Performing Culture And Literature Per Le Scuole Superiori Con Dvd Rom Con Espansione Online 1

Thank you very much for downloading performing culture and literature per le scuole superiori con dvd rom con espansione online 1. As you may know, people have look numerous times for their favorite novels like this performing culture and literature per le scuole superiori con dvd rom con espansione online 1, but end up in infectious downloads. Rather than reading a good book with a cup of coffee in the afternoon, instead they cope with some harmful bugs inside their laptop. Our books collection saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one. Merely said, the performing culture and literature per le scuole superiori con dvd rom con espansione online 1 is universally compatible with any devices to read and examines several technical and performance practice issues addressed in Pollini’s text (articulation, touch, rhythmic flexibility, improvisation, ornamentation, pedaling, etc.). The Apparatus presents the differences between the several editions and their different states. And examines several technical and performance practice issues addressed in Pollini’s text (articulation, touch, rhythmic flexibility, improvisation, ornamentation, pedaling, etc.). The Apparatus presents the differences between the several editions and their different states.

Performers. Culture & literature 3. 4 CD Audio listening tests per la classe di Performer. Per le Scuole superiori-Marina Spiazzi 2013

Race in Modern Irish Literature and Culture—Brannigan John Brannigan 2020-01-19 Race in Modern Irish Literature and Culture presents a radical re-reading of the cultural history of the Irish state, by demonstrating through original historical research and insightful new readings of key literary and artistic works that race has been central to the ways in which modern Ireland has defined itself. John Brannigan examines the tropes of racial identity and racist distinction that underpin modern expressions of Irishness, and shows how a persistent concern with racial ideologies can be traced through twentieth-century Irish culture. In this study, Ulysses is read anew in the context of the gathering of the Irish Race Congress in Paris, and the formation of the Irish Free State in 1922. The works of Liam ÓFlaithery, Samuel Beckett, W.B. Yeats and Jack Yeats are shown to engage critically with anthropological representations of ‘the Irish face’. Brannigan reads a wide range of mid-century fiction as part of a public discourse about ‘foreign bodies’, and goes on to examine the critical conversations taking place in the sixties and seventies about figurations of blackness in Irish culture. A provocative revision of modern Irish cultural history, this book makes challenging interventions in Irish studies, literary and cultural studies, and critical race studies.

two-volumetitle stands alone as THE standard reference work for the study of traditionalChinese literature. Nothing like it has ever been published." -- Choice The second supplement to Traditional Chinese Literature is both a supplement and an update to the original volume. VolumenII includes over 60 new entries on famous writers, works, and genres of traditionalChinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

Brain-Friendly Strategies for the Inclusion Classroom-Judy Willis 2007-05-15 Many teachers in regular classrooms feel unprepared to teach students with learning disabilities. Fortunately, leading research has confirmed that strategies benefiting learners with special challenges are suited for engaging and stimulating all learners. In this book, neurologist and classroom teacher Judy Willis explains that we can best help students by putting in place strategies, accommodations, and interventions that provide developmentally and academically appropriate challenges to suit the needs, gifts, and goals of each student. Brain-Friendly Strategies for the Inclusion Classroom will help teachers * Understand how the brain learns and the technologies that reveal this process. * Implement strategies that are compatible with students' individual learning styles and honor their multiple intelligences. * Improve the focus of students with attention disorders and help them gain the confidence and skills they need to develop goal-oriented behaviors. * Create an enriching learning environment by incorporating student-centered activities, discovery and hands-on learning experiences, cross-curricular learning, and multisensory lessons. * Implement strategic review, study, and test preparation strategies that will allow students to retain information and connect it with future learning. * Build safe, supportive classroom communities and raise class awareness and empathy for students with learning disabilities. It's time for teachers to lower the barriers, not the bar. Using strategies that align with research on how people's brains function, teachers can engage all students as individuals and help them reach their maximum potential with joy and confidence.

The Routledge Companion to Latino/a Literature-Suzanne Bost 2012 Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The Routledge Companion to Latino/a Literature presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

Bringing the Word to Life-Richard Ward 2013-04-27 The New Testament books were written to be read aloud. The original audiences of these texts would have been unfamiliar with our current practice of reading silently and processing with our eyes rather than our ears, so we can learn much about the New Testament through performing it ourselves. Richard Ward and David Trobisch are here to help. Bringing the Word to Life walks the reader through what we know about the culture of performance in the first and second centuries, what it took to perform an early New Testament manuscript, the benefits of performance for teaching, and practical suggestions for exploring New Testament texts through performance today.

How to Teach Now-William Powell 2011 Learn the five things every teacher can do to design and deliver effective instruction for the culturally, linguistically, and academically diverse 21st century classroom.

Ageing Women in Literature and Visual Culture-Cathy McGlynn 2017-11-23 This timely collection engages with representations of women and ageing in literature and visual culture. Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres, the editors bring together experts in literature and visual culture to foster a dialogue across disciplines. Exploring the process of ageing in its cultural reflections, refractions and reimaginings, the contributors to Ageing Women in Literature and Visual Culture analyse how artists, writers, directors and performers challenge, and in some cases reaffirm, cultural constructions of ageing women, as well as give voice to ageing women's subjectivities. The book concludes with an afterward by Germaine Greer which suggests possible avenues for future research.

Data Visualization in Enlightenment Literature and Culture-Heana Baird

Technology, Literature, and Digital Culture in Latin America-Matthew Bush 2015-07-16 Grappling with the contemporary Latin American literary climate and its relationship to the pervasive technologies that shape global society, this book visits Latin American literature, technology, and digital culture from the post-boom era to the present day. The volume examines literature in dialogue with the newest media, including videogames, blogs, electronic literature, and social networking sites, as well as older forms of technology, such as film, photography, television, and music. Together, the essays interrogate how the global networked subject has affected local political and cultural concerns in Latin America. They show that this subject reflects an affective mode of knowledge that can transform the way scholars understand the effects of reading and spectatorship on the production of political communities. The collection thus addresses a series of issues crucial to current and future discussions of literature and culture in Latin America: how literary, visual, and digital artists make technology a formal element of their work; how technology, from photographs to blogs, is represented in text, and the ramifications of that presence; how new media alters the material circulation of culture in Latin America; how readership changes in a globalized electronic landscape; and how critical approaches to the convergences, boundaries, and protocols of new media might transform our understanding of the literature and culture produced or received in Latin America today and in the future.

Intellectual Property Law in Argentina-Guillermo Cabanellas 2018-10-17 Derived from the renowned multi-volume International Encyclopedia of Laws, this monograph provides a survey and analysis of the rules concerning intellectual property rights in Argentina. It covers every type of intellectual property right: copyright and邻近权利, trademarks, trade names, industrial designs, plant variety protection, chip protection, trade protection, trade secrets, and confidential information. Particular attention is paid throughout to recent developments and trends. The analysis approaches each right in terms of its sources in law and in legislation, and proceeds to such legal issues as subject matter of protection, conditions of protection, ownership, transfer of rights, licences, scope of exclusive rights, limitations, exemptions, duration of protection, infringement, available remedies, and overlapping with other intellectual property rights. The book provides a clear overview of intellectual property legislation and policy, and at the same time offers practical guidance on which sound preliminary decisions may be based. Lawyers representing parties with interests in Argentina will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative intellectual property law.

JUSUP MAMAY, MASTER PERFORMER OF THE KIRGHIZ MANAS EPIC-Adil Jamaturuda 2021-05-10 Zhenhui Liang, Weiguo Chen and Xu Zhang have done a great service to the study of oral epic poetry by translating Adil Jamaturuda’s and Tokon Isak’s detailed and comprehensive biography of Jusup Mamay (1918-2014), the great Kirghiz epic singer from Xinjiang. In this book, the reader learns how this “singer of tales” acquired his impressively large epic repertoire and became acquainted with the Kirghiz tradition of the Manas epic and epic cycle, in particular Jusup Mamay’s version, which comprises eight generations. The authors, native Kirghiz from Xinjiang, have had close contact with the singer over many years and offer unique insights into the mind and art of an exceptional epic singer-narrator. — Professor Karl Reichl (studying oral epic poetry at Bonn University) The Kirghiz heroic epic Manas boasts a history of around one thousand years. In the process of its development, generation after generation of singers have passed it down today by oral tradition. Jusup Mamay, one of the epic’s master singers, or manaschi, is renowned as the only performer in the world who was able to narrate eight generations of heroes from a single Kirghiz family, the epic’s namesake Manas chief among them. After years of surveys and interviews, the authors have assembled first-hand materials about Jusup Mamay to write a critical biography detailing the singer’s monumental talents and his great efforts in learning Manas. The biography elaborates on Jusup Mamay’s geographical and cultural environment, his apprenticeships under master manaschi, his passion for learning around 230,000-line epic by heart, his two marriages, his family, the features of his unique version of Manas, his many contributions to the inheritance of Kirghiz folk culture, and his influence both within his native China and across the globe. This book is a valuable contribution to the academic literature about the Manas epic and Kirghiz culture as well.
Sense and Sensibility-Jane Austen 1816

Dramma Per Musica-Reinhard Strohm 1997-01-01 'Dramma per musica', the most usual term for Italian serious opera from the seventeenth to the early nineteenth century, was a modern, enlightened form of theater that presented a unified, artistically designed enactment of human stories, expressed by the voice and underscored by the orchestra. This book illustrates the diversity of this baroque art form and explains how it has given us opera as we know it.

Antislavery Discourse and Nineteenth-Century American Literature-J. Husband 2010-02-01 Antislavery Discourse and Nineteenth-Century American Literature examines the relationship between antislavery texts and emerging representations of "free labor" in mid-nineteenth-century America. Husband shows how the images of families split apart by slavery, circulated primarily by women leaders, proved to be the most powerful weapon in the antislavery cultural campaign and ultimately turned the nation against slavery. She also reveals the ways in which the sentimental narratives and icons that constituted the "family protection campaign" powerfully influenced Americans sense of the role of government, gender, and race in industrializing America. Chapters examine the writings of ardent abolitionists such as Frederick Douglass, non-activist sympathizers, and those actively hostile to but deeply immersed in antislavery activism including Nathaniel Hawthorne.

Resources in Education- 1903

Werner's Magazine - 1901

Werner's Magazine-Edgar S. Werner 1902

Intermediality in Theatre and Performance-Freda Chapple 2006 Intermediality: the incorporation of digital technology into theatre practice, and the presence of film, television and digital media in contemporary theatre is a significant feature of twentieth-century performance. Presented here for the first time is a major collection of essays, written by the Theatre and Intermediality Research Group of the International Federation for Theatre Research, which assesses intermediality in theatre and performance. The book draws on the history of ideas to present a concept of intermediality as an integration of thoughts and medial processes, and it locates intermediality at the inter-sections situated in-between the performers, the observers and the confluence of media, medial spaces and art forms involved in performance at a particular moment in time. Referencing examples from contemporary theatre, cinema, television, opera, dance and puppet theatre, the book puts forward a thesis that the intermedial is a space where the boundaries soften and we are in-between and within a mixing of space, media and realities, with theatre providing the staging space for intermediality. The book places theatre and performance at the heart of the 'new media' debate and will be of keen interest to students, with clear relevance to undergraduates and post-graduates in Theatre Studies and Film and Media Studies, as well as the theatre research community.

Music and Knowledge-Per Dahl 2016-12-10 This book illustrates the acquisition of knowledge in a musician's performatice practice, and how this can contribute to the development of Artistic Research. Using a broad understanding of 'knowledge', 'the first part of the book presents aspects of the practitioner knowledge a musician develops through daily exercises and performances. Technical and practical skills, creativity and music reading are central topics. Part II describes four different methodologies of knowledge accumulation. First is the hypothetico-deductive method (music as object). Then the author asks, "Where is the musical work?" After an introduction to semantics, the question that must follow is "Is music a language?" Following up methodologies focusing on intersubjective and contextual topics, the presentation of hermeneutics generates the question "What happens to the music when you are listening?" Being the most subjective, phenomenology is the last methodology to be presented. The question it poses is "Are analysis and interpretation two sides of the same coin?" Artistic research is a new perspective in knowledge acquisition, and the performing artist is the pivot point. The obvious insight positioning music beyond the score is elaborated into a critique of the representational theory as a relevant ontological discourse in music. As an alternative, the potential in embodied meaning theories is discussed through cognitive, linguistic and artistic approaches. Artistic expressions convey the subjective practitioner knowledge based on the difference between the objective sign and the intersubjective expression. This makes expression as communication the ultimate topic. In conclusion, understanding the meaning construction and the conditions of artistic content are both of importance in artistic research.

The Humboldt Library of Popular Science Literature ...- 1881

Samuel Beckett as World Literature-Thirthankar Chakraborty 2020-07-23 The essays in this collection provide in-depth analyses of Samuel Beckett's major works in the context of his international presence and circulation, particularly the translation, adaptation, appropriation and cultural reciprocity of his oeuvre. A Nobel Prize winner who published and self-translated in both French and English across literary genres, Beckett is recognized on a global scale as a preeminent author and dramatist of the 20th century. Samuel Beckett as World Literature brings together a wide range of international contributors to share their perspectives on Beckett's presence in countries such as China, Japan, Serbia, India and Brazil, among others, and to flesh out Beckett's relationship with postcolonial literatures and his place within the 'canon' of world literature.

Handbook of the Economics of Art and Culture-Victor A. Ginsburgh 2006-09-13 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture. Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966, the year of publication of the first major work in modern times dedicated specifically to the economics of the arts. It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services, the contribution of the arts sector to the economy, and the role of public policy. Following the appearance of the Baumol and Bowen work, interest in the economics of the arts grew steadily, embracing areas such as demand for the arts, the economic functions of artists, the role of the nonprofit sector, and other areas. Cultural economics also expanded to include the cultural or entertainment industries (the media, movies, the publishing industry, popular music), as well as heritage and museum management, property right questions (in particular copyright) and the role of new communication technologies such as the internet. The field is now also located at the crossroads of several disciplines: economics and management, but also art history, art philosophy, sociology and law. The Handbook is placed firmly in economics, but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields, as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies. *Presents an overview of the history of art markets *Addresses the value of art and consumer behavior toward acquiring art *Examines the effect of art on economies of developed and developing countries around the world

High Performance Habits-Brendon Burchard 2017 THESE HABITS WILL MAKE YOU EXTRAORDINARY. Twenty years ago, author Brendon Burchard became obsessed with answering three questions: 1. Why do some individuals and teams succeed more quickly than others and sustain that success over the long term? 2. Of those who pull it off, why are some miserable and others consistently happy on their journey? 3. What motivates people to reach for higher levels of success in the first place, and what practices help them improve the most? After extensive original research and a decade as the world's leading high performance coach, Burchard found the answers. It turns out that just six deliberate habits give you the edge. Anyone can practice these habits and, when they do, extraordinary things happen in their lives, relationships, and careers. Which habits can help you achieve long-term success and vibrant well-being no matter your age, career, strengths, or personality? To become a high performer, you must seek clarity, generate energy, raise necessity, increase productivity, develop influence, and demonstrate courage. This book is about the art and science of how to cultivate and practice these proven habits. Whether you want to get more done, lead others better, develop skill faster, or dramatically increase your sense of joy and confidence, the habits in this book will help you achieve it. Each of the six habits is illustrated by powerful vignettes, cutting-edge science, thought-provoking exercises, and real-world daily practices you can implement right now. If you've ever wanted a science-backed, heart-centered plan to living a better quality of life, it's in your hands. Best of all, you can measure your progress. A link to the free professional assessment is included in the book.

Reader's Guide to Literature in English-Mark Hawkins-Dady 1996 A

Downloaded from my.mhishri.com on August 10, 2021 by guest
comprehensive reference guide to English and American literature, including biographical information on writers, and discussions on literary genres, themes and styles.

Jonny Appleseed-Joshua Whitehead 2018-06-26 WINNER, Lambda Literary Award “You’re gonna need a rock and a whole lotta medicine” is a mantra that Jonny Appleseed, a young Two-Spirit/Indigiqueer, repeats to himself in this vivid and utterly engaging novel. Ottowa is his life, the rhythms of his body, the ways to live and love in the big city. Jonny becomes a cyberspace worker who fetishizes himself in order to make a living. Self-ordained as an NDN glitter princess, Jonny has one week before he must return to the “rez,” and his former life, to attend the funeral of his stepfather. The next seven days are like a fevered dream: stories of love, trauma, kinship, ambition, and the heartbreaking recollection of his beloved kokum (grandmother). Jonny’s life is a series of breakages, appendages, and linkages—and as he goes through the motions of preparing to return home, he learns how to put together the pieces of his life. Jonny Appleseed is a unique, shattering vision of First Nations life, full of grit, glitter, and dreams.

Live Literature-Ellen Wiles

A Geography Of Time-Robert N. Levine 2008-09-01 In this engaging and spirited book, eminent social psychologist Robert Levine asks us to explore a dimension of our experience that we take for granted—our perception of time. When we travel to a different country, or even a different city in the United States, we assume that a certain amount of cultural adjustment will be required, whether it’s getting used to new food or negotiating a foreign language, adapting to a different standard of living or another currency. In fact, what contributes most to our sense of disorientation is having to adapt to another culture’s sense of time. Levine, who has devoted his career to studying time and the pace of life, takes us on an enchanting tour of time through the ages and around the world. As he recounts his unique experiences with humor and deep insight, we travel with him to Brazil, where to be three hours late is perfectly acceptable, and to Japan, where he finds a sense of the long-term that is unheard of in the West. We visit communities in the United States and find that population size affects the pace of life—and even the pace of walking. We travel back in time to ancient Greece to examine early clocks and sundials, then move forward through the centuries to the beginnings of “clock time” during the Industrial Revolution. We learn that there are places in the world today where people still live according to “nature time,” the rhythm of the sun and the seasons, and “event time,” the structuring of time around happenings (when you want to make a late appointment in Burundi, you say, “I’ll see you when the cows come in”). Levine raises some fascinating questions. How do we use our time? Are we being ruled by the clock? What is this doing to our cities? To our personal relationships? To our own bodies and psyche? Are there decisions we have made without conscious choice? Alternative tempos we might prefer? Perhaps, Levine argues, our goal should be to try to live in a “multitemporal” society, one in which we learn to move back and forth among nature time, event time, and clock time. In other words, each of us must chart our own geography of time. If we can do that, we will have achieved temporary prosperity.

Educating the Student Body-Committee on Physical Activity and Physical Education in the School Environment 2013-11-13 Physical inactivity is a key determinant of health across the lifespan. A lack of activity increases the risk of heart disease, colon and breast cancer, diabetes mellitus, hypertension, osteoporosis, anxiety and depression and others diseases. Emerging literature has suggested that in terms of mortality, the global population health burden of physical inactivity approaches that of cigarette smoking. The prevalence and substantial disease risk associated with physical inactivity has been described as a pandemic. The prevalence, health impact, and evidence of changeability all have resulted in calls for action to increase physical activity across the lifespan. In response to the need to find ways to make physical activity a health priority for youth, the Institute of Medicine’s Committee on Physical Activity and Physical Education in the School Environment was formed. Its purpose was to review the current status of physical activity education in the school environment, including before, during, and after school, and examine the influences of physical activity and physical education on the short and long term physical, cognitive and brain, and psychosocial health and development of children and adolescents. Educating the Student Body made recommendations about approaches for strengthening and improving programs and policies for physical activity and physical education in the school environment. This report lays out a set of guiding principles to guide its work on these tasks. These included: recognizing the benefits of instilling life-long physical activity habits in children; the value of using systems thinking in improving physical activity and physical education in the school environment; the recognition of current disparities in opportunities and the need to achieve equity in physical activity and physical education; the importance of considering all types of school environments; the need to take into consideration the diversity of students as recommendations are developed. This report will be of interest to local and national policymakers, school officials, teachers, and the education community, researchers, professional organizations, and parents interested in physical activity, physical education, and health for school-aged children and adolescents.

Performing Medieval Narrative-Evelyn Birge Vitz 2005 “A survey of an investigation into the important question of whether or not medieval narrative was designed for performance”—Provided by publisher.

Born a Crime-Trevor Noah 2016-11-15 #1 NEW YORK TIMES BESTSELLER • The compelling, inspiring, and comically sublime story of one man’s coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed NAMED ONE OF PASTE’S BEST MEMORIES OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Michiko Kakutani, New York Times • USA Today • San Francisco Chronicle • NPR • Esquire • Newsday • Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indelible bond, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a century-long struggle. Born a Crime is the story of a mismatched young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love. Praise for Born a Crime “Compelling . . . By turns alarming, sad and funny, [Trevor Noah’s] book provides a harrowing look, through the prism of Mr. Noah’s family, at life in South Africa and apartheid. . . . Born a Crime is not just an unsparing account of growing up in South Africa under apartheid, but a love letter to the author’s remarkable mother.”—Michiko Kakutani, The New York Times

Around the World in Eighty Days-Jules Verne 1873 The extraordinary and wonderful adventures which befall Phileas Fogg and his servant Passepartout when they set out to win a bet by going round the world in eighty days.

The A-Z of Careers and Jobs-Susan Hodgson 2014-05-03 From accountant to zoologist, this new edition of The A-Z of Careers & Jobs offers detailed insights into more than 300 career areas. For those looking for their first job after school or university, or for anyone considering a change of career, the book provides reliable and up-to-date careers advice on a wide range of professions, covering practical issues such as job opportunities in each market, personal skills and qualities, entry qualifications and training, useful contact details and realistic salary expectations. The A-Z of Careers and Jobs is also a valuable reference for careers advisors working in schools, colleges and universities who need to keep track of new developments - new roles and routes of entry, professional associations and exams - to offer the very best guidance to today's job hunters.

A Glossary of Literary Terms-Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

The Inexplicable Logic of My Life - Benjamin Alire Saenz 2017-03-07

A "mesmerizing, poetic exploration of family, friendship, love and loss" from the acclaimed author of Aristotle and Dante Discover the Secrets of the Universe. (New York Times Book Review) Sal used to know his place with his adoptive gay father, their loving Mexican American family, and his best friend, Samantha. But it’s senior year, and suddenly Sal is throwing punches, questioning everything, and realizing he no longer knows himself.

If Sal’s not who he thought he was, who is he? This humor-infused, warmly humane look at universal questions of belonging is a triumph.