Mind: A Post-colonial View of India and the West.

The Curse-Janice Delaney 1988 "In its hard headed, richly documented concreteness, it is worth a thousand polemics."—New York Times, from a review of the first edition "The Curse deserves a place in every women's studies library collection."—Sharon Golub, editor of Lifting the curse of Menstruation "A stimulating and useful book, both for the scholarly and the general reader."—Paula A. Treichler, co-author of A Feminist Dictionary

Imperial Emotions-Jane Lydon 2019-09-30 Examines the politicisation of empathy across the British empire during the nineteenth century and traces its legacies into the present.

Feminisms-Lucy Delap 2020-11-24 Feminism’s origins have often been framed around a limited cast of mostly white and educated foremothers, but the truth is that feminism has been and continues to be a global movement. For centuries, women from all walks of life have been mobilizing for gender justice. As the last decade has reminded even the most powerful women, there is nothing “post-feminist” about our world. And there is much to be learned from the passion and protests of the past. Historian Lucy Delap looks to the global past to give us a usable history of the movement against gender injustice—one that can help clarify questions of feminist strategy, priority and focus in the contemporary moment. Rooted in recent innovative histories, the book incorporates alternative starting points and new thinkers, challenging the presumed priority of European feminists and ranging across a global terrain of revolutions, religions, empires and anti-colonial struggles. In Feminisms, we find familiar stories—of suffrage, of solidarity, of protest—but with a central paradox: feminists have demanded inclusion but have persistently practiced their own exclusions. Some voices are heard and others are routinely muted. In amplifying the voices of figures at the grassroots level, Delap shows us how a rich relationship to the feminist past can help inform its future.