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**Bhartrihari Niti Satakam. Second Book of Aryan Morality ... in Sanskrit , Telugu, and English. Edited by R. Sivasankara Pandiah- 1887**

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**Catalogue of Sanskrit and Pali Books in the British Museum**-British Museum. Department of Oriental Printed Books and Manuscripts 1876


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Nitisatakam with trans, into Tamil verse by O.N.Appaswami Ayyar...-Bhartṛhari


Proceedings-Asiatic Society (Calcutta, India) 1876

Bhartrihari: Poems-Bhartrhari 1967


Catalogue of the India Office Library-Great Britain. India Office. Library 1938

Ethics of Chanakya-Kauṭalya 1997 Sanskrit maxims.

Dilip- 1982


Government Gazette- 1914

Sanskrit Literature Rendered Into Urdu-Shaik Abdul Ghani 2009

Classical Writings on Vedic and Sanskrit Literature-Gurukula Kāṇḍaṅgarī Viśvavidyālaya. Library 1988

The Satakas of Bhartṛhari-Bhartṛhari 1886

Bhartrihari's Niti Shatakam-Bhartṛhari 1996 Didactic verses.

Vairagya Satakam. Or the Hundred Verses on Renunciation-Bhartrhari Bhartṛhari 2018-10-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Indian National Bibliography-B. S. Kesavan 2008

THE MAHABHARATHA-Krishna-Dwaipayana Vyasa Kisari Mohan Ganguli was a translator from South-Asia or possibly from British-India, known for being the first to provide a complete translation of the Sanskrit epic Mahabharata in English. His translation was published as The Mahabharata of Krishna-Dwaipayana Vyasa Translated into English Prose between 1883 and 1896, by Pratap Chandra Roy (1842–1895), a
The  *Masnavi*-Jalâl al-Dîn Rûmî (Maulana)
2007-07-12 Book Two of Rumi's *Masnavi* is concerned with the challenges facing the follower of Sufi enlightenment. It interweaves stories and homilies in order to instruct followers of Rumi, the great thirteenth-century Muslim mystic. Jawid Mojaddedi's sparkling new verse translation follows his prize-winning edition of Book One. - ;'You don't seek guidance from those drunken men, So why insist they mend their rags again? God's lovers stand beyond all faiths, as they Are shown by God Himself a higher way.' Book Two of Rumi's *Masnavi* is concerned with the challenges facing the seeker of Sufi enlightenment. In particular it focuses on the struggle against the self, and how to choose the right companions in order to progress along the mystical path. By interweaving amusing stories and profound homilies, Rumi instructs his followers in a style that still speaks directly to us. In this volume, stories such as 'Moses and the Shepherd', 'The Foolhardy Man who Trusted a Bear's Good Intentions' and 'Mo'awiya and Satan' are among the most popular in the entire *Masnavi*. The most influential Sufi poem ever written, the six books of the *Masnavi* are often called 'the Qur'an in Persian'. Self-contained, as well as continuing the journey along the spiritual path, Book Two is here translated into rhyming couplets in the style of Jawid Mojaddedi's prize-winning translation of Book One. -

Trübner's American and Oriental Literary Record- 1873

Sakoontala; Or, The Lost Ring-Kalídasa
2019-11-25 "Sakoontala; Or, The Lost Ring" by Kalídasa (translated by Sir Monier Monier-Williams). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Vairāgya-Śatakam-Bhartr̥hari 1981

Wondrous Whispers of Wisdom of Ancient India-V.K. Subramanian 2001-11 Vadakaymadom Krishna Iyer Subramanian(b. 1930, Kerala, India) is an eminent scholar whose life mission is to present to the world the treasures of ancient India, in the fields of art, literature, philosophy and religion. He has already translated several ancient texts into English. These include: Saundaryalahari, Sivanandalahari, Sacred Songs of India, maxims of Chankya and Sri Rudraprasna. As a consultant for holistic health and spiritual development, he has spelt out the Hindu regimens in this regard in his popular book: The Holistic Way to Health, happiness and Harmony. Subramanian's prolific literary output covers a variety of subjects ranging from astrology to art. He has been astropalmic counsellor for over 35 years. A retired officer of the Indian Audit and Accounts Service (which he joined in 1953), Subramanian is also a reputed painter, who has held 22 one-man shows and whose paintings (some of them in the Chandigarh museum) have won wide acclaim from leading art critics of India. Subramanian who has travelled extensively in India, now lives in the United States of America.

Religious and Moral Sentiments Metrically Rendered from Sanskrit Writers-John Muir 1875
National Union Catalog - 1973 Includes entries for maps and atlases.

Nitisatakam - Bhartrhari 1987

Catalogue of Sanskrit and Pali Books in the British Museum by Ernst Haas - Ernst Haas

The Mahabharata of Krishna-Dwaipayana Vyasa: Adī and Sabhā parva - 1884