Read Online By Jack Kerouac On The Road Penguin 20th Century Classics 1221990

As recognized, adventure as capably as experience more or less lesson, amusement, as competently as accord can be gotten by just checking out a book by jack kerouac on the road penguin 20th century classics 1221990 then it is not directly done, you could take even more in relation to this life, roughly the world.

We present you this proper as without difficulty as simple mannerism to acquire those all. We manage to pay for by jack kerouac on the road penguin 20th century classics 1221990 and numerous books collections from fictions to scientific research in any way. in the middle of them is this by jack kerouac on the road penguin 20th century classics 1221990 that can be your partner.

On the Road-Jack Kerouac 2003 Follows the counterculture escapades of members of the Beat generation as they seek pleasure and meaning while traveling coast to coast.

Jack's Book-Barry Gifford 2012-04-24 "A fascinating literary and historical document, the most insightful look at the Beat Generation."
—Dan Wakefield, author of New York in the Fifties and Going All the Way First published in 1978, Jack's Book gives us an intimate look into the life and times of the "King of the Beats."
Through the words of the close friends, lovers, artists, and drinking buddies who survived him, writers Barry Gifford and Lawrence Lee recount Jack Kerouac's story, from his childhood in Lowell, Massachusetts, to his tragic end in Florida at the age of forty-seven. Including anecdotes from an eclectic list of well-known figures such as Allen Ginsberg, William S. Burroughs, and Gore Vidal, as well as Kerouac's ordinary acquaintances, this groundbreaking oral biography—the first of its kind—presents us with a remarkably insightful portrait of an American legend and the spirit of a generation.

**On the Road**

Jack Kerouac 2008-08 A reproduction of Kerouac's original 1951 scroll draft of "On the Road" offers insight into the writer's thematic vision and narrative voice as influenced by the American literary, musical, and visual arts of the post-World War II period.

**Jack Kerouac and Allen Ginsberg**

Jack Kerouac 2010-07-08 The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became a vital workshop for their art. Vivid, engaging, and enthralling, *Jack Kerouac and Allen Ginsberg: The Letters* provides an
unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation.

**Book of Dreams** - Jack Kerouac 2001-06 A record of the writer's actual dreams is populated by characters from his novels.

**The Portable Jack Kerouac** - Jack Kerouac 2007 CHARTERS/PORTABLE JACK KEROUAC (BC)

**The Subterraneans** - Jack Kerouac 2007-12-01 Written over the course of three days and three nights, The Subterraneans was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouc's early classics, On The Road. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—The Subterraneans is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

**Jack Kerouac and Allen Ginsberg** - Jack Kerouac 2011 The first collection of letters between the two leading figures of the Beat movement. Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide profound insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and
creatively, and their letters became a vital workshop for their art.--From publisher description.

**Big Sur**-Jack Kerouac 2013 Retiring to a seaside cabin near San Francisco, Jack Duluoz looks for tranquility, but finds only horror and despair.

**Jack Kerouac's On the Road**-Harold Bloom 2004-01 - Presents the most important 20th century criticism on major works from The Odyssey through modern literature - The critical essays reflect a variety of schools of criticism - Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index - Introductory essay by Harold Bloom"

**The Subterraneans**-Jack Kerouac 1958 Written over the course of three days and three nights, The Subterraneans was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, On The Road. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox--two denizens of the 1950s San Francisco underground--The Subterraneans is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

**What's Your Road, Man?**-Hilary Holladay 2009-01-01 Combining essays from renowned Kerouac experts and emerging scholars, What's Your Road, Man? draws on an enormous amount of research into the literary, social, cultural, biographical, and historical contexts of Kerouac's canonical novel. Since its publication in 1957, On the Road has remained in print and has continued to be one of the most widely read twentieth-century American novels.

**The Dharma Bums**-Jack Kerouac 1971-05-27
Jack Kerouac’s classic novel about friendship, the search for meaning, and the allure of nature. First published in 1958, a year after On the Road put the Beat Generation on the map, The Dharma Bums stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young Americans—mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer—who seek Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.

You'll Be Okay—Edie Kerouac-Parker 2007-09 Collects vignettes written by Jack Kerouac's first wife remembering her marriage to the American novelist during the 1940s and their subsequent life-long friendship.

Book of Blues—Jack Kerouac 1995-09-01 Best known for his "Legend of Duluoz" novels, including On the Road and The Dharma Bums, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in Mexico City Blues, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, Book of Blues is an exuberant foray into language and consciousness, rich with imagery, propelled by rhythm, and based in a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses." —Jack Kerouac
**Book of Sketches**-Jack Kerouac 2006-04-04 In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac’s birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, Book of Sketches offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

**The Dharma Bums**-Jack Kerouac 1958 During the 1950s the search for Buddhist truths takes two young Bohemians through a series of bizarre experiences in California

**Jack Kerouac and the Literary Imagination**-Nancy M. Grace 2009-12-15 Jack Kerouac and the Literary Imagination explores Kerouac’s fiction, poetry, religious writing, private journals, and correspondence to reveal his aesthetic vision for American belle-lettres. The vision encompasses his fictional rewriting of his personal history, his life-long quest for spiritual enlightenment—both Christian and Buddhist—and his resolute belief in the blending of popular and academic cultural artifacts. The book features chapters on Some of the Dharma, Doctor Sax, On the Road, Desolation Angels, and Mexico City Blues and includes a discussion of Kerouac's influence on later writers, including Hunter Thompson and Bob Dylan.

**Jack Kerouac**-Tom Clark 1997 Since his death in 1969, the legend of Jack Kerouac, 'King of the Beats', has continued to grow. Clark's biography
reveals the essential Kerouac, often through his own words and writings.

A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

**The Town and the City** - Jack Kerouac 2000

**The View from On the Road** - Omar Swartz 1999
Through careful analysis of Jack Kerouac's On the Road, Omar Swartz sets out to show that Kerouac's influence on American society is largely rhetorical. Kerouac's significance as a cultural icon can be best understood, Swartz asserts, in terms of traditional rhetorical practices and principles. To Swartz, Kerouac is a rhetor who symbolically reconstructs his world and offers arguments and encouragements for others to follow. Swartz proposes that On the Road constitutes a "rhetorical vision", a reality-defining discourse suggesting alternative possibilities for growth and change. Embodied in this rhetorical vision are symbolically suited desires that have the power to transform images of self, society, and other. To explain Kerouac's methods, Swartz adopts Ernest Bormann's "fantasy theme analysis", a method that critics can use to understand the cultural dimension of a text. Because rhetorical visions involve large, encompassing narratives, a fantasy theme analysis is a localized way to establish "meaning" in a text. Thus, fantasy theme analysis presents a rhetorical vision in an accessible manner. Swartz is the first critic to apply fantasy theme analysis to a Beat writer. The rhetorical significance of On the Road demands elaboration for what it can suggest about the future. Kerouac's writing serves as a tool that empowers people to take control of their lives and to reject dominant forces that constrain their thoughts and their actions. This study of Kerouac, then, is a study of
rhetorical transformation. Celebrating the margins of experience and the intensity of life, Kerouac helped develop the commitment and attitude of a larger American culture that was beginning to struggle with the tensions and contradictions of society. Through the aid of a focused narrative that graphically names and illustrates these tensions and contradictions, Swartz asserts, the reader of Kerouac's On the Road becomes capable of responding to the larger, confusing culture in a strategic manner. Kerouac's rhetorical vision of an alternative social and cultural reality contributes to the identity of localized cultures within the United States.

Jack Kerouac’s “On the Road”.
Intertextuality and Allusion in the Novel
Guido Maiwald 2013-05-23 Scientific Essay from the year 2007 in the subject English Language and Literature Studies - Literature, language: English, abstract: The novel On the Road by Jack Kerouac is often characterised as a travelogue. To a certain degree, this might work since the author made some travels around the United States before working on the Novel. Even the routes of his trips resemble to some degree the routes within On the Road. In 1947 Kerouac travelled from New York to Illinois, Wyoming, Colorado, Utah, California and back to New York. In 1950, he took another long trip, which led him from New York to Denver, Texas and Mexico. Nevertheless On the Road is more than a description of autobiographic experiences on the road. Other critics underline the autobiographic role of balancing accounts with his friendship to Neal Cassidy who serves in the alias of Dean within the novel. Others criticized the novel as being no more than a manifest for the Beat culture, a “puff piece” for a life as tramp, consuming drugs and departure from a “normal life”. This work will try to point out some of the meanings and allusions hidden in the novel. Chapter 1 will set On the Road in connection with earlier “hobo-literature” to elucidate Kerouac’s ideals of a life as a tramp. As a kind of travelogue On the Road is about movement and
thus about space. Chapter 2 will show what space or the change of space means for the novel and how it constitutes the matter of time within the novel. Chapter 3 focusses the “dynamics of friendship” - the development of the protagonist’s friendship. The last chapter deals with the quest for experience, which is one of the most prominent intertextual ingredients in the novel. On the Road was frequently referred to as “novel of initiation” or description of a spiritual pilgrimage.

**Subterranean Kerouac**-Ellis Amburn
1999-11-29 Drawing upon original interviews and his own relationship with Kerouac, Ellis Amburn reveals an inner man who has not appeared in any previous biography-a man torn by his conflicting desires and beliefs. Subterranean Kerouac has been singled out as one of the most significant biographies to appear in years, and it shows how Kerouac struggled throughout his life with poverty, alcoholism, and his doubts about his own lifestyle of substance abuse, indolence, and promiscuity.

**The Poetry of Jack Kerouac**-Jack Kerouac
2017-07-11 From the iconic New York Times–bestselling author of On the Road: Three revolutionary collections of poetry in one volume. Rebelling against the dry rules and literary pretentiousness he perceived in early twentieth-century poetry, Jack Kerouac pioneered a poetic style informed by oral tradition and driven by concrete language with neither embellishment nor abstraction. In these three groundbreaking collections, the legendary Beat writer offers a spontaneous, uncensored perspective on everything from religion to the structure of language itself. Scattered Poems: Bringing together selections from literary journals and his private notebooks, Scattered Poems exemplifies Kerouac’s innovative approach to language. Populated by hitchhikers, Chinese grocers, Buddhist saints, and cultural figures from Rimbaud to Harpo Marx, the poems evoke the primal and the sublime, the everyday and the
metaphysical. The Scripture of the Golden Eternity: During an unexplained fainting spell, Kerouac experienced a flash of enlightenment. A student of Buddhist philosophy, he recognized the experience as “satori,” a moment of life-changing epiphany. The knowledge he gained in that instant is expressed in this volume of sixty-six prose poems with language that is both precise and cryptic, mystical and plain. His vision proclaims, “There are not two of us here, reader and writer, but one golden eternity.” Old Angel Midnight: A spontaneous writing project in the form of an extended prose poem, this sonorous and spiritually playful book is one of Kerouac’s most boldly experimental works. Collected from five notebooks dating from 1956 to 1959—a time in which Kerouac was immersed in Buddhist theory—Old Angel Midnight captures the rhythms of the universe and secrets of the subconscious with stunning linguistic dexterity.

**Lonesome Traveler**-Jack Kerouac 1960 Author's travel experiences in many parts of the world, including California.


**On the road**-Jack Kerouac 2011

**Conversations with Jack Kerouac**-Jack Kerouac 2005 These collected interviews with the unchallenged "King of the Beat Generation" show how he revitalized American literature, but they also trace his artistic and physical decline due to substance abuse.

**Maggie Cassidy**-Jack Kerouac 2017-11-30 From
the bard of the Beat Generation, Jack Kerouac's Maggie Cassidy is an autobiographical novel of young love, published in Penguin Modern Classics. Though publishers stopped Maggie Cassidy's Jack Duluoz and On the Road's Sal Paradise from sharing the same name, Kerouac meant the books to be two parts of the same life. While On the Road made Paradise (and Kerouac) a hero for generations to come of the disaffected and restless, Maggie Cassidy is an affectionate portrait of the teenager that made the man - of friendship and first love growing up in a New England mill town. Duluoz is a high school athletics and football star who meets Maggie Cassidy and begins a devoted, inconstant, tender adolescent love affair. It is one of the most sustained, poetic pieces of Kerouac's 'spontaneous prose'. Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, The Town and the City, appeared in 1950, but it was On the Road, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them The Subterraneans, Big Sur, and The Dharma Bums. Kerouac died in Florida at the age of forty-seven. If you enjoyed Maggie Cassidy, you might like Kerouac's The Subterraneans and Pic, also available in Penguin Modern Classics. 'A very unique cat - a French Canadian Hinayana Buddhist Beat Catholic savant' Allen Ginsberg

**Big Sur**-Jack Kerouac 1992 Retiring to a seaside cabin near San Francisco, Jack Duluoz looks for tranquility, but finds only horror and despair

**Visions of Cody**-Jack Kerouac 1993-08-01 "What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52, Visions of Cody was an underground legend by the time it was finally published in 1972. Writing in a
radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in Desolate Angel), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in On the Road. Here are the members of the Beat Generation as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." —Allen Ginsberg

Jack Kerouac is Dead to Me-Gae Polisner
2020-04-07 "Jack Kerouac is Dead to Me is an absolutely real, raw and emotional read, and it's a book that touched my heart with every page." - Katie McGarry, critically acclaimed author of

Only a Breath Apart Fifteen-year-old JL Markham’s life used to be filled with carnival nights and hot summer days spent giggling with her forever best friend Aubrey about their families and boys. Together, they were unstoppable. But they aren’t the friends they once were. With JL’s father gone on long term business, and her mother struggling with her mental illness, JL takes solace in the tropical butterflies she raises, and in her new, older boyfriend, Max Gordon. Max may be rough on the outside, but he has the soul of a poet (something Aubrey will never understand). Only, Max is about to graduate, and he's going to hit the road - with or without JL. JL can't bear being left behind again. But what if devoting herself to Max not only means betraying her parents, but permanently losing the love of her best friend? What becomes of loyalty, when no one is loyal to you? Gae Polisner’s Jack Kerouac is Dead to Me is a story about the fragility of female friendship, of falling in love and wondering if you are ready for more, and of the glimmers of hope we find by taking stock in ourselves.
**Book of Blues**-Jack Kerouac 1995 Although he is best known as a writer of prose, Jack Kerouac was an important poet, his work described by Michael McClure as "startling in its majesty and comedy and gentleness and vision". These eight extended poems, composed between 1954 and 1961, offer exuberant forays into language and consciousness that combine rich imagery, complex internal rhythms, and a reverent attentiveness to the moments.

**The Awakener**-Helen Weaver 2014-01-05 The Awakener is Helen Weaver's long awaited memoir of her adventures with Jack Kerouac, Allen Ginsberg, Lenny Bruce, and other wild characters from the New York City of the fifties and sixties. The sheltered but rebellious daughter of bookish Midwestern parents, Weaver survived a repressive upbringing in the wealthy suburbs of Scarsdale and an early divorce to land in Greenwich Village just in time for the birth of rock 'n' roll—and the counterculture movement known as the Beat Generation. Shortly after her arrival Kerouac, Ginsberg, and company—old friends of her roommate—arrive on their doorstep after a non-stop drive from Mexico. Weaver and Kerouac fall in love on sight, and Kerouac moves in. "...[Weaver] paints a romantic picture of Greenwich Village in the 1950s and '60s, when she worked in publishing and hung out with Allen Ginsberg and the poet Richard Howard and was wild and loose, getting high and falling into bed almost immediately with her crushes, including Lenny Bruce...Her descriptions of the Village are evocative, recalling a time when she wore 'long skirts, Capezio ballet shoes and black stockings,' and used to 'sit in the Bagatelle and have sweet vermouth on the rocks with a twist of lemon.' Early on, she quotes Pasternak: 'You in others: this is your soul.' Kerouac's soul lives on through many people—Joyce Johnson, for one—but few have been as adept as Weaver at capturing both him and the New York bohemia of the time. He was lucky to have met her."—Tara McKelvey, The
New York Times Book Review “There is a tendency for memoirs written by women about The Great Man to be self-abnegating exercises in a kind of inverted narcissism—the author seeking to prove her worth as muse, as consort, as chosen one. Not so with Helen Weaver’s beautiful, plainspoken elegy for her time spent with Jack Kerouac, who suddenly appeared at her door in the West Village one white, frosty morning with Allen Ginsberg, who knew Weaver's roommate, in tow."—New York Post "Helen Weaver’s book was a revelation to me!...This is the most graphic, honest, shameless, and moving documentary of what the newly liberated women in cities got up to—how they lived, loved, and created. Who knew? It is time they did! And here’s how."—Carolyn Cassady "Weaver recreates the excitement of a time when things were radically changing and shows us what it was like living with an eccentric genius at the turning point of his life. Eventually she asks Jack to leave but they remain friends, and over the years her respect for his writing grows even as Kerouac's reputation undergoes a gradual transition from enfant terrible to American icon. She comes to realize that by writing On the Road he woke America up—along with her—from the long dream of the fifties. And the Buddhist philosophy that once struck her as Jack's excuse for doing whatever he liked because 'nothing is real, it's all a dream' eventually becomes her own." "Helen Weaver's memoir is a riveting account of her love affair and friendship with Jack Kerouac. She is both clear-eyed and passionate about him, and writes with truly amazing grace."—Ann Charters Helen Weaver has translated over fifty books from the French of which one, Antonin Artaud: Selected Writings (Farrar, Straus and Giroux ) was a Finalist for the National Book Award in translation in 1976. She is co-author and general editor of the Larousse Encyclopedia of Astrology and author of The Daisy Sutra, a book on animal communication. She lives in Kingston, New York.

The Sea Is My Brother
Jack Kerouac
2013-03-26 In the spring of 1943, during a stint
in the Merchant Marine, twenty-one-year old Jack Kerouac set out to write his first novel. Working diligently day and night to complete it by hand, he titled it The Sea Is My Brother. Now, nearly seventy years later, its long-awaited publication provides fascinating details and insight into the early life and development of an American literary icon. Written seven years before The Town and The City officially launched his writing career, The Sea Is My Brother marks a pivotal point in which Kerouac began laying the foundations for his pioneering method and signature style. A clear precursor to such landmark works as On the Road, The Dharma Bums, and Visions of Cody, it is an important formative work that bears all the hallmarks of classic Kerouac: the search for spiritual meaning in a materialistic world, spontaneous travel as the true road to freedom, late nights in bars and apartments engaged in intense conversation, the desperate urge to escape from society, and the strange, terrible beauty of loneliness.

Jack Kerouac-Gerald Nicosia 1994 Vagabundeó por EEUU y ejerció los oficios más diversos. Hacia 1950, conoció a Burroughs y Ginsberg y, junto a ellos, practicó lo que se convirtió en el modelo de vida de la "beat generation": el nomadismo, el rechazo a la opulencia americana.

Brother-souls-Ann Charters 2010 From 1948 to 1951, when Kerouac's wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes' manuscript for the novel Go as they left the typewriter. With the pages of Holmes' final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of On the Road. --
Summary and Analysis - Noah Simon
2018-09-21 This is a summary/study guide of the book. On the Road is a novel by American writer Jack Kerouac, based on the travels of Kerouac and his friends across the United States. It is considered a defining work of the postwar Beat and Counterculture generations, with its protagonists living life against a backdrop of jazz, poetry, and drug use. The novel, published in 1957, is a roman à clef, with many key figures in the Beat movement, such as William S. Burroughs (Old Bull Lee), Allen Ginsberg (Carlo Marx) and Neal Cassady (Dean Moriarty) represented by characters in the book, including Kerouac himself as the narrator Sal Paradise. The idea for On the Road, Kerouac's second novel, was formed during the late 1940s in a series of notebooks, and then typed out on a continuous reel of paper during three weeks in April 1951. It was first published by Viking Press in 1957. When the book was originally released, The New York Times hailed it as "the most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as 'beat,' and whose principal avatar he is." In 1998, the Modern Library ranked On the Road 55th on its list of the 100 best English-language novels of the 20th century. The novel was chosen by Time magazine as one of the 100 best English-language novels from 1923 to 2005.

Jack Kerouac's American Journey - Paul Maher
2007-11-02 A Kerouac scholar traces the true adventures behind the twentieth century classic novel and discusses the real-life inspirations for the novel's memorable characters.