[Book] The Prose Edda Norse Mythology
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The Prose Edda-Jesse Byock 2005-07-28 The Prose Edda is the most renowned of all works of Scandinavian literature and our most extensive source for Norse mythology. Written in Iceland a century after the close of the Viking Age, it tells ancient stories of the Norse creation epic and recounts the battles that follow as gods, giants, dwarves and elves struggle for survival. It also preserves the oral memory of heroes, warrior kings and queens. In clear prose interspersed with powerful verse, the Edda provides unparalleled insight into the gods' tragic realization that the future holds one final cataclysmic battle, Ragnarok, when the world will be destroyed. These tales from the pagan era have proved to be among the most influential of all myths and legends, inspiring modern works as diverse as Wagner's Ring Cycle and Tolkien's The Lord of the Rings.

The Prose Edda-Snorri Sturluson 2019-05-22 The Younger Edda, also known as Snorre's Edda, or the Prose Edda, is a collection of Old Norse poems preserved by Snorri Sturluson (1179-1241). The Prose Edda forms the basis of what the world knows as Norse mythology, and contains legends of the creation of the cosmos and the best-known stories of Odin, Thor, and the other gods. The Prose Edda was originally referred to as simply the Edda, but was later called the Prose Edda to distinguish it from the Poetic Edda, a collection of anonymous poetry from earlier traditional sources compiled around the same time. This version contains an English version of the Foreword; the Fooling of Gylfe, the Afterword; Brage's talk, the Afterword to Brage's Talk, and the Important Passages in the Poetical Diction (Skáldskaparmál). It also includes an introduction, a full set of explanatory notes, a vocabulary list, and an index. The Prologue is a euhemerized Christian account of the origins of Nordic mythology: the Nordic gods are described as human Trojan warriors who left Troy after the fall of that city and who settled in northern Europe, where they were accepted as divine kings because of their superior culture and technology. The Fooling of Gylfe tells of the creation and destruction of the Nordic gods' world, and deals with many other aspects of Norse mythology. The Skáldskaparmál consists of a dialogue between Ægir, a god associated with the sea, and Bragi, a skaldic god, in which both Nordic mythology and discourse on the nature of poetry are intertwined.

The Prose Edda - Tales from Norse Mythology-Snorri Sturluson 2013-04-16 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Prose Edda (Translated with an Introduction, Notes, and Vocabulary by
"The Prose Edda," or "Younger Edda," is a classic collection of Norse myths of the Icelandic people believed to have been written or compiled by Icelandic scholar and historian Snorri Sturluson around the year 1220. Preserved through a handful of medieval manuscripts and another dating to the 17th century, "The Prose Edda" is composed of a prologue and three additional books. In the prologue Sturluson describes the Norse gods as historical descendents of the Trojans who travelled north after the fall of Troy to settle the lands of Northern Europe. The second book, Gylfaginning, old Icelandic for "the tricking of Gylfi," describes the creation and destruction of the world of the Nordic gods. The third book, Skáldskaparmál, old Icelandic for "the language of poetry," contains of a dialogue between Ægir, a sea god, and Bragi, a skaldic god, on the nature of poetry. The fourth book, Háttatal, Old Icelandic for "list of verse-forms," is a section of poetry composed and discussed by Snorri Sturluson. A classic of Norse mythology, "The Prose Edda" is one of the most important of all Icelandic texts. This edition is printed on premium acid-free paper and is translated with introduction, notes, and vocabulary by Rasmus B. Anderson.

The Prose Edda-Snorri Sturluson 2015-01-24
The Prose Edda, ranking with the world's great mythologies, contains the most extensive account of the Norse universe, from its creation to its destruction. This unabridged edition includes introduction, notes and an extensive list of alternative names.

The Poetic Edda-Snorri Sturluson 2015-03-01
The Poetic Edda comprises a treasure trove of mythic and spiritual verse holding an important place in Nordic culture, literature, and heritage. Its tales of strife and death form a repository, in poetic form, of Norse mythology and heroic lore, embodying both the ethical views and the cultural life of the North during the late heathen and early Christian times. Collected by an unidentified Icelander, probably during the twelfth or thirteenth century, The Poetic Edda was rediscovered in Iceland in the seventeenth century by Danish scholars. Even then its value as poetry, as a source of historical information, and as a collection of entertaining stories was recognized. This meticulous translation succeeds in reproducing the verse patterns, the rhythm, the mood, and the dignity of the original in a revision that Scandinavian Studies says "may well grace anyone's bookshelf."

The Poetic Edda-Jackson Crawford 2015-03-05
"The poems of the Poetic Edda have waited a long time for a Modern English translation that would do them justice. Here it is at last (Odin be praised!) and well worth the wait. These amazing texts from a 13th-century Icelandic manuscript are of huge historical, mythological and literary importance, containing the lion's share of information that survives today about the gods and heroes of pre-Christian Scandinavians, their unique vision of the beginning and end of the world, etc. Jackson Crawford's modern versions of these poems are authoritative and fluent and often very gripping. With their individual headnotes and complementary general introduction, they supply today's readers with most of what they need to know in order to understand and appreciate the beliefs, motivations, and values of the Vikings." --Dick Ringler, Professor Emeritus of English and Scandinavian Studies at the University of Wisconsin–Madison

The Prose Edda-Jackson Crawford 2012-03-07
The wellspring of modern knowledge of Norse mythology, these ancient legends of gods and heroes were created to preserve the narrative style of the Viking sagas from European influence.

The Wanderer's Hávamál- 2019-11-15 The Wanderer's Hávamál features Jackson Crawford's complete, carefully revised English translation of the Old Norse poem Hávamál, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding out the volume are Crawford's classic Cowboy Hávamál and translations of other related texts central to understanding the character, wisdom, and mysteries of Óðinn (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.
The Elder Edda- 2013-11-07 Part of a new series Legends from the Ancient North, The Elder Edda is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit..' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

The Saga of the Volsungs- 2017-07-31 From the translator of the bestselling Poetic Edda (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members—including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.

The Saga of the Volsungs- 2012-04 "This is a book of the highest importance. No one should attempt to teach about Viking society or claim to understand it without being familiar with this chilling and enduring myth."--Eleanor Searle, author of Predatory Kinship & the Creation of Norman Power "Byock's translation is excellent, but his thorough introduction is of equal scholarly importance... His section on Richard Wagner's use of the Volsung material in writing his Ring will expand the topic toward modern Wagnerians."--Michael Bell, University of Colorado "The Saga of the Volsungs is one of the most important texts of Old Icelandic literature, with its treatment of Old Scandinavian heroic traditions.... The most difficult part of the text to translate is, of course, the poetry, but also here the translator has been successful."--Vésteinn Olason, University of Oslo

The Poetic Edda- 1923 A heavily annotated, scholarly translation into English prose.

The Prose Edda of Snorri Sturluson-Snorri Sturluson 1966

Echos of Valhalla-Jón Karl Helgason 2017-06-15 Tolkien's wizard Gandalf, Wagner's Valkyrie Brünnhilde, Marvel's superhero the Mighty Thor, the warrior heading for Valhalla in Led Zeppelin's "Immigrant Song," and Donald Crisp's portrayal of Leif Eriksson in the classic film The Viking—these are just a few examples of how Icelandic medieval literature has shaped human imagination during the past 150 years. Echoes of Valhalla is a unique look at modern adaptations of the Icelandic eddas (poems of Norse mythology) and sagas (ancient prose accounts of Viking history, voyages, and battles) across an astonishing breadth of art forms. Jón Karl Helgason looks at comic books, plays, travel books, music, and films in order to explore the reincarnations of a range of legendary characters, from the Nordic gods Thor and Odin to the saga characters Hallgerd Long-legs, Gunnar of Hlidarendi, and Leif the Lucky. Roaming the globe, Helgason unearts echoes of Nordic lore in Scandinavia, Britain, America, Germany, Italy, and Japan. He examines the comic work of Jack Kirby and cartoon work of Peter Madsen; reads the plays of Henrik Ibsen and Gordon Bottomley; engages thought travelogues by Frederick Metcalfe and Poul Vad; listens to the music of Richard Wagner, Edward Elgar, and the metal band Manowar; and watches films by directors such as Roy William Neill and Richard Fleischer, outlining the presence of the eddas and sagas in these nineteenth- and twentieth-century works. Altogether, Echoes of Valhalla tells the remarkable story of how disparate, age-old poetry and prose originally recorded in remote areas of medieval Iceland have come to be a part
of our shared cultural experience today—how Nordic gods and saga heroes have survived and how their colorful cast of characters and adventures they went on are as vibrant as ever.

Norse Myths - Kevin Crossley-Holland
2017-09-28 "Discover Norse mythology through the enthralling exploits of all-powerful Odin, mighty Thor, and the trickster Loki."–Front jacket flap.

The Saga of King Hrolf Kraki - Jesse Byock
2005-06-30 Composed in medieval Iceland, Hrolf's Saga is one of the greatest of all mythic-legendary sagas, relating half-fantastical events that were said to have occurred in fifth-century Denmark. It tells of the exploits of King Hrolf and of his famous champions, including Bodvar Bjarki, the 'bear-warrior': a powerful figure whose might and bear-like nature are inspired by the same legendary heritage as Beowulf. Depicting a world of wizards, sorceresses and 'berserker' fighters - originally members of a cult of Odin - this is a compelling tale of ancient magic. A work of timeless power and beauty, it offers both a treasury of Icelandic prose and a masterful gathering of epic, cultic memory, traditional folk tale and myths from the Viking age and far earlier.

The Poetic Edda - a Book That Inspired Tolkien - Carrie Overton
2018-07 THE POETIC EDDA - With Original Illustrations. A BOOK THAT INSPIRED TOLKIEN. Also contains the original Old Norse text, side by side with English translations. The Poetic Edda, also known as The Elder Edda, is a collection of thirty-four Icelandic poems, interwoven with prose, dating from the 9th century to the 12th. Professor J. R. R. Tolkien readily acknowledged his debt to this source. He was sixteen years old when the Viking Club of London published this beautifully illustrated translation by Olive Bray. Readers of Tolkien's work will easily spot his inspirations - the names of the dwarves in The Hobbit; riddle games; Mirkwood; the Paths of the Dead; an underworld creature being tricked into remaining above-ground until dawn, when sunlight turns him to stone; different races calling a single thing by various names, and more. The language is archaic, so for 21st century readers a glossary is provided at the back of this book, as well as an index of names to help identify all the characters. Bray's lengthy introduction has also been revised for modern readers, and some footnote citations omitted; all else remains as it was in Tolkien's time. Remarkably in Bray's edition, the original Icelandic text was included. This would have appealed to Tolkien, as a philologist. He must have relished comparing the English words with the Icelandic, page by page. Illustrator W. G. Collingwood was an English author, artist, antiquary and professor. In 1897 he travelled to Iceland where he spent three months exploring the actual sites that are the settings for the medieval Icelandic sagas. He produced a large number of sketches and watercolours during this time and published an illustrated account of his expedition in 1899. His study of Norse and Anglican archaeology made him widely recognized as a leading authority, and his Art Nouveau-style illustrations for the Bray edition are rich with symbolism. The Poetic Edda, the most important existing source on Norse mythology and Germanic heroic legends, is part of the literature that influenced Tolkien's inner world, informing the creation of The Hobbit and The Lord of the Rings.

The Pocket Havamal - Carrie Overton
2016-10-13 The Pocket Havamal now in hard cover. Keep the Words of Odin with you and keep them safe in this hardcover version of the Best Selling Pocket Havamal.

Song of the Vikings - Nancy Marie Brown
2012-10-30 Much like Greek and Roman mythology, Norse myths are still with us. Famous storytellers from JRR Tolkien to Neil Gaiman have drawn their inspiration from the long-haired, mead-drinking, marauding and pillaging Vikings. Their creator is a thirteenth-century Icelandic chieftain by the name of Snorri Sturluson. Like Homer, Snorri was a bard, writing down and embellishing the folklore and pagan legends of medieval Scandinavia. Unlike Homer, Snorri was a man of the world—a wily political power player, one of the richest men in Iceland who came close to ruling it, and even closer to betraying it... In Song of the Vikings, award-winning author Nancy Marie Brown brings Snorri Sturluson's story to life in a richly textured narrative that draws on newly available sources.

The Prose Edda of Snorri Sturluson. Tales
**The Poetic Edda**

Jackson Crawford 2015-03-05

"The poems of the Poetic Edda have waited a long time for a Modern English translation that would do them justice. Here it is at last (Odin be praised!) and well worth the wait. These amazing texts from a 13th-century Icelandic manuscript are of huge historical, mythological and literary importance, containing the lion’s share of information that survives today about the gods and heroes of pre-Christian Scandinavians, their unique vision of the beginning and end of the world, etc. Jackson Crawford's modern versions of these poems are authoritative and fluent and often very gripping. With their individual headnotes and complementary general introduction, they supply today's readers with most of what they need to know in order to understand and appreciate the beliefs, motivations, and values of the Vikings." --Dick Ringer, Professor Emeritus of English and Scandinavian Studies at the University of Wisconsin–Madison

**The Prose Edda**

Snorri Sturluson 2013-10

Norse Mythology The Prose Edda Also Called Snorre's Edda, or The Younger Edda by Snorri Sturluson Introduction By Rasmus B. Anderson

The Prose Edda is one of two Old Norse compilations made in Iceland in the early 13th century. Together they comprise the major store of pagan Scandinavian mythology. The Prose Edda (1223) was the work of Snorri Sturluson who planned it as a textbook for writers of skaldic poetry, prefaced by a section on the Norse cosmogony, pantheon and myths. It begins with a euhemerized Prologue followed by three distinct books: Gylfaginning (consisting of around 20,000 words), Skaldskaparmal (around 50,000 words) and Hattatal (around 20,000 words). Seven manuscripts, dating from around 1300 to around 1600, have independent textual value. The purpose of the collection was to enable Icelandic poets and readers to understand the Norse.
The Prose Edda

- Snorri Sturluson 1966

Viking Myths and Sagas

- Rosalind Kerven 2017-09-15

This definitive and unique collection present thirty-four of the most important Viking myths, heroic legends, and historical sagas, many previously known only within the academic world. Gods, giantesses, dwarfs, valkyries, ghosts, and dragons mingle with real-life queens, kings, slaves, lovers, and outlaws. Visions of the mythical creation and end of the world contrast with a graphic account of the Vikings’ discovery of North America. It includes tales of the cursed ring that inspired Tolkien and the story behind Shakespeare’s Hamlet. Written by a master storyteller in consultation with leading scholars, the book also contains proverbs, spells, poems, riddles, detailed notes and a comprehensive glossary, offering a unique insight into Viking Age culture and beliefs.

Norse Gods and Giants

- Ingri D’Aulaire 1967

A collection of the myths of the Norsemen, containing stories of the gods Odin, Thor, Loki, Njord, Frey, and the others of the Aesir.

Norse Mythology #1

- Neil Gaiman 2020-10-07

GAIMAN! RUSSELL! MIGNOLA! ORDWAY! New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Having previously written about deities in American Gods and The Sandman, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

The Vikings

- Else Roesdahl 1998-04-30

Thoroughly updated and with a new foreword ‘The Viking Age is shot through with the spirit of adventure. For 300 years, from just before AD800 until well into the eleventh century, the Vikings affected almost every region accessible to their ships, and left traces that are still part of life today’ Far from being just ‘wild, barbaric, axe-wielding pirates’, the Vikings created complex social institutions, oversaw the coming of Christianity to Scandinavia and made a major impact on European history through trade, travel and far-flung consolidation. This encyclopedic study brings together the latest research on Viking art, burial customs, class divisions, jewellery, kingship, poetry and family life. The result is a rich and compelling picture of an extraordinary civilisation.

The Elder Or Poetic Edda

- Olive Bray 1908

Medieval Iceland

- Jesse L. Byock 1990-02-07

Gift of Joan Wall. Includes index. Includes bibliographical references (p. 227-248) and index. * glr 20090610.

Viking Age Iceland

- Jesse L Byock 2001-02-22

Medieval Iceland was unique amongst Western Europe, with no foreign policy, no defence forces, no king, no lords, no peasants and few battles. It should have been a utopia yet its literature is dominated by brutality and killing. The reasons for this, argues Jesse Byock, lie in the underlying structures and cultural codes of the islands’ social order. ’Viking Age Iceland’ is an engaging, multi-disciplinary work bringing together findings in anthropology and ethnography interwoven with historical fact and masterful insights into the popular Icelandic sagas, this is a brilliant reconstruction of the inner workings of a unique and intriguing society.

The Elder Edda of Saemund Sigfusson

- 1905

The Mythology Book

- DK 2018-05-03

Explore eighty of the world's greatest myths and characters, from the gods of Greek mythology to the Norse heroes, retold and explained with
engaging text and bold graphics. From early creation stories to classical hero narratives and the recurring theme of the afterlife, experience each myth and unravel the meanings behind the stories, getting to the heart of the importance of mythology to different cultures worldwide. More than just stories, myths are a testament to the amazing creativity of humans striving to explain and make sense of the world around them. Here you will discover Zeus, god of the sky and ruler of the Olympian gods, and Loki, the cunning trickster with a knack for causing havoc, aided by his ability to change shape and gender. Beyond the gods and goddesses of Ancient Greek, Roman, and Norse myths, this book delves into the stories of the Australian aborigines, the Cherokee, and the Aztecs, each brimming with amazing characters and insights into human existence. This newest title in the bestselling Big Ideas series pairs engaging visual style with global coverage of world myths - profiling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia - bringing the wisdom of the ages to life.

The Younger Edda-Snorri Sturluson 2021-02-15
They all laughed, except Tyr; he lost his hand.; — Snorri Sturluson, The Prose Edda The Younger Edda, also known as the Younger Edda, Snorri's

Edda, or simply Edda, is an Old Norse textbook by Snorri Sturluson. It is considered the most detailed source for modern knowledge of Norse mythology. The Prose Edda consists of four sections: Prologue consisting of a euhemerized Christian account of the origins of Norse mythology Gylfaginning- further deals with the world of the Nordic gods, and many other aspects of Norse mythology Skáldskaparmál- consists of a dialogue between Norse mythology characters and their discussion about the nature of poetry Háttatal- composed by the Icelandic poet, politician, and historian Snorri Sturluson, it discusses the composition of traditional skaldic poetry Interested in tales with giants, dwarves, and elves, superhuman heroes, and the likes? Then this one's for you!

The Poetic Edda-Carolyne Larrington 2014 This collection of Norse-Icelandic mythological and heroic poetry contains the greater narratives of the creation of the world and the coming of Ragnarok, the Doom of the Gods.

The Prose Edda of Snorri Sturluson- 1984