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Indigenous Life Projects and Extractivism-Juan Javier Rivera Andía 2020-10-08 Exploring indigenous life projects in encounters with extractivism, the present open access volume discusses how current turbulences actualise questions of indigeneity, difference and ontological dynamics in the Andes and Amazonia. While studies of extractivism in South America often focus on wider national and international politics, this contribution instead provides ethnographic explorations of indigenous politics, perspectives and worlds, revealing loss and suffering as well as creative strategies to mediate the extralocal. Seeking to avoid conceptual imperialism or the imposition of exogenous categories, the chapters are grounded in the respective authors’ long-standing field research. The authors examine the reactions (from resistance to accommodation), consequences (from anticipation to rubble) and materials (from fossil fuel to water) diversely related to extractivism in rural and urban settings. How can Amerindian strategies to preserve localised communities in extractivist contexts contribute to ways of thinking otherwise? This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

The Eurasian Beaver-Róisín Campbell-Palmer 2015-01-19 The Eurasian beaver was near extinction at the start of the twentieth century, hunted across Europe for its fur, meat and castoreum. But now the beaver is on the brink of a comeback, with wild beaver populations, licensed and unlicensed, emerging all over Britain.


Kneading to Die-Liz Mugavero 2013 Finally living her dream of baking healthy, organic pet treats after losing her stressful public relations job, Kristan Stan Connor becomes the prime suspect in the murder of the town vet who hated her newfangled organic ways and must find real killer before her business goes belly up. Original.

Miss McDonald-Mary J. Holmes 2020-07-29 Reproduction of the original: Miss McDonald by Mary J. Holmes
Tragic Choices - Guido Calabresi 1978 This book offers a general theoretical account of how societies cope with decisions which they regard as tragic.

Peasants under Siege - Gail Kligman 2011-07-25 In 1949, Romania's fledgling communist regime unleashed a radical and brutal campaign to collectivize agriculture in this largely agrarian country, following the Soviet model. Peasants under Siege provides the first comprehensive look at the far-reaching social engineering process that ensued. Gail Kligman and Katherine Verdery examine how collectivization assaulted the very foundations of rural life, transforming village communities that were organized around kinship and status hierarchies into segments of large bureaucratic organizations, forged by the language of "class warfare" yet saturated with vindictive personal struggles. Collectivization not only overturned property relations, the authors argue, but was crucial in creating the Party-state that emerged, its mechanisms of rule, and the "new persons" that were its subjects. The book explores how ill-prepared cadres, themselves unconvinced of collectivization's promises, implemented technologies and pedagogies imported from the Soviet Union through actions that contributed to the excessive use of force, which Party leaders were often unable to control. In addition, the authors show how local responses to the Party's initiatives compelled the regime to modify its plans and negotiate outcomes. Drawing on archival documents, oral histories, and ethnographic data, Peasants under Siege sheds new light on collectivization in the Soviet era and on the complex tensions underlying and constraining political authority.

Happy Hormones, Slim Belly - Jorge Cruise 2015-05-05 The frequent talk-show guest and author of The Belly Fat Cure outlines a counter-intuitive, weekly program for stabilizing hormones by eliminating sugar for two days and then re-adding it for five, explaining how specific "carb cycling" approaches can stimulate the metabolism for weight loss and higher energy. 100,000 first printing.

Long-term Care and the Law - George D. Pozgar 1992 This valuable handbook covers all facets of the legal environment of long-term care administration in a clear, non-technical fashion.

Advertising at War - Inger L Stole 2012-11-16 Advertising at War challenges the notion that advertising disappeared as a political issue in the United States in 1938 with the passage of the Wheeler-Lea Amendment to the Federal Trade Commission Act, the result of more than a decade of campaigning to regulate the advertising industry. Inger L. Stole suggests that the war experience, even more than the legislative battles of the 1930s, defined the role of advertising in U.S. postwar political economy and the nation's cultural firmament. She argues that Washington and Madison Avenue were soon working in tandem with the creation of the Advertising Council in 1942, a joint effort established by the Office of War Information, the Association of National Advertisers, and the American Association of Advertising Agencies. Using archival sources, newspapers accounts, and trade publications, Stole demonstrates that the war elevated and magnified the seeming contradictions of advertising and allowed critics of these practices one final opportunity to corral and regulate the institution of advertising. Exploring how New Dealers and consumer advocates such as the Consumers Union battled the advertising industry, Advertising at War traces the debate over two basic policy questions: whether advertising should continue to be a tax-deductible business expense during the war, and whether the government should require effective standards and labeling for consumer products, which would render most advertising irrelevant. Ultimately the postwar climate of political intolerance and reverence for free enterprise quashed critical investigations into the advertising industry. While advertising could be criticized or lampooned, the institution itself became inviolable.

'Motor' Road Test Annual. 1979 - 1979

Dibs in Search of Self - Virginia Mae Axline 1967 Account of a deeply disturbed five-year-old's attempt to find his identity and of his emergence
from psychotherapy as a whole human being

**Stolen Childhoods**-Nicola Tyrer 2011-06-09 The extraordinary stories of the children interned by the Japanese during the Second World War. When the Japanese entered the war in 1941, some 20,000 British civilians in the European colonies in Asia were rounded up and marched off to concentration camps where they were to remain for three long years. Over 3,000 of them were children. This is the first time their extraordinary experiences of suffering, endurance and bravery have been collected together. STOLEN CHILDHOODS offers a window to a forgotten era and explores what happened when that world was brutally and suddenly shattered. Living on what effectively became the frontline of a war, in daily contact with an enemy whose values were totally alien, they witnessed acts of shocking violence. Harrowing, but ultimately uplifting, internment from a child's perspective is a complex - and untold - story. It is a story that features horror, suffering and self-sacrifice, but also celebrates the resilience, adaptability and irrepressibility of the human spirit.

**Cleversticks**-Bernard Ashley 1995 Wishing he had something to be clever at like each of the other children in his class, Ling Sung unexpectedly and happily discovers the others admire his prowess with chopsticks.

**Slave to Sensation**-Nalini Singh 2006-09-05 THE FIRST PSY/CHANGELING NOVEL from the New York Times bestselling author of Shards of Hope, Shield of Winter, and Heart of Obsidian... The book that Christine Feehan called "a must-read for all of my fans." In a world that denies emotions, where the ruling Psy punish any sign of desire, Sascha Duncan must conceal the feelings that brand her as flawed. To reveal them would be to sentence herself to the horror of "rehabilitation"—the complete psychic erasure of everything she ever was...Both human and animal, Lucas Hunter is a Changeling hungry for the very sensations the Psy disdain. After centuries of uneasy coexistence, these two races are now on the verge of war over the brutal murders of several Changeling women. Lucas is determined to find the Psy killer who butchered his packmate, and Sascha is his ticket into their closely guarded society. But he soon discovers that this ice-cold Psy is very capable of passion—and that the animal in him is fascinated by her. Caught between their conflicting worlds, Lucas and Sascha must remain bound to their identities—or sacrifice everything for a taste of darkest temptation...

**Pastel Blank Cookbook**-Emma Parnell 2017-02-03 "BLANK COOKBOOK JOURNAL PASTEL WATERCOLOR DESIGN **WITH COOKING MEASUREMENT INSIDE** MAKE FAMILY IMPRESS WITH YOUR RECIP The Blank Cookbook Recipe & Notes is a cooking journal that can keep all of your favorite food & dessert recipe. Create your own greatest holiday cooking with our fill-in-the-blank cookbook. Creative design & Simply to use PERFECT SPECIFICATIONS - Type: Blank Cookbook Journal - Cover: Matte Paperback - Design: Pastel Watercolor - Dimensions: 6" x 9**** - Pages: 100 page recipe LET'S HAVE FUN & ENJOY YOUR COOKING"

**The Anthropology of Sustainability**-Marc Brightman 2017-08-02 This book compiles research from leading experts in the social, behavioral, and cultural dimensions of sustainability, as well as local and global understandings of the concept, and on lived practices around the world. It contains studies focusing on ways of living, acting, and thinking which claim to favor the local and global ecological systems of which we are a part, and on which we depend for survival. The concept of sustainability as a product of concern about global environmental degradation, rising social inequalities, and dispossession is presented as a key concept. The contributors explore the opportunities to engage with questions of sustainability and to redefine the concept of sustainability in anthropological terms.

**Indigenous Movements and Their Critics**-Kay B. Warren 2021-02-09 In this first book-length treatment of Maya intellectuals in national and community affairs in Guatemala, Kay Warren presents an ethnographic account of Pan-Maya cultural activism through the voices, writings, and actions of its participants. Challenging the belief that indigenous
movements emerge as isolated, politically unified fronts, she shows that Pan-Mayanism reflects diverse local, national, and international influences. She explores the movement's attempts to interweave these varied strands into political programs to promote human and cultural rights for Guatemala's indigenous majority and also examines the movement's many domestic and foreign critics. The book focuses on the years of Guatemala's peace process (1987-1996). After the previous ten years of national war and state repression, the Maya movement reemerged into public view to press for institutional reform in the schools and courts and for the officialization of a "multicultural, ethnically plural, and multilingual" national culture. In particular, Warren examines a group of well-known Mayan antiracism activists--among them, Demetrio Cojt!, Martín Chacach, Enrique Sam Colop, Victor Montejo, members of Oxlajuuj Keej Maya' Ajtz'ib', and grassroots intellectuals in the community of San Andrés--to show what is at stake for them personally and how they have worked to promote the revitalization of Maya language and culture. Pan-Mayanism's critics question its tactics, see it as threatening their own achievements, or even as dangerously polarizing national society. This book highlights the crucial role that Mayanist intellectuals have come to play in charting paths to multicultural democracy in Guatemala and in creating a new parallel middle class.

Moving from Happy--Patricia Marx 2011-08-23 While waiting in line for apple pie at a party, Imogene Gilfeather, a lingerie designer who does not understand the reason for romance, meets Wally Yez, a scientist whose business card says "An Answer for Everything." Imogene is told that Wally is the perfect guy. ("Perfect," she replies, "is not my type.") He is told that her company, Featherware, manufactures intimates (that gets his attention). Unfazed by Imogene's indifference (who needs love when you have a career, friends, and an undemanding affair with a married man?), Wally resolves to win her over. E-mails turn into late-night phone calls; one date turns into two and then into more. Thus begins the most absurd and amusingly unbalanced relationship to grace the pages of a novel. Wally is certain he and Imogene are meant for each other (They both use mechanical pencils! Neither has had mumps! They are so alike!), but convincing his beloved is another matter. ("Do you know why it is I don't have pierced ears?" she asks. "Because it's too permanent.") In defiance of the odds, or the gods, or perhaps just Imogene's qualms, Wally and Imogene become a pair. They celebrate their anniversaries—the first time they touched each other on purpose, took public transportation together, saw the other with wet hair. But can they possibly end as happily as they've begun? ("Does he really have a cowlick? If yes, no bed will ever be big enough.") Made up of hundreds of chaplettes, clever illustrations, and darkly funny commentary on getting together and staying the course, Starting from Happy is a cunning and sophisticated send-up of coupledom that showcases one of the finest comic writers of our time.

The Imbalance of Power--Marc Brightman 2016-12-01 Amerindian societies have an iconic status in classical political thought. For Montaigne, Hobbes, Locke, Hume and Rousseau, the native American 'state of nature' operates as a foil for the European polity. Challenging this tradition, The Imbalance of Power demonstrates ethnographically that the Carib speaking indigenous societies of the Guiana region of Amazonia do not fit conventional characterizations of 'simple' political units with 'egalitarian' political ideologies and 'harmonious' relationships with nature. Marc Brightman builds a persuasive and original theory of Amerindian politics: far from balanced and egalitarian, Carib societies are rife with tension and difference; but this imbalance conditions social dynamism and a distinctive mode of cohesion. The Imbalance of Power is based on the author's fieldwork in partnership with Vanessa Grotti, who is working on a companion volume entitled Living with the Enemy: First Contacts and the Making of Christian Bodies in Amazonia.

Killer of Men--Christian Cameron 2010-08-05 In the epic clash of Greece and Persia, a hero is forged - a monumental novel from the author of the Tyrant series. Arimnestos is a farm boy when war breaks out between the citizens of his native Plataea and their overbearing neighbours, Thebes. Standing in the battle line for the first time, alongside his father and brother, he shares in a famous and unlikely victory. But after being knocked unconscious in the melee, he awakes not a hero, but a slave. Betrayed by his jealous and cowardly cousin, the freedom he fought for has now vanished, and he becomes the property of a rich citizen. So begins an epic journey out of slavery that takes the young Arimnestos through a world poised on the
of an epic confrontation, as the emerging civilization of the Greeks starts to flex its muscles against the established empire of the Persians. As he tries to make his fortune and revenge himself on the man who disinherited him, Arimnestos discovers that he has a talent that pays well in this new, violent world - for like his hero, Achilles, he is 'a killer of men'.

Geontologies-Elizabeth A. Povinelli 2016-09-16 In Geontologies Elizabeth A. Povinelli continues her project of mapping the current conditions of late liberalism by offering a bold retheorization of power. Finding Foucauldian biopolitics unable to adequately reveal contemporary mechanisms of power and governance, Povinelli describes a mode of power she calls geontopower, which operates through the regulation of the distinction between Life and Nonlife and the figures of the Desert, the Animist, and the Virus. Geontologies examines this formation of power from the perspective of Indigenous Australian maneuvers against the settler state. And it probes how our contemporary critical languages—anthropogenic climate change, plasticity, new materialism, antinormativity—often unwittingly transform their struggles against geontopower into a deeper entwinement within it. A woman who became a river, a snakelike entity who spawns the fog, plesiosaurus fossils and vast networks of rock weirs: in asking how these different forms of existence refuse incorporation into the vocabularies of Western theory Povinelli provides a revelatory new way to understand a form of power long self-evident in certain regimes of settler late liberalism but now becoming visible much further beyond.

The Blood of Guatemala-Greg Grandin 2000-03-15 Over the latter half of the twentieth century, the Guatemalan state slaughtered more than two hundred thousand of its citizens. In the wake of this violence, a vibrant pan-Mayan movement has emerged, one that is challenging Ladino (non-indigenous) notions of citizenship and national identity. In The Blood of Guatemala Greg Grandin locates the origins of this ethnic resurgence within the social processes of eighteenth- and nineteenth-century state formation rather than in the ruins of the national project of recent decades. Focusing on Mayan elites in the community of Quetzaltenango, Grandin shows how their efforts to maintain authority over the indigenous population and secure political power in relation to non-Indians played a crucial role in the formation of the Guatemalan nation. To explore the close connection between nationalism, state power, ethnic identity, and political violence, Grandin draws on sources as diverse as photographs, public rituals, oral testimony, literature, and a collection of previously untapped documents written during the nineteenth century. He explains how the cultural anxiety brought about by Guatemala’s transition to coffee capitalism during this period led Mayan patriarchs to develop understandings of race and nation that were contrary to Ladino notions of assimilation and progress. This alternative national vision, however, could not take hold in a country plagued by class and ethnic divisions. In the years prior to the 1954 coup, class conflict became impossible to contain as the elites violently opposed land claims made by indigenous peasants. This “history of power” reconsiders the way scholars understand the history of Guatemala and will be relevant to those studying nation building and indigenous communities across Latin America.

Daydreams and Diaries-Taylor Black 2011-06 Entries from the diaries of high school senior Taylor Black, augmented by narrative by her father, Tim Black, detail how she coped as a brain cancer patient and grew as a person through her illness.

Ownership and Nurture-Marc Brightman 2016-05 The first book to address the classic anthropological theme of property through the ethnography of Amazonia, Ownership and Nurture sets new and challenging terms for anthropological debates about the region and about property in general. Property and ownership have special significance and carry specific meanings in Amazonia, which has been portrayed as the antithesis of Western, property-based, civilization. Through carefully constructed studies of land ownership, slavery, shamanism, spirit mastery, aesthetics, and intellectual property, this volume demonstrates that property relations are of central importance in Amazonia, and that the ownership of persons plays an especially significant role in native cosmology.

The Colorado Trail-Colorado Trail Foundation 2002-12 Aimed at
backpackers, bicyclists, and daypackers, detailed trail maps provide answers to commonly asked questions about where to find water, where to set up camp, where to resupply, and how to gauge distance traveled.

**Cosmopolitics**-Isabelle Stengers 2010 "Isabelle Stengers presents us with a new way of understanding a remarkably diverse range of sciences and their relation to a material and living world. Playing with a position both inside the practices that constitute and transform science and outside the sciences as their mode of conceptualization, Stengers explores the limits, constraints, and inventions that fuse modern science and contemporary society." Elizabeth Grosz --

**Non-Humans in Amerindian South America**-Juan Javier Rivera Andía 2022-06-10 Drawing on fieldwork from diverse Amerindian societies whose lives and worlds are undergoing processes of transformation, adaptation, and deterioration, this volume offers new insights into the indigenous constitutions of humanity, personhood, and environment characteristic of the South American highlands and lowlands. The resulting ethnographies – depicting non-human entities emerging in ritual, oral tradition, cosmology, shamanism and music – explore the conditions and effects of unequally ranked life forms, increased extraction of resources, continuous migration to urban centers, and the (usually) forced incorporation of current expressions of modernity into indigenous societies.

**Boas and Pythons of the World**-Mark O'Shea 2007 One of the greatest pleasures of having a garden is to be able to observe and identify the great number of animal species which may feed, bathe and reside there, or simply fly over or pass through. This book combines full identification and behavioural features of over 250 common species, including birds, mammals, amphibians, wasps and bees, beetles and spiders, insects and invertebrates. Stunningly illustrated, yet simple to use, "The Complete Garden Wildlife Book" will ensure that you get the maximum pleasure from your garden whatever its size or location.

**Economies of Abandonment**-Elizabeth A. Povinelli 2011-11-11 In Economies of Abandonment, Elizabeth A. Povinelli explores how late liberal imaginaries of tense, eventfulness, and ethical substance make the global distribution of life and death, hope and harm, and endurance and exhaustion not merely sensible but also just. She presents new ways of conceptualizing formations of power in late liberalism—the shape that liberal governmentality has taken as it has responded to a series of legitimacy crises in the wake of anticolonial and new social movements and, more recently, the “clash of civilizations” after September 11. Based on longstanding ethnographic work in Australia and the United States, as well as critical readings of legal, academic, and activist texts, Povinelli examines how alternative social worlds and projects generate new possibilities of life in the context of ordinary and extraordinary acts of neglect and surveillance. She focuses particularly on social projects that have not yet achieved a concrete existence but persist at the threshold of possible existence. By addressing the question of the endurance, let alone the survival, of alternative forms of life, Povinelli opens new ethical and political questions.

**Comparative Metaphysics**-Pierre Charbonnier 2016-12-22 An advanced introduction to the new philosophical anthropology and an understanding of the most contemporary developments in it.

**Unearthing Conflict**-Fabiana Li 2015-04-08 In Unearthing Conflict Fabiana Li analyzes the aggressive expansion and modernization of mining in Peru since the 1990s to tease out the dynamics of mining-based protests. Issues of water scarcity and pollution, the loss of farmland, and the degradation of sacred land are especially contentious. She traces the emergence of the conflicts by discussing the smelter-town of La Oroya—where people have lived with toxic emissions for almost a century—before focusing her analysis on the relatively new Yanacocha gold mega-mine. Debates about what kinds of knowledge count as legitimate, Li argues, lie at the core of activist and corporate mining campaigns. Li pushes against the concept of “equivalence”—or methods with which to quantify
and compare things such as pollution—to explain how opposing groups interpret environmental regulations, assess a project’s potential impacts, and negotiate monetary compensation for damages. This politics of equivalence is central to these mining controversies, and Li uncovers the mechanisms through which competing parties create knowledge, assign value, arrive at contrasting definitions of pollution, and construct the Peruvian mountains as spaces under constant negotiation.

The Slave Factory—Julian Darius 2012-01-24 Slave factories, a crucial but largely forgotten part of the slave trade, were bases on the African coast that existed to buy slaves and resell them to slaving ships. They were places of notorious suffering and exploitation, detested by both the natives and by white slavers. This story, in 12 brief chapters, focuses on the intersection of lives at one slave factory, Porto de Maria. Diego, its boss, is jaded. Matthew, its resident priest, has a terrible secret that drove him to Africa. Bowlu, his slave, struggles to find recompense for what he’s lost. William, the ageing captain of a visiting slaving ship, commands a divided crew, worries about interdiction at sea, and has come to Porto de Maria to determine his future. When these lives cross on the eve of the American Civil War, none of them will remain the same. From Martian Lit. More info at http://martianlit.com

Coercion, Capital and European States—Charles Tilly 1993-04-08 In this pathbreaking work, now available in paperback, Charles Tilly challenges all previous formulations of state development in Europe. Specifically, Tilly charges that most available explanations fail because they do not account for the great variety of kinds of states which were viable at different stages of European history, and because they assume a unilinear path of state development resolving in today's national state.

The Blasphemer—Nigel Fardale 2010-04-30 SHORTLISTED FOR THE COSTA NOVEL AWARD & A RICHARD & JUDY BOOK CLUB PICK He had always been scared of flying. Now, the fear is real. A plane crash. The water is rising over his mouth. In his nostrils. Lungs. As Daniel gasps, he swallows; and punches at his seat-belt. Nancy, the woman he loves, is trapped in her seat. He clambers over her, pushing her face into the headrest. It is a reflex, visceral action made without rational thought... But Daniel Kennedy did it. And already we have judged him from the comfort of our own lives. Almost a hundred years earlier, Daniel's great-grandfather goes over the top at Passchendaele. A shell explodes, and he wakes up alone and lost in the hell of no-man’s-land. Where are the others? Has he been left behind? And if he doesn't find his unit, is he a deserter? Love; cowardice; trust; forgiveness. How will any of us behave when we are pushed to extremes? 'A great achievement...To take on the First World War as so very many have done and make it fresh is remarkable.' MELVYN BRAGG 'A book that won’t leave your fingernails intact...a terrifically exciting and thought-provoking must-read' DAILY MAIL

Shakespeare's Counselor—Charlaine Harris 2001-11-06 Cleaning woman and karate expert Lily Bard is a woman with a complicated past. Trying her best to cope with her terrifying memories and horrible nightmares, she decides to join a weekly group therapy session in her hometown of Shakespeare, Arkansas. At first, Lily can hardly believe the number of her fellow Shakespeareans that share her life experiences. As it turns out, the group members' feelings aren't the only things that need sorting out -- they assemble for a session and find a woman dead, killed in bone-chilling fashion and deliberately left on display to send a twisted message. Who would commit such horrendous crime, and who is the intended recipient of the message? Before long, Lily becomes embroiled in this disturbing murder and its aftermath, one in which the brutal killer's motives are entirely unclear. The truth is, the situation has dredged up more than a few of her own terrible secrets, and she may not be able to rest until she can untangle the who and why of this terrible crime. But can she accomplish this before the killer strikes again, and before her nightmares send her over the edge? Shakespeare's Counselor is the most complex and absorbing installment yet in Charlaine Harris's engaging, original, and more than slightly dark mystery series.

Solution Focused Anxiety Management—Ellen K. Quick 2013-02-13 Solution Focused Anxiety Management provides the clinician with evidence-based techniques to help clients manage anxiety. Cognitive behavioral and
strategic tools, acceptance-based ideas, and mindfulness are introduced from a solution-focused perspective and tailored to client strengths and preferences. The book presents the conceptual foundation, methods, and attitudes of a solution-focused approach. Case examples illustrate how to transform anxiety into the "Four Cs" (courage, coping, appropriate caution and choice). Readers learn how to utilize solution focused anxiety management in single-session, brief, and intermittent therapy as well as in a class setting. The book additionally includes all materials needed for teaching solution focused anxiety management in a four-session psychoeducational class: complete instructor notes, learner readings, and companion online materials. Special Features: Focuses on what works in anxiety management Presents evidenced based techniques from a solution-focused perspective Increases effectiveness by utilizing client strengths and preferences Describes applications in single session, brief, and intermittent therapy Supplies forms and worksheets for the therapist to use in practice Features clinically rich case examples Supplements text with online companion material Suitable for use as a treatment manual, reference, or course text Offers a solution-focused anxiety treatment Focuses on anxiety management, not "elimination" Translates the program to individual therapy Presents patient exercises and case examples Includes a guide for teaching/learning this therapeutic technique

Mobility, Markets, and Indigenous Socialities-Cecilie Vindal Ødegaard 2010 Exploring how people from Andean communities seek progress and social mobility by moving to the cities, Cecilie Ødegaard demonstrates the changing significance of kinship, reciprocity and ritual in an urban context. The making and un-making of notions of the Indigenous, communal work, and gender is central in this analysis, and is discussed against the historical backdrop of the land occupations in Peruvian cities since the 1930s.

Not Exactly Love-Betty Hafner 2016-10-11 It was 1969, and all the rules were changing, when Betty, a woefully single French teacher on Long Island, met the handsome but edgy new teacher at her school, a hippie just back from Woodstock. His vitality opened up a new world to her—but when they married, his rages turned against her, and often ended with physical violence. Like millions of women who discover they’ve married an abusive man, Betty was forced to make daily decisions—to suppress her feelings or risk confrontation, to keep it secret or report, and ultimately, to live with it or leave. Part memoir, part warm-hearted look at the ‘70s, and part therapeutic journey, Not Exactly Love: A Memoir is an intense and inspirational story of a woman who grew from her experience.

The Mexican Revolution-Alan Knight 1990 A definitive history of the Mexican Revolution