she stood sunlight on her shoulders lean and straight to share a song in Diné, her father's language. To sing she motions simultaneously with her hands; I watch her be
in multiple musics. —from "WHEREAS Statements" WHEREAS confronts the coercive language of the United States government in its responses, treaties, and
apologies to Native American peoples and tribes, and reflects that language in its offensiveness and duplicity back on its perpetrators. Through a virtuosic array of short
lyrics, prose poems, longer narrative sequences, resolutions, and disclaimers, Layli Long Soldier has created a brilliantly innovative text to examine histories,
landscapes, her own writing, and her predicament inside national affiliations. "I am," she writes, "a citizen of the United States and an enrolled member of the Oglala
Sioux Tribe, meaning I am a citizen of the Oglala Lakota Nation—and in this dual citizenship I must work, I must eat, I must labor, I must hunt, I must farm, I must
love, I must believe, constantly I must live." This striking, virtuosic book introduces a major new voice in contemporary literature.

Fundamentals of Hawaiian Mysticism

- Charlotte Berney 2012-09-05 Huna is ancient and at the same time magnificently modern. The mystical practice of Kahuna evolved in isolation on the island paradise of Hawaii. The ancient Hawaiians valued words, prayer, their gods, the sacred, the breath, a loving spirit, family ties, the elements of nature, and mana—the vital life force—ideas profound yet elegantly simple. Discovering the concepts of Huna is like finding gemstones in a mountain—a joyous journey!

All Pau With Diapers

- 2016-07-18 Every parent has to go through the potty-training experience with their toddlers so why not make it fun and relatable for Hawaii’s kids? In this simple, colorful board book, Holly Braffet gives kids a sing-song rhyme to repeat to help teach them the simple steps of using the toilet. Start reading the book to your child before potty-training begins, then leave it in the bathroom next to their potty so they can look through it while they sit on the potty. It’s a great way to get them excited about this new step in their lives as they become big boys and big girls who are all pau with diapers! Holly Braffet has also illustrated If You Were a Dinosaur in Hawaii, Keala Up a Tree, Kekoa and the Egg Mystery, and Maka the Magic Music Maker.

The Diaries of Queen Liliuokalani of Hawaii, 1885-1900

- David W. Forbes 2020-04-30 Queen Liliuokalani, the eighth monarch of the Hawaiian Islands, is known and honored throughout the world, even though she was never ceremonially crowned. Published here for the first time, the Queen’s diaries, which she penned between 1885 and 1895, record her experience as one of the most intense, complicated, and politically charged eras in Hawaiian history. The practice of keeping journals and diaries was well established among the Hawaiian ali`i, or chiefs, when Lydia Kapaakea Paki, later known as Liliuokalani, was a child. In most cases, however, only fragments of ali`i diaries have survived. Three of Queen Liliuokalani's diary versions are the core and striking exception. The Liliuokalani diaries for 1887, 1888, 1889 (short version), 1893, and 1894 are a part of the group of documents known as the "seized papers" that are now held by the Hawaii State Archives. These are among the records seized by order of the Republican government in 1893 with the intent of obtaining evidence that the Queen had prior knowledge of the 1893 counterrevolution. The government eventually turned these documents over to the territorial archives in 1921, five years after the death of the Queen. Four of the diaries transcribed here were not seized and remained in the Queen’s possession; today these are in the Bishop Museum. The important 1889 long version diary is now in the private collection of a member of her family and its contents appear here in publication for the first time (Collectively, the Queen’s diaries, resolutions, and letters were published in 1907 by the Republican government). The diaries are transcribed, introduced, edited, and annotated by David W. Forbes, an internationally recognized historian specializing in the written and pictorial history of Hawaii. The Forbes Collection in the Hawaii State Archives includes his transcriptions and notes regarding significant documents of the Hawaiian kingdom’s last royal family.