Postcolonial Custodianship

- Asha Rogers 2020-03-05

Debates about the value of the 'literary' rarely register the expressive acts of state subsidy, sponsorship, and cultural policy that have shaped post-war Britain. In State Sponsored

- Jade Munslow Ong 2017-10-20

This book works across established categories of modernism and postcolonialism in order to radically revise the periods, places, and topics traditionally associated with

- Filippo Menozzi 2020-06-06

Drawing on a Marxist concept of world literature, this book is a study of the manipulations of time in contemporary anglophone fiction from Africa

- Pushpa Naidu Parekh 1998

This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents

- Gina Wisker 2006-11-14

Key Concepts in Postcolonial Literature provides an overview of the main themes, issues and critical perspectives that have had the greatest effect on postcolonial literatures.

- Colin Jones 2009

The Cambridge Companion to Postcolonial Literary Studies

- Jonathan Miram 2008

This book offers an introduction to the cultural and literary politics of postcolonialism, showing how this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is “otherization” in the way the West has historically looked at the East and within the information presented about it. These original stories

- Pushpa Naidu Parekh 2002

This book introduces a range of the key terms and concepts in postcolonial theory, and explores the various implications and effects of postcolonialism on literature and culture.

- Jonathan Franzen 2008-05-01

Postcolonial Literature

- Jonathan Franzen 2008-05-01

The Cambridge Companion to Postcolonial Literary Studies

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American studies, this volume concentrates on women reshaping their historical and cultural context. By examining the intersections of race, gender, and class, these essays illuminate the complexity and richness of the present.

**Australian literature**

Australian literature, particularly postcolonial, is marked by a growing attention to issues of gender, race, and class. This volume examines the work of prominent Australian authors, such as Peter Carey and Colleen McCullough, and explores the ways in which their writing reflects the challenges and possibilities of postcolonial identity.

*Florian Sedlmeier 2014-12-11*

The book explores the discursive and theoretical conditions for conceptualizing the postethnic literary. It historicizes US multicultural and postcolonial studies as institutionalized discursive formations, which constitute a paradigm that regulates the reception of literary texts according to the paradigm of representativeness. Rather than following that paradigm, the study offers an alternative framework by reenvisioning (contemporary) literary texts for their investment in literary form. By means of self-reflective intermedial transpositions, the writings of Sherman Alexie, Chang-rae Lee, and Jamaica Kincaid insist upon a differentiation between the representation of discursive formations, which constitute a paratext that regulates the reception of literary texts according to the paradigm of representativeness. Rather than following that paradigm, the study offers an alternative framework by rereading.

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