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A Companion to Medieval Art-Conrad Rudolph
2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting-edge scholarship devoted to the
Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history. The volume comprises original theoretical, historical, and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the Blackwell Companions to Art History, A Companion to Medieval Art, Second Edition features an international and ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage art, gender, patronage, marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states, and more. Newly revised edition of a highly successful companion, including 11 new articles Comprehensive coverage ranging from vision, materiality, and the artist through to architecture, sculpture, and painting Contains full-color illustrations throughout, plus notes on the book’s many distinguished contributors A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art.

A Companion to Medieval Art-Conrad Rudolph 2019-02-08 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history. The volume comprises original theoretical, historical, and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the Blackwell Companions to Art History, A Companion to Medieval Art, Second Edition features an international and
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The Routledge Companion to Medieval Iconography - Colum Hourihane 2016-12-19

Sometimes enjoying considerable favor, sometimes less, iconography has been an essential element in medieval art historical studies since the beginning of the discipline. Some of the greatest art historians - including Mâle, Warburg, Panofsky, Morey, and Schapiro - have devoted their lives to understanding and structuring what exactly the subject matter of a work

A Companion to Medieval Art - Conrad Rudolph 2011-09-07

A Companion to Medieval Art brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe. Brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe. Contains over 30 original theoretical, historical, and historiographic essays by renowned and emergent scholars. Covers the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Features an international and ambitious range - from reception, Gregory the Great, collecting, and pilgrimage art, to gender, patronage, the marginal, spolia, and manuscript illumination.
of medieval art can tell. Over the last thirty or so years, scholarship has seen the meaning and methodologies of the term considerably broadened. This companion provides a state-of-the-art assessment of the influence of the foremost iconographers, as well as the methodologies employed and themes that underpin the discipline. The first section focuses on influential thinkers in the field, while the second covers some of the best-known methodologies; the third, and largest section, looks at some of the major themes in medieval art. Taken together, the three sections include thirty-eight chapters, each of which deals with an individual topic. An introduction, historiographical evaluation, and bibliography accompany the individual essays. The authors are recognized experts in the field, and each essay includes original analyses and/or case studies which will hopefully open the field for future research.

A Companion to Medieval Art
Conrad Rudolph 2006

A Companion to Medieval Art brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe. Contains original theoretical, historical, and historiographic essays by renowned and emergent scholars. Overs the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Features an international and ambitious range - from reception, Gregory the Great, collecting, and pilgrimage art, to gender, patronage, the marginal, spolia, and manuscript illumination.

A Companion to Art Theory
Paul Smith 2008-04-15

A Companion to Medieval Lübeck
2019-05-15
A Companion to Medieval Lübeck offers a new archaeological, historical and art historical as well as
architectonical perspective on the medieval history of the city of Lübeck from the twelfth to the sixteenth centuries.

**Companion to Medieval and Renaissance Music**
Tess Knighton 1997 With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods.

**A Companion to Medieval and Early Modern Confraternities**
Konrad Eisenbichler 2019-02-04 A Companion to Medieval and Early Modern Confraternities presents confraternities as fundamentally important venues for the acquisition of spiritual riches, material wealth, and social capital in early modern Europe and Post-Conquest America.

**The Cambridge Companion to Medieval English Culture**
Andrew Galloway 2011-03-24 The cultural life of England over the long period from the Norman Conquest to the Reformation was rich and varied, in ways that scholars are only now beginning to understand in detail. This Companion introduces a wide range of materials that constitute the culture, or cultures, of medieval England, across fields including political and legal history, archaeology, social history, art history, religion and the history of education. Above all it looks at the literature of medieval England in Latin, French and English, plus post-medieval perspectives on the 'Middle Ages'. In a linked series of essays experts in these areas show the complex relationships between them, building up a broad account of rich patterns of life and
literature in this period. The essays are supplemented by a chronology and guide to further reading, helping students build on the unique access this volume provides to what can seem a very foreign culture.

The Cambridge Companion to Medieval Music-Mark Everist 2011-03-03 From the emergence of plainsong to the end of the fourteenth century, this Companion covers all the key aspects of medieval music. Divided into three main sections, the book first of all discusses repertory, styles and techniques - the key areas of traditional music histories; next taking a topographical view of the subject - from Italy, German-speaking lands, and the Iberian Peninsula; and concludes with chapters on such issues as liturgy, vernacular poetry and reception. Rather than presenting merely a chronological view of the history of medieval music, the volume instead focuses on technical and cultural aspects of the subject. Over nineteen informative chapters, fifteen world-leading scholars give a perspective on the music of the Middle Ages that will serve as a point of orientation for the informed listener and reader, and is a must-have guide for anyone with an interest in listening to and understanding medieval music.

A Companion to Medieval Ethiopia and Eritrea-Samantha Kelly 2020 "A Companion to Medieval Ethiopia and Eritrea introduces readers to current research on major topics in the history and cultures of the Ethiopian-Eritrean region from the seventh century to the mid-sixteenth, with insights into foundational late-antique developments where appropriate. Multiconfessional in scope, it includes in its purview both the Christian kingdom and the Islamic and local-religious societies that have attracted increasing attention in recent decades, tracing their internal features, interrelations, and imbrication in broader networks stretching from Egypt and Yemen to Europe and India. Utilizing diverse
source types and methodologies, its fifteen essays offer an up-to-date overview of the subject for students and nonspecialists, and are rich in material for researchers. Contributors are Alessandro Bausi, Claire Bosc-Tiessé, Antonella Brita, Amélie Chekroun, Marie-Laure Derat, Deresse Ayenachew, François-Xavier Fauvelle, Emmanuel Fritsch, Alessandro Gori, Habtemichael Kidane, Margaux Herman, Bertrand Hirsch, Samantha Kelly, Gianfrancesco Lusini, Denis Nosnitsin, and Anaïs Wion"--

A Companion to Medieval English Literature and Culture, c.1350 - c.1500
Peter Brown 2008-04-15

A Companion to Medieval English Literature and Culture, c.1350-c.1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries. A ground-breaking collection of newly-commissioned essays on medieval literature and culture. Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Reflects the erosion of the traditional, rigid boundary between medieval and early modern literature. Stresses the importance of constructing contexts for reading literature. Explores the extent to which medieval literature is in dialogue with other cultural products, including the literature of other countries, manuscripts and religion. Includes close readings of frequently-studied texts, including texts by Chaucer, Langland, the Gawain poet, and Hoccleve. Confronts some of the controversies that exercise students of medieval literature, such as those connected with literary theory, love, and chivalry and war.

The Monstrous Races in Medieval Art and Thought
John Block Friedman 2020-09-01

The Monstrous Races in Medieval Art and Thought

The Cambridge Companion to Medieval English
Theatre - Richard Beadle
2008-07-10 The drama of the English Middle Ages is perennially popular with students and theatre audiences alike, and this is an updated edition of a book which has established itself as a standard guide to the field. The Cambridge Companion to Medieval English Theatre, second edition continues to provide an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays. Existing chapters have been revised and updated where necessary, and there are three entirely new chapters, including one on the cultural significance of early drama. A thoroughly revised reference section includes a guide to scholarship and criticism, an enlarged classified bibliography and a chronological table.

The Companion to Medieval Society - Franco Cardini 2012 An in depth study of one of the most complex eras in European history.

The Routledge Companion to Medieval Warfare - Jim Bradbury 2004-08-02 This comprehensive volume provides easily-accessible factual material on all major areas of warfare in the medieval west. The whole geographical area of medieval Europe, including eastern Europe, is covered, including essential elements from outside Europe such as Byzantine warfare, nomadic horde invasions and the Crusades. Progressing chronologically, the work is presented in themed, illustrated sections, with a narrative outline offering a brief introduction to the area. Within each chronological section, Jim Bradbury presents clear and informative pieces on battles, sieges, and generals. The author examines practical topics including: castle
architecture, with examinations of specific castles ship building techniques improvements in armour specific weapons developments in areas such as arms and armour, fortifications, tactics and supply. Readable and engaging, this detailed provides students with an excellent collection of archaeological information and clear discussions of controversial issues.


A Companion to Medieval and Renaissance Bologna- Sarah Rubin Blanshei 2017-12 A Companion to Medieval and Renaissance Bologna offers a broad panorama of essays that illuminate the distinctive features of the city and its transition from independent medieval commune to second largest city of the Renaissance Papal State.

A Companion to Chinese Art- Martin J. Powers 2015-12-21 A Companion to Chinese Art provides a contemporary survey of one of the world’s greatest and richest artistic traditions. Including over two dozen newly-commissioned essays, it examines this region’s art and theory in all of its multifaceted complexity—spanning the theories, genres, and media...
central to Chinese art throughout its history. The volume offers a rich insight into China’s social and political institutions, religious practices, and intellectual traditions alongside Chinese art history, theory, and criticism. It brings together an international team of scholars from East and West, whose contributions range from an overview of premodern theory, to those exploring calligraphy, fine painting, sculpture, personal accessories, and more. In addition, the Companion reflects on social and cultural issues, such as the challenges of comparative history, the role of the artist in society, the contested role of gender in art production, different theories of nature that have evolved over time, and articulates the direction in which the field of Chinese art history is moving. In promoting a comparative understanding of China’s long record of cultural production, this volume provides students and scholars of both Asian and non-Asian art history with an exceptional guide to the history of art in China, from its earliest incarnations to the present day.

A Companion to Korean Art-J. P. Park 2020-06-30 The only college-level publication on Korean art history written in English Korean pop culture has become an international phenomenon in the past few years. The popularity of the nation’s exports—movies, K-pop, fashion, television shows, lifestyle and cosmetics products, to name a few—has never been greater in Western society. Despite this heightened interest in contemporary Korean culture, scholarly Western publications on Korean visual arts are scarce and often outdated. A Companion to Korean Art is the first academically-researched anthology on the history of Korean art written in English. This unique anthology brings together essays by renowned scholars from Korea, the US, and Europe, presenting expert insights and exploring the most recent research in the field. Insightful chapters discuss Korean art and visual culture from early historical periods to the present. Subjects include the early
paintings of Korea, Buddhist architecture, visual art of the late Chosŏn period, postwar Korean Art, South Korean cinema, and more. Several chapters explore the cultural exchange between the Korean peninsula, the Chinese mainland, and the Japanese archipelago, offering new perspectives on Chinese and Japanese art. The most comprehensive survey of the history of Korean art available, this book: Offers a comprehensive account of Korean visual culture through history, including contemporary developments and trends Presents two dozen articles and numerous high quality illustrations Discusses visual and material artifacts of Korean art kept in various archives and collections worldwide Provides theoretical and interpretive balance on the subject of Korean art Helps instructors and scholars of Asian art history incorporate Korean visual arts in their research and teaching The definitive and authoritative reference on the subject, A Companion to Korean Art is indispensable for scholars and academics working in areas of Asian visual arts, university students in Asian and Korean art courses, and general readers interested in the art, culture, and history of Korea.

A Companion to Medieval Arms and Armour-David Nicolle 2002 The primary focus of this book is on the arms and armour of Europe, but also included are neighbouring cultures where these had a direct influence on developments and changes within Europe, from late Roman cavalry armour, Byzantium and the East, to the influence of the Golden Horde.

The widespread view that 'mystical' activity in the Middle Ages was a rarefied enterprise of a privileged spiritual elite has led to isolation of the medieval 'mystics' into a separate, narrowly defined category. Taking the opposite view, this book shows how individual mystical experience, such as those recorded by Julian of Norwich and Margery Kempe, is rooted in, nourished and framed by the richly distinctive spiritual contexts of the period. Arranged by sections corresponding to historical developments, it explores the primary vernacular texts, their authors, and the contexts that formed the expression and exploration of mystical experiences in medieval England. This is an excellent, insightful introduction to medieval English mystical texts, their authors, readers and communities. Featuring a guide to further reading and a chronology, the Companion offers an accessible overview for students of literature, history and theology.


Experiencing Medieval Art- Herbert L. Kessler 2019-09-23 Renowned art historian Herbert L. Kessler authors a love song to medieval art inviting students, teachers, and professional medievalists to experience the wondrous, complex art of the Middle Ages.

A Medieval Woman's Companion-Susan Signe-Morrison 2015-11-30 What have a deaf nun, the mother of the first baby born to Europeans in North America, and a condemned heretic to do with one another? They are among the virtuous virgins, marvelous maidens, and fierce feminists of the Middle Ages who trail-blazed paths for women today. Without those
first courageous souls who worked in fields dominated by men, women might not have the presence they currently do in professions such as education, the law, and literature. Focusing on women from Western Europe between c. 300 and 1500 CE in the medieval period and richly carpeted with detail, A Medieval Woman’s Companion offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way. Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns, including access to education; creative emotional outlets such as art, theater, romantic fiction, and music; marriage and marital rights; fertility, pregnancy, childbirth, contraception and gynecology; sex trafficking and sexual violence; the balance of work and family; faith; and disability. Their legacy abides until today in attitudes to contemporary women that have their roots in the medieval period. The final chapter suggests how

20th and 21st century feminist and gender theories can be applied to and complicated by medieval women's lives and writings. Doubly marginalized due to gender and the remoteness of the time period, medieval women’s accomplishments are acknowledged and presented in a way that readers can appreciate and find inspiring. Ideal for high school and college classroom use in courses ranging from history and literature to women’s and gender studies, an accompanying website with educational links, images, downloadable curriculum guide, and interactive blog will be made available at the time of publication.

**Vision, Devotion, and Self-Representation in Late Medieval Art**-Alexa Sand

2014-03-31 This book focuses on one of the most attractive yet poorly understood features of late-medieval manuscript illumination: the portrait of the book owner at prayer within the pages of her own prayer-book. Beguiling because they appear to offer a
direct view into the lives of medieval individuals - especially women - these are in fact religiously loaded images. They concern themselves with the relationship between visible images, visionary experience, and God's omnipresent vision, and thus strike at the very core of medieval Christian concerns about salvation and the efficacy of prayer.

A Companion to Late Medieval and Early Modern Augsburg - 2020-02-25 A Companion to Late Medieval and Early Modern Augsburg distills the extraordinary range and creativity of recent scholarship on one of the most significant cities of the Holy Roman Empire into a handbook format.

Medieval Art - Leslie Ross 1996 Covers the topics, symbols, themes, and stories most frequently found in early Christian, western medieval, and Byzantine art.

The Cloisters - Cloisters

A Companion to
Renaissance and Baroque Art - Babette Bohn 2013-03-04

Through the masterpieces produced by artists ranging from Michelangelo and Leonardo to Rembrandt, Rubens, and Vermeer, Europe's Renaissance and Baroque period grew into one of the most creative times in world history. "A Companion to Renaissance and Baroque Art" presents a comprehensive collection of interdisciplinary essays that address major aspects of European visual arts produced from approximately 1300 to 1700, a period of artistic flourishing that many consider the beginning of modern history. These essays, however, transcend the traditional period labels of "Renaissance" and "Baroque" by addressing works from Duccio and Chaucer to Velazquez and Newton as a single continuum, inclusive in terms of both disciplinary and geographical boundaries, as an era best characterized as "early modern." Featuring original contributions by an international roster of scholars from various disciplines, writings are grouped by concept in five sections that spotlight the varied components and processes that constitute the world of the visual arts and the variety of interpretive methods and ideas that can be, and have been, brought to bear on art objects. Essays explore how art interacts with the cultural paradigms of this explosive time: the interface between art and religion, art and science, and gender and sexuality to name a few. Combining an unprecedented breadth of coverage and depth of scholarship with lucid and accessible writing, "A Companion to Renaissance and Baroque Art" represents the most comprehensive reference on the study of Renaissance and Baroque visual arts available today.

A Companion to Medieval Palermo - 2013-08-15

The Companion to Medieval Palermo offers a panorama of the History of Medieval Palermo from the sixth to the fifteenth century.

American Book Publishing Record - 2007
A Companion to the Medieval World - Carol Lansing 2012-10-11 Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing approaches to the study of medieval Europe, its periodization, and central themes. Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion; kingship; and the rise of the West. Explores Europe’s understanding of the wider world to place the study of the medieval society in a global context.


The Reprint Bulletin - 1975

The Locus of Meaning in Medieval Art - Lena Liepe 2018 This book addresses the status and relevance of iconography and iconology in the contemporary scholarly study of medieval art. There is a widespread tendency among art historians today to regard the study of iconography and iconology in the tradition of Erwin Panofsky as an outmoded and trivial pursuit. Nonetheless, Panofsky's three-level interpretative model sits firmly in the methodological toolkit of art history and remains a common point of reference among adherents and adversaries alike. Iconography and iconology demand to be taken seriously as a feature of continued praxis in the discipline. The book contains a collection of essays on the validity of various approaches toward.
the interpretation of meaning in medieval art today. These essays either demonstrate the continued usefulness of iconography and iconology as analytical strategies, or propose alternative approaches to the investigation of meaning in the art of the Middle Ages.

**Medieval Art of Sword and Shield**

Paul Wagner

2003-11-01 Royal Armouries

MS I.33 Companion

Deciphering the martial techniques in RA MS I.33 can be difficult. Paul Wagner & Stephen Hand of the Stoccata School of Defence, Sydney, have studied the manuscript for five years, working to unlock its intriguing secrets.

What emerges is a complex system of civilian sword and buckler combat (including wrestling). All of the I.33 techniques are presented here with clear text are presented with more than 400 photographic illustrations, a complet martial arts system useful for historical martial artists, reenactors, SCA combatants, or any student of medieval military history. Alone or as a companion to Dr. Jeffrey Forgeng's Medieval Art of Swordsmanship, this book is sure to become a swordsanship and martial arts classic.